

# AGENDA

## BOARD OF LAW LIBRARY TRUSTEES of the LOS ANGELES COUNTY LAW LIBRARY

### REGULAR BOARD MEETING

Wednesday, November 20, 2024

12:15 PM

MILDRED L. LILLIE BUILDING TRAINING CENTER

301 WEST FIRST STREET

LOS ANGELES, CA 90012-3140

### ACCOMMODATIONS

A person with a disability may contact the Board Secretary's office at (213) 785-2511 at least 24 hours before the scheduled meeting to request receipt of an agenda in an alternative format or to request disability-related accommodations, including aids or services, in order to participate in the public meeting. Later requests will be accommodated to the extent feasible.

### AGENDA DESCRIPTIONS

The agenda descriptions are intended to give notice to members of the public of a brief general description of items of business to be transacted or discussed. The posting of the recommended actions does not indicate what action will be taken. The Board may take any action that it deems to be appropriate on the agenda item and is not limited in any way by the notice of the recommended action. The President reserves the right to discuss the items listed on the agenda in any order.

### REQUESTS AND PROCEDURES TO ADDRESS THE BOARD

Each member of the public has the right to address the Board on agenda items or on items of interest which are not on the agenda and which are within the subject matter jurisdiction of the Board. Public comments will be taken at the beginning of the meeting as Agenda Item 1.0. Members of the public will be called upon at that time. A member of the public will be allowed to address the Board for a total of three (3) minutes for a single item or a maximum of five (5) minutes for all items unless the President grants more or less time based on the number of people requesting to speak and the business of the Board. When members of the public address the Board on agenda items, the President determines the order in which speakers will be called. Persons addressing the Board shall not make impertinent, slanderous or profane remarks to the Board, any member of the Board, staff or general public, nor utter loud, threatening, personal or abusive language, nor engage in any other disorderly conduct that disrupts or disturbs the orderly conduct of any Board Meeting. The President may order the removal (by muting or disconnection of the telephone line) of any person who disrupts or disturbs the orderly conduct of the Board Meeting.

### AGENDA MATERIALS

Unless otherwise exempt from disclosure, all materials relating to items on the agenda distributed to all, or a majority of the members of the Board less than 72 hours prior to the meeting shall be made available for public inspection at the time the writing is distributed in the Executive Office of the Law Library.

### LAND ACKNOWLEDGMENT

The Los Angeles County Law Library and its Board of Trustees recognize that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants — past, present, and emerging — as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma.

This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the:

- Fernandño Tataviam Band of Mission Indians
- Gabrielino Tongva Indians of California Tribal Council
- Gabrieleno/Tongva San Gabriel Band of Mission Indians
- Gabrieleño Band of Mission Indians – Kizh Nation
- San Manuel Band of Mission Indians
- San Fernando Band of Mission Indians

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at [lanaic.lacounty.gov](http://lanaic.lacounty.gov).



**CALL TO ORDER**

**1.0 PUBLIC COMMENT**

**2.0 PRESIDENT'S REPORT**

**3.0 CONSENT CALENDAR**

3.1 Approval of Minutes of the October 23, 2024 Regular Board Meeting

3.2 Financials/ Checks & Warrants

3.3 Approval of 2025 LA Law Library Holiday Schedule

3.5 Approval of 2025 Board of Trustees Meeting Schedule

3.6 Approval of Organizational Chart for LA Law Library and Elimination of Job Position for Deputy Director

**4.0 DISCUSSION ITEMS**

4.1 Recognition of and thanks to Judge Michelle Williams-Court for her years of dedicated service as Trustee of the LA Law Library

4.2 Change of Leadership of Board of Trustees and Election of Officers

4.3 Review of 1st Quarter FY24 Performance as Compared to Budget

4.5 Review and Acceptance of Pro Bono Week After-Report

4.6 Review and approval to prepare a National Register of Historic Places nomination for LA Law Library through services of Teresa Grimes, Historic Preservation, Principal

**5.0 AGENDA BUILDING**

Items not on the posted agenda may be presented by a Trustee and, if requested, may be referred to staff or placed on the agenda for consideration at a future meeting of the Board.

**6.0 EXECUTIVE DIRECTOR REPORT**

**7.0 ADJOURNMENT**

The next Regular Meeting of the Board of Law Library Trustees is scheduled for Wednesday, December 18, 2024 at 12:15p.m.

POSTED NOVEMBER 14, 2024 @ 5:00PM

POSTED BY DANIEL REINHOLD



**MINUTES OF THE REGULAR BOARD MEETING  
OF THE BOARD OF LAW LIBRARY TRUSTEES OF  
LOS ANGELES COUNTY**

**A California Independent Public Agency Under  
Business & Professions Code Section 6300 et sq.**

**October 23, 2024**

The Regular Meeting of the Board of Law Library Trustees of Los Angeles County was held on Wednesday, October 23, 2024 at 12:15 p.m., at the Los Angeles County Law Library Mildred L. Lillie Main Library Building at 301 West First Street, Los Angeles, California 90012 for the purposes of considering reports of the affairs to the Library, and transacting such other business as might properly come before the Board of Trustees.

**ROLL CALL/QUORUM**

**Trustees Present:** Judge Michelle Williams Court  
Judge Laura Seigle  
Judge Rosa Fregoso (Phoned in)  
Judge Mark Juhas  
Judge Susan DeWitt  
Susan Steinhauser, Esquire (Arrived at 12:19pm)

**Trustees Absent:** Kenneth Klein, Esquire

**Senior Staff Present:** Katherine Chew, Executive Director

**Also Present:** Marcelino Juarez, Finance Manager

President Court determined a quorum to be present, convened the meeting at 12:17pm and presided until President Court arrived. Executive Director, Katherine Chew, recorded the Minutes.

**1.0 PUBLIC COMMENT**

**2.0 PRESIDENT'S REPORT**

**3.0 CONSENT CALENDAR**

- 3.1 Approval of Minutes of the September 25, 2024 Regular Board Meeting g
- 3.2 Financials/ Checks & Warrants
- 3.3 FY 24 Quarter 1 Statistics
- 3.4 Approval of Revised Job Description HR Generalist and New Job Description for Administrative Office Manager

President Court requested a motion to approve the consent calendar. So moved by Vice President Seigle, seconded by Trustee DeWitt. The motion was approved unanimously 4 – 0.

Trustee Steinhauser arrived at 12:19pm.

**4.0 DISCUSSION ITEMS**

- 4.1 Presentation: LADWP Commercial EV Charging Station Rebate

Representatives from LADWP, lead by Scott Moon, gave a presentation about their Commercial EV Charging Station Rebate. No action was taken by the Board.

**5.0 AGENDA BUILDING**

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**6.0 EXECUTIVE DIRECTOR REPORT**

E.D. Chew gave a brief report on LA Law Library's 2024 Pro Bono Week. She informed the Board about recent cybersecurity training for staff. She discussed how Kathy Paspalis stepped down as Executive Director of the Friends of the LA Law Library. She discussed the Library's performance during the Great Shakeout, and discussed the Library's upcoming holiday party.

**7.0 ADJOURNMENT**

There being no further business to come before the Board the meeting was adjourned at 1:21pm. The next Regular Meeting of the Board of Law Library Trustees is scheduled for Wednesday, December 18, 2024 at 12:15p.m.

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Katherine Chew, Executive Director and Secretary  
Los Angeles County Law Library Board of Trustees



# Los Angeles County Law Library

## Balance Sheet

As of September 30, 2024

(Provisional and subject to year-end audit adjustments)

	6/30/2024	9/30/2024	YTD
<b>Assets</b>			
Current assets			
Cash and cash equivalents	16,327,547	15,763,597	(563,950)
Accounts receivable	106,141	169,612	63,472
Other receivable	1,459,580	1,450,758	(8,822)
Prepaid expenses	362,505	609,828	247,323
Total current assets	18,255,772	17,993,795	(261,977)
Noncurrent assets			
Restricted cash and cash equivalents	318,470	318,470	-
Investments	6,379,184	6,476,146	96,962
Capital assets, not being depreciated	749,532	823,081	73,550
Capital assets, being depreciated - net	14,377,557	14,266,656	(110,901)
Total noncurrent assets	21,824,742	21,884,353	59,611
Total assets	40,080,515	39,878,149	(202,366)
<b>Deferred Outflows of Resources</b>			
Deferred Outflows of Resources	4,722,167	4,722,167	-
Total assets and deferred outflows of resources	<b>44,802,682</b>	<b>44,600,316</b>	<b>(202,366)</b>
<b>Liabilities</b>			
Current Liabilities			
Accounts payable	160,489	86,515	(73,974)
Other current liabilities	-	-	-
Payroll liabilities	16,566	15,466	(1,100)
Total current liabilities	177,054	101,981	(75,073)
Noncurrent Liabilities			
Accrued sick and vacation liability	269,418	234,402	(35,016)
Borrowers' deposit	191,541	197,219	5,678
OPEB liability	3,647,803	3,680,303	32,500
Net pension liability	5,161,711	5,286,711	125,000
Total noncurrent liabilities	9,270,473	9,398,635	128,162
Total liabilities	9,447,527	9,500,616	53,089
<b>Deferred Inflows of Resources</b>			
Deferred Inflows of Resources	1,331,894	1,331,894	-
Total liabilities and Deferred inflows of resources	10,779,421	10,832,510	53,089
<b>Net Position</b>			
Invested in capital assets	15,127,088	15,089,737	(37,351)
Unrestricted	18,896,172	18,678,068	(218,103)
Total net position	34,023,260	33,767,805	(255,455)
Total liabilities and Deferred inflows of resources and net position	<b>44,802,682</b>	<b>44,600,316</b>	<b>(202,366)</b>

**Los Angeles County Law Library**  
Income Statement for the Period Ending September 30, 2024  
(Provisional and subject to year-end audit adjustments)

Sep 2023	Sep 2024			
	Budget	Actual	\$ Fav (Unf)	% Fav (-)
765,961	676,903	759,651	82,748	12.2%
52,633	49,188	58,726	9,538	19.4%
0	0	0	0	0.0%
<u>38,229</u>	<u>32,230</u>	<u>120,038</u>	<u>87,808</u>	<u>272.4%</u>
856,822	758,321	938,416	180,094	23.7%
371,958	467,806	410,032	57,774	12.4%
55,378	55,533	57,680	(2,147)	-3.9%
139,957	143,125	156,192	(13,067)	-9.1%
(139,957)	(143,125)	(156,192)	13,067	-9.1%
102,932	100,986	106,273	(5,287)	-5.2%
11,400	21,064	18,135	2,929	13.9%
7,634	7,437	7,686	(249)	-3.3%
0	2,050	2,184	(134)	-6.5%
2	2,685	2	2,683	99.9%
44	42	0	42	100.0%
0	16,180	2,609	13,571	83.9%
<u>192,732</u>	<u>204,029</u>	<u>189,052</u>	<u>14,977</u>	<u>7.3%</u>
742,080	877,812	793,653	(84,159)	-9.6%
<u>114,742</u>	<u>(119,491)</u>	<u>144,763</u>	<u>264,253</u>	<u>-221.1%</u>
24,419	10,000	31,066	21,066	210.7%
0	0	0	0	0.0%
0	0	0	0	0.0%
<u>139,161</u>	<u>(109,491)</u>	<u>175,829</u>	<u>285,319</u>	<u>-260.6%</u>
0	100,000	0	100,000	100.0%

**Summary:**

**Income**

	FY 2023-24	FY 2024-25 YTD				Annual Budget
	YTD Actual	Budget	Actual	\$ Fav (Unf)	% Fav (Unf)	
L.A. Superior Court Fees	2,102,896	1,884,198	2,166,358	282,160	15.0%	7,700,000
Interest	155,016	140,490	171,435	30,945	22.0%	562,152
Parking	0	0	0	0	0.0%	0
Library Services	<u>103,132</u>	<u>98,398</u>	<u>178,332</u>	<u>79,934</u>	<u>81.2%</u>	<u>513,631</u>
Total Income	<u>2,361,044</u>	<u>2,123,086</u>	<u>2,516,125</u>	<u>393,038</u>	<u>18.5%</u>	<u>8,775,783</u>
<b>Expense</b>						
Staff (payroll + benefits)	1,512,338	1,900,900	1,743,701	157,199	8.3%	6,474,979
Electronic Resource Subscriptions	140,848	141,782	147,007	(5,226)	-3.7%	732,575
Library Materials	414,358	496,933	457,340	39,593	8.0%	2,439,258
Library Materials Transferred to Capital Assets	(414,358)	(496,933)	(457,340)	(39,593)	8.0%	(2,439,258)
Facilities	272,261	303,062	320,962	(17,900)	-5.9%	1,231,345
Technology & Data	33,676	81,192	51,267	32,992	40.6%	285,207
General	18,559	22,626	23,680	(1,054)	-4.7%	89,352
Professional Development	13,427	21,486	8,181	13,305	61.9%	41,786
Communications & Marketing	64	8,359	1,351	7,008	83.8%	50,877
Travel & Entertainment	44	125	69	56	44.8%	500
Professional Services	9,502	21,280	10,354	10,926	51.3%	175,180
Depreciation	578,591	592,111	568,241	23,870	4.0%	2,525,261
Total Expenses	<u>2,579,311</u>	<u>3,092,923</u>	<u>2,874,815</u>	<u>218,108</u>	<u>7.1%</u>	<u>11,607,062</u>
<b>Net Income (Loss)</b>	<u>(218,267)</u>	<u>(969,836)</u>	<u>(358,690)</u>	<u>611,146</u>	<u>63.0%</u>	<u>(2,831,279)</u>
Investment Gain (Loss) <sup>1</sup>	70,280	30,000	96,962	66,962	223.2%	120,000
Extraordinary Income	231,510	0	0	0	0.0%	0
Extraordinary Expense	0	0	0	0	0.0%	0
Net Income Including Extraordinary Items	<u>83,523</u>	<u>(939,836)</u>	<u>(261,728)</u>	<u>678,109</u>	<u>72.2%</u>	<u>(2,711,279)</u>
<b>Capitalized Expenditures</b>	0	727,000	0	727,000	100.0%	2,457,000

Comments

**Los Angeles County Law Library**  
Income Statement for the Period Ending September 30, 2024  
(Provisional and subject to year-end audit adjustments)

Sep 2023	Sep 2024			
	Budget	Actual	\$ Fav (Unf)	% Fav (-)

FY 2023-24	FY 2024-25 YTD				Annual Budget
	Budget	Actual	\$ Fav (Unf)	% Fav (Unf)	

Comments

Detailed Budget:															
Income:															
765,961	676,903	759,651	82,748	12.2%	15	FIN	303300	L.A. Superior Court Fees	2,102,896	1,884,198	2,166,358	282,160	15.0%	7,700,000	Timing variance
Interest:															
3,514	3,537	4,814	1,277	36.1%	15	FIN	311000	Interest - LAIF	3,514	3,537	4,814	1,277	36.1%	14,340	
48,103	45,000	52,829	7,829	17.4%	15	FIN	312000	Interest - General Fund	148,458	135,000	163,342	28,342	21.0%	540,000	Timing variance
1,015	651	1,083	432	66.4%	15	FIN	313000	Interest - Deposit Fund	3,045	1,953	3,279	1,326	67.9%	7,812	Timing variance
52,633	49,188	58,726	9,538	19.4%				Subtotal	155,016	140,490	171,435	30,945	22.0%	562,152	
Parking:															
0	0	0	0	0.0%	39	FAC	330100	Parking	0	0	0	0	0.0%	0	
0	0	0	0	0.0%				Subtotal	0	0	0	0	0.0%	0	
Library Services:															
0	49	16	(33)	-66.8%	27	CIRC	330150	Annual Designation Fee	1,008	1,029	1,463	434	42.1%	2,818	Timing variance
16,147	16,252	16,917	665	4.1%	25	PS	330140	Annual Members Fee	60,580	49,562	52,376	2,814	5.7%	199,460	Timing variance in annual renewals.
3,045	2,399	2,061	(338)	-14.1%	25	PS	330340	Course Registration	8,133	22,257	8,057	(14,200)	-63.8%	48,458	Timing variance
3,540	2,200	2,507	307	13.9%	27	CIRC	330129	Copy Center	10,028	6,500	8,708	2,208	34.0%	23,300	Timing variance
454	900	1,280	380	42.3%	27	CIRC	330205	Document Delivery	985	2,700	4,119	1,419	52.6%	9,800	Timing variance
3,344	1,700	2,352	652	38.4%	27	CIRC	330210	Fines	4,960	5,100	7,154	2,054	40.3%	20,000	Timing variance
10,901	7,600	14	(7,586)	-99.8%	15	FIN	330310	Miscellaneous	11,633	7,800	1,091	(6,709)	-86.0%	31,200	Timing variance
319	1,000	19,650	18,650	1865.0%	39	FAC	330330	Room Rental	4,719	3,000	19,650	16,650	555.0%	12,000	Timing variance
270	0	0	0	0.0%	23	COL	330350	Book Replacement	270	0	0	0	0.0%	0	
0	0	0	0	0.0%	15	FIN	330360	Forfeited Deposits	0	0	0	0	0.0%	15,000	
0	0	75,000	75,000	0.0%	17	EXEC	330400	Friends of Law Library	0	0	75,000	75,000	0.0%	150,000	
0	0	0	0	0.0%	25	PS	330420	Grants	0	0	0	0	0.0%	0	
209	130	241	111	85.4%	15	FIN	330450	Vending	816	450	713	263	58.4%	1,595	Timing variance
0	0	0	0	0.0%	39	FAC	330465	Special Events Income	0	0	0	0	0.0%	0	
38,229	32,230	120,038	87,808	272.4%				Subtotal	103,132	98,398	178,332	79,934	81.2%	513,631	
856,822	758,321	938,416	180,094	23.7%				Total Income	2,361,044	2,123,086	2,516,125	393,038	18.5%	8,775,783	
Expenses:															
Staff:															
224,902	265,556	228,905	36,652	13.8%	ALL	501000	Salaries (FT)	683,674	796,669	697,189	99,480	12.5%	3,452,231	Timing variance	
0	5,311	0	5,311	100.0%	15	FIN	501025	Staff Vacancy Offset (FT)	0	15,933	0	15,933	100.0%	69,045	
18,304	22,822	20,990	1,833	8.0%	ALL	501050	Salaries (PT)	55,588	68,467	57,930	10,536	15.4%	296,689	Timing variance	
0	456	0	456	100.0%	15	FIN	501075	Staff Vacancy Offset (PT)	0	1,369	0	1,369	100.0%	5,934	
14,419	14,996	14,895	101	0.7%	15	FIN	502000	Social Security	44,344	44,987	47,195	(2,208)	-4.9%	194,944	Timing variance
3,372	4,181	3,484	698	16.7%	15	FIN	503000	Medicare	10,371	12,544	11,038	1,507	12.0%	54,359	
26,016	27,902	23,593	4,309	15.4%	15	FIN	511000	Retirement	477,159	584,587	573,154	11,433	2.0%	863,608	
8,333	41,667	41,667	0	0.0%	15	FIN	511050	Pension Exp (Actuarial)	25,000	125,000	125,000	0	0.0%	500,000	
0	0	0	0	0.0%	15	FIN	511100	Pension Exp (Acctg)	0	0	0	0	0.0%	0	
53,093	59,500	54,494	5,006	8.4%	15	FIN	512000	Health Insurance	154,852	178,499	165,926	12,573	7.0%	724,229	Timing variance
430	482	423	59	12.2%	15	FIN	513000	Disability Insurance	1,243	1,446	1,279	167	11.5%	5,783	
5,941	5,536	5,631	(94)	-1.7%	15	FIN	514000	Dental Insurance	17,065	16,609	15,703	906	5.5%	66,435	
605	658	595	63	9.6%	15	FIN	514500	Vision Insurance	1,822	1,974	1,780	193	9.8%	7,896	
192	225	184	41	18.2%	15	FIN	515000	Life Insurance	567	676	573	102	15.1%	2,703	
0	0	0	0	0.0%	15	FIN	515500	Vacancy Benefits Offset	0	0	0	0	0.0%	0	
5,315	1,940	1,938	2	0.1%	15	FIN	516000	Workers Compensation Insurance	8,499	5,820	5,815	5	0.1%	24,444	
(378)	1,500	0	1,500	100.0%	15	FIN	517000	Unemployment Insurance	(378)	1,500	0	1,500	100.0%	6,000	
1,313	2,590	1,778	812	31.4%	ALL	514010	Temporary Employment	3,635	7,370	6,386	984	13.4%	29,180	Timing variance	
278	1,250	550	700	56.0%	13	HR	514015	Recruitment	639	1,250	809	441	35.3%	5,000	
0	0	0	0	0.0%	15	FIN	517500	Accrued Sick Expense	0	0	0	0	0.0%	5,000	
0	0	0	0	0.0%	15	FIN	518000	Accrued Vacation Expense	0	0	0	0	0.0%	20,000	
8,333	10,833	10,833	0	0.0%	15	FIN	518500	OPEB Expense	25,000	32,500	32,500	0	0.0%	130,000	
7	300	(110)	410	136.6%	15	FIN	518550	TMP	1,610	3,400	1,132	2,268	66.7%	8,600	Timing variance
1,483	100	184	(84)	-83.6%	15	FIN	518560	Benefit Administration	1,648	300	290	10	3.2%	2,900	
371,958	467,806	410,032	57,774	12.4%				Total - Staff	1,512,338	1,900,900	1,743,701	157,199	8.3%	6,474,979	
Library Materials/Electronic Resources Subscription:															
124,244	122,000	124,026	(2,026)	-1.7%	23	COL	601999	American Continuations	297,358	356,720	317,109	39,611	11.1%	1,817,720	Timing variance
1,279	2,370	2,343	27	1.1%	23	COL	602999	American New Orders	4,755	7,110	11,092	(3,982)	-56.0%	29,440	Timing variance
977	1,000	971	29	2.9%	23	COL	609199	Branch Continuations	3,029	6,426	3,802	2,624	40.8%	24,426	Timing variance
0	150	0	150	100.0%	23	COL	609299	Branch New Orders	0	150	0	150	100.0%	300	
1,028	3,000	2,758	242	8.1%	23	COL	603999	Commonwealth Continuations	72,524	78,372	75,121	3,251	4.1%	186,772	
0	140	0	140	100.0%	23	COL	604999	Commonwealth New Orders	85	420	31	389	92.7%	1,680	Timing variance
4,106	5,000	9,582	(4,582)	-91.6%	23	COL	605999	Foreign Continuations	15,107	21,188	21,153	35	0.2%	182,188	
0	357	0	357	100.0%	23	COL	606999	Foreign New Orders	1,927	2,071	373	1,699	82.0%	9,284	Timing variance
6,798	7,000	15,538	(8,538)	-122.0%	23	COL	607999	International Continuations	17,326	20,538	25,490	(4,952)	-24.1%	162,538	Timing variance
342	1,423	0	1,423	100.0%	23	COL	608999	International New Orders	598	2,269	2,001	268	11.8%	7,076	Timing variance
505	500	722	(222)	-44.3%	23	COL	609399	General/Librarianship Continuations	890	1,114	836	278	25.0%	15,614	Timing variance
678	185	253	(68)	-36.7%	23	COL	609499	General/Librarianship New Orders	760	555	334	221	39.9%	2,220	Timing variance



**Los Angeles County Law Library**  
Income Statement for the Period Ending September 30, 2024  
(Provisional and subject to year-end audit adjustments)

Sep 2023	Sep 2024				FY 2023-24	FY 2024-25 YTD				Annual Budget	Comments		
	Actual	Budget	Actual	\$ Fav (Unf)		% Fav (-)	YTD Actual	Budget	Actual			\$ Fav (Unf)	% Fav (Unf)
139,957 (139,957)	143,125 (143,125)	156,192 (156,192)	(13,067) 13,067	-9.1% -9.1%	23 COL 690000	Subtotal Library Materials Transferred to Assets	414,358 (414,358)	496,933 (496,933)	457,340 (457,340)	39,593 (39,593)	8.0% 8.0%	2,439,258 (2,439,258)	
55,378	55,533	57,680	(2,147)	-3.9%	23 COL 685000	Electronic Resource Subscriptions (ERS)	140,848	141,782	147,007	(5,226)	-3.7%	732,575	
75	3,500	16,634	(13,134)	-375.3%	39 FAC 801005	Facilities: Repair & Maintenance	1,764	10,500	40,055	(29,555)	-281.5%	42,000	Includes unexpected plumbing repairs and deferred HVAC maintenance.
1,620	1,920	768	1,152	60.0%	39 FAC 801010	Building Services	6,073	5,760	5,382	378	6.6%	26,040	Timing variance
0	1,000	24	976	97.6%	39 FAC 801015	Cleaning Supplies	2,531	3,000	2,768	232	7.7%	12,000	Timing variance
15,682	15,500	14,690	810	5.2%	39 FAC 801020	Electricity & Water	47,256	46,500	44,698	1,802	3.9%	187,500	
1,065	1,070	1,118	(48)	-4.5%	39 FAC 801025	Elevator Maintenance	3,093	3,210	7,731	(4,521)	-140.8%	12,840	Unplanned elevator service call/repair.
13,777	3,383	6,967	(3,584)	-106.0%	39 FAC 801030	Heating & Cooling	13,777	10,149	6,967	3,182	31.3%	40,596	Timing variance. Delay in receiving invoice from ISD.
34,489	39,675	34,993	4,682	11.8%	15 FIN 801035	Insurance	104,927	119,025	104,979	14,046	11.8%	476,100	Timing variance
23,049	10,350	11,961	(1,611)	-15.6%	39 FAC 801040	Janitorial Services	36,061	31,050	47,321	(16,271)	-52.4%	124,200	Timing variance. Prior year invoice to be reclassified.
0	2,000	0	2,000	100.0%	39 FAC 801045	Landscaping	0	6,000	0	6,000	100.0%	24,000	Included in janitorial cost line item.
11,954	19,900	17,231	2,669	13.4%	39 FAC 801050	Security	51,107	59,700	56,225	3,475	5.8%	240,700	
0	250	142	108	43.1%	39 FAC 801060	Room Rental Expenses	1,291	750	142	608	81.0%	3,000	Timing variance
634	500	863	(363)	-72.7%	39 FAC 801065	Special Events Expenses	1,734	2,500	1,547	953	38.1%	24,700	Timing variance
0	250	252	(2)	-1.0%	39 FAC 801100	Furniture & Appliances (<3K)	0	750	294	456	60.8%	3,000	Timing variance
0	300	265	35	11.5%	39 FAC 801110	Equipment (<3K)	1,031	900	1,479	(579)	-64.3%	3,600	Timing variance
0	400	0	400	100.0%	39 FAC 801115	Building Alterations (<3K)	0	1,200	70	1,130	94.2%	4,800	Timing variance
330	713	363	350	49.1%	39 FAC 801120	Delivery & Postage	774	1,243	733	510	41.0%	2,869	Timing variance
257	275	0	275	100.0%	39 FAC 801125	Kitchen supplies	843	825	571	254	30.7%	3,400	Timing variance
102,932	100,986	106,273	(5,287)	-5.2%		Subtotal	272,261	303,062	320,962	(17,900)	-5.9%	1,231,345	
781	3,733	2,712	1,021	27.4%	33 TECH 801210	Technology: Software Maintenance	2,343	11,199	6,166	5,033	44.9%	44,795	Timing variance
2,281	4,029	2,407	1,622	40.2%	33 TECH 801212	Hardware Maintenance	6,843	12,087	7,222	4,865	40.2%	48,348	Timing variance
0	550	0	550	100.0%	33 TECH 801215	Software (<\$3k)	0	1,650	666	984	59.6%	6,600	Timing variance
0	1,000	793	207	20.7%	33 TECH 801220	Hardware (<\$3k)	0	5,000	793	4,207	84.1%	14,000	Timing variance
0	283	(187)	470	166.1%	33 TECH 801225	Computer Supplies	0	849	(187)	1,036	122.0%	3,396	Timing variance
5,366	5,629	5,629	(0)	0.0%	33 TECH 801230	Integrated Library System	16,099	16,887	16,888	(1)	0.0%	67,548	Timing variance
1,961	1,980	1,592	388	19.6%	33 TECH 801235	Telecommunications	5,425	5,940	4,626	1,314	22.1%	23,760	Timing variance
0	0	0	0	0.0%	33 TECH 801245	Tech & Data - Misc	0	1,000	0	1,000	100.0%	1,000	Timing variance
0	0	149	(149)	0.0%	33 TECH 801250	Services	0	15,000	446	14,555	97.0%	30,000	Timing variance
1,010	3,860	5,040	(1,180)	-30.6%	33 TECH 801275	Online Service Providers	2,966	11,580	14,647	(3,067)	-26.5%	45,760	Timing variance
11,400	21,064	18,135	2,929	13.9%		Subtotal	33,676	81,192	51,267	32,992	40.6%	285,207	
381	458	363	95	20.7%	15 FIN 801310	General: Bank Charges	991	1,375	1,215	160	11.6%	5,500	
871	906	908	(2)	-0.2%	35 CMS 801315	Bibliographical Services	3,856	4,012	3,992	20	0.5%	12,166	
0	0	0	0	0.0%	35 CMS 801320	Binding	747	0	16	(16)	0.0%	10,000	
16	150	129	21	13.7%	17 EXEC 801325	Board Expense	192	450	276	174	38.6%	1,890	July meeting cancelled.
0	250	241	9	3.5%	37 COM 801330	Staff meals & events	0	4,030	2,270	1,760	43.7%	13,780	Timing variance
361	1,273	1,772	(499)	-39.2%	15 FIN 801335	Supplies - Office	909	5,609	3,417	2,192	39.1%	17,766	Timing variance
1,406	2,300	2,293	7	0.3%	35 CMS 801337	Supplies - Library materials	1,406	2,300	2,293	7	0.3%	10,000	
0	300	0	300	100.0%	37 COM 801340	Stationery, business cards, etc.	0	600	0	600	100.0%	2,400	Timing variance
0	0	0	0	0.0%	25 PS 801365	Grant Application Expenses	0	0	0	0	0.0%	0	
1,649	1,800	0	1,800	100.0%	33 IT 801370	Copy Center Expense	2,603	3,500	2,143	1,357	38.8%	12,250	
0	0	0	0	0.0%	15 FIN 801375	General - Misc	64	750	429	321	42.8%	3,000	Timing variance
2,950	0	1,980	(1,980)	0.0%	25 PS 801390	Course Registration	7,790	0	7,630	(7,630)	0.0%	0	
0	0	0	0	0.0%	17 EXEC 801395	Friends of Law Library	0	0	0	0	0.0%	600	
7,634	7,437	7,686	(249)	-3.3%		Subtotal	18,559	22,626	23,680	(1,054)	-4.7%	89,352	
0	1,600	2,184	(584)	-36.5%	ALL 803105	Professional Development: Travel	6,214	10,900	3,279	7,621	69.9%	16,050	Timing variance. AALL travel costs offset by grants received.
0	0	0	0	0.0%	ALL 803110	Meals	0	0	0	0	0.0%	0	
0	0	0	0	0.0%	ALL 803113	Incidental and miscellaneous	0	0	0	0	0.0%	0	
0	0	0	0	0.0%	ALL 803115	Membership dues	355	220	175	45	20.5%	12,001	
0	450	0	450	100.0%	ALL 803120	Registration fees	6,858	5,015	4,378	637	12.7%	8,384	
0	0	0	0	0.0%	ALL 803125	Educational materials	0	5,351	349	5,002	93.5%	5,351	Timing variance
0	2,050	2,184	(134)	-6.5%		Subtotal	13,427	21,486	8,181	13,305	61.9%	41,786	
2	2	2	0	0.5%	37 COM 803205	Communications & Marketing: Services	6	476	6	470	98.7%	494	Timing variance. Stock photo account to be purchased later in the FY.
0	0	0	0	0.0%	37 COM 803210	Collateral materials	58	3,000	1,345	1,655	55.2%	7,350	Timing variance. Library brochures and bookmarks pushed to Jan 2025.
0	2,433	0	2,433	100.0%	37 COM 803215	Advertising	0	4,633	0	4,633	100.0%	42,033	Timing variance. Promotional branded material pushed to Jan 2025.
0	250	0	250	100.0%	37 COM 803220	Trade shows & Outreach	0	250	0	250	100.0%	1,000	

**Los Angeles County Law Library**  
Income Statement for the Period Ending September 30, 2024  
(Provisional and subject to year-end audit adjustments)

Sep 2023	Sep 2024			
	Budget	Actual	\$ Fav (Unf)	% Fav (-)
2	2,685	2	2,683	99.9%
0	0	0	0	0.0%
0	0	0	0	0.0%
0	0	0	0	0.0%
44	42	0	42	100.0%
0	0	0	0	0.0%
44	42	0	42	100.0%
0	1,980	1,002	978	49.4%
0	1,400	1,400	0	0.0%
0	12,500	0	12,500	100.0%
0	300	208	93	30.8%
0	16,180	2,609	13,571	83.9%
165,431	163,446	160,762	2,684	1.6%
27,301	40,583	28,290	12,294	30.3%
192,732	204,029	189,052	14,977	7.3%
742,080	877,812	793,653	84,159	9.6%
114,742	(119,491)	144,763	264,253	-221.1%

		Subtotal		
		Travel & Entertainment		
ALL	803305	Travel		
ALL	803310	Meals		
ALL	803315	Entertainment		
ALL	803320	Ground transportation & mileage reimb.		
ALL	803325	Incidental travel expenses		
		Subtotal		
		Professional Services		
15	FIN	804005	Accounting	
17	EXEC	804008	Consulting Services	
17	EXEC	804010	Legal	
15	FIN	804015	Other	
		Subtotal		
		Depreciation:		
15	FIN	806105	Depreciation - Library Materials	
15	FIN	806110	Depreciation Exp - FF&E	
		Subtotal		
		Total Expense		
		Net Income Before Extraordinary Items		

FY 2023-24	FY 2024-25 YTD				Annual Budget
	YTD Actual	Budget	Actual	\$ Fav (Unf)	
64	8,359	1,351	7,008	83.8%	50,877
0	0	0	0	0.0%	0
0	0	0	0	0.0%	0
0	0	0	0	0.0%	0
44	125	69	56	44.8%	500
0	0	0	0	0.0%	0
44	125	69	56	44.8%	500
4,660	2,680	1,702	978	36.5%	26,680
4,077	4,200	8,145	(3,945)	-93.9%	16,800
497	12,500	0	12,500	100.0%	25,000
268	1,900	508	1,393	73.3%	106,700
9,502	21,280	10,354	10,926	51.3%	175,180
496,026	489,994	482,093	7,902	1.6%	1,965,150
82,565	102,117	86,148	15,968	15.6%	560,111
578,591	592,111	568,241	23,870	4.0%	2,525,261
2,579,311	3,092,923	2,874,815	218,108	7.1%	11,607,062
(218,267)	(969,836)	(358,690)	611,146	63.0%	(2,831,279)

Comments

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Includes \$5K staff training costs to be offset by PRISM subsidy.

Timing variance.

**Los Angeles County Law Library**  
Income Statement for the Period Ending September 30, 2024  
(Provisional and subject to year-end audit adjustments)

Sep 2023	Sep 2024				FY 2023-24	FY 2024-25 YTD				Annual Budget	Comments		
	Actual	Budget	Actual	\$ Fav (Unf)		% Fav (-)	YTD Actual	Budget	Actual			\$ Fav (Unf)	% Fav (Unf)
24,419	10,000	31,066	21,066	210.7%	15 FIN 321000	Investment Gain (Loss) <sup>1</sup>	70,280	30,000	96,962	66,962	223.2%	120,000	Reflects gains/loss if sold at time of report (before maturity)
0	0	0	0	0.0%	17 EXEC 401000	Extraordinary Income	231,510	0	0	0	0.0%	0	
0	0	0	0	0.0%	17 EXEC 901000	Extraordinary Expense	0	0	0	0	0.0%	0	
<u>139,161</u>	<u>(109,491)</u>	<u>175,829</u>	<u>285,319</u>	<u>-260.6%</u>		Net Income Including Extraordinary Items	<u>83,523</u>	<u>(939,836)</u>	<u>(261,728)</u>	<u>678,109</u>	<u>72.2%</u>	<u>(2,711,279)</u>	
Capital Expenditures:													
0	0	0	0	0.0%	39 FAC 161100	Furniture / Appliances (>3k)	0	0	0	0	0.0%	0	
0	30,000	0	30,000	100.0%	33 TECH 161300	Electronics / Computer Hardware (>3k)	0	522,000	0	522,000	100.0%	702,000	Timing variance.
0	50,000	0	50,000	100.0%	39 FAC 164500	Exterior Building Repairs/ Improvements (>3k)	0	50,000	0	50,000	100.0%	870,000	
0	0	0	0	0.0%	39 FAC 164000	Interior Improvements / Alterations (>3k)	0	135,000	0	135,000	100.0%	845,000	Timing variance.
0	20,000	0	20,000	100.0%	33 TECH 168000	Computer Software	0	20,000	0	20,000	100.0%	40,000	
<u>0</u>	<u>100,000</u>	<u>0</u>	<u>(100,000)</u>	<u>-100.0%</u>		Total - Capitalized Expenditures	<u>0</u>	<u>727,000</u>	<u>0</u>	<u>727,000</u>	<u>100.0%</u>	<u>2,457,000</u>	
CalPERS CERBT Trust Fund:													
Beginning Balance							2,628,130						
Administrative Expense							-105.30				CalPERS CERBT program cost.		
Investment Expense							-78.69				Investment management cost.		
Unrealized Gain/Loss							56,002.05				Fluctuating market conditions.		
Distribution											Distribution from Fund.		
Ending Balance							<u>2,683,948</u>						

<sup>1</sup> UBS interest/dividend income and gains/losses is consolidated into Investment Gain (Loss) effective FY 2016. It was also moved to "non-operating income" section of the budget as recommended by outside auditors.

## Los Angeles County Law Library

Statement of Cash Flows

As of September 30, 2024

(Provisional and subject to year-end audit adjustments)

	9/30/2024	YTD
<b>Cash flows from operating activities</b>		
L.A. Superior court fees	759,651	2,166,358
Parking fees	-	-
Library services	45,038	103,332
Extraordinary income	-	-
(Increase) decrease in accounts receivable	(63,698)	(63,472)
(Increase) decrease in other receivable	(34,986)	8,822
Increase (decrease) in borrowers' deposit	2,517	5,678
<b>Cash received from filing fees and services</b>	<b>708,522</b>	<b>2,220,718</b>
Facilities	(106,273)	(320,962)
Technology	(18,135)	(51,267)
General	(7,686)	(23,680)
Professional development	(2,184)	(8,181)
Communications & marketing	(2)	(1,351)
Travel & entertainment	-	(69)
Professional services	(2,609)	(10,354)
Electronic Resource Subscriptions (ERS)	(57,680)	(147,007)
(Increase) decrease in prepaid expenses	42,619	(247,323)
Increase (decrease) in accounts payable	27,774	(73,974)
Increase (decrease) in other liabilities	-	-
<b>Cash payments to suppliers for goods and services</b>	<b>(124,176)</b>	<b>(884,170)</b>
Staff (payroll + benefits)	(410,032)	(1,743,701)
Increase (decrease) in payroll liabilities	172	(1,100)
Increase (decrease) in accrued sick and vacation liability	-	(35,016)
Increase (decrease) in OPEB liability	10,833	32,500
Increase (decrease) in net pension liability	41,667	125,000
<b>Cash payments to employees for services</b>	<b>(357,360)</b>	<b>(1,622,316)</b>
Contributions received	75,000	75,000
Net cash from operating activities	301,986	(210,768)
<b>Cash flow from capital and related financing activities</b>		
Library materials	(156,192)	(457,340)
Fixed assets	-	-
Capital - Work in Progress (WIP)	(24,450)	(73,550)
<b>Cash flows from investing activities</b>		
Investment	-	-
Investment earnings	58,726	171,435
<b>Net cash increase (decrease) in cash and cash equivalents</b>	<b>180,070</b>	<b>(570,223)</b>
Cash and cash equivalents, at beginning of period	15,895,724	16,646,017
<b>Cash and cash equivalents, at end of period</b>	<b>16,075,793</b>	<b>16,075,793</b>
<b>Reconciliation of Operating Income to Net Cash from Operating Activities</b>		
Operating income	86,036	(530,125)
Adjustments for noncash effects:		
Depreciation	189,052	568,241
Extraordinary expense: book write-off		
Changes in operating assets and liabilities:		
(Increase) decrease in accounts receivable	(63,698)	(63,472)
(Increase) decrease in other receivable	(34,986)	8,822
(Increase) decrease in prepaid expenses	42,619	(247,323)
Increase (decrease) in accounts payable	27,774	(73,974)
Increase (decrease) in other liabilities	-	-
Increase (decrease) in payroll liabilities	172	(1,100)
Increase (decrease) in accrued sick and vacation liability	-	(35,016)
Increase (decrease) in borrowers' deposit	2,517	5,678
Increase (decrease) in OPEB liability	10,833	32,500
Increase (decrease) in net pension liability	41,667	125,000
Net cash from operating activities	<b>301,986</b>	<b>(210,768)</b>

LOS ANGELES COUNTY LAW LIBRARY  
September 1, 2024 - September 30, 2024 (WARRANTS)  
Account No.: 102000

DATE	PAYEE	FOR	AMOUNT	CHECK NO.
September 23	ROMERO MAINTENANCE LLC	JANITORIAL SVCS	11,436.38	TS00346284
	FASTCASE INC	BOOKS	13,330.00	TS00346284

24,766.38

**LOS ANGELES COUNTY LAW LIBRARY**  
**September 1, 2024 - September 30, 2024 (CHECKS)**  
**Account No.: 102002**

DATE	PAYEE	FOR	AMOUNT	CHECK NO.
September 6	MY PARKING SIGN	EQUIPMENT (<3K)	265.43	V000004
September 10	HABITAT TORRANCE RESTORE	FURNITURE/APPLIAN	65.70	V000005
September 23	LITTLE AMERICA HOTEL	TRAVEL	321.98	V000006

653.11

**LOS ANGELES COUNTY LAW LIBRARY**  
**September 1, 2024 - September 30, 2024 (CHECKS)**  
**Account No.: 103000**

DATE	PAYEE	FOR	AMOUNT	CHECK NO.
September 25	SEIU LOCAL 721	UNION DUES	4,373.79	001738
	SEIU LOCAL 721	UNION SUPPL	32.28	001739
			4,406.07	

4,406.07

LOS ANGELES COUNTY LAW LIBRARY  
September 1, 2024 - September 30, 2024 (CHECKS)  
Account No.: 102004

DATE	PAYEE	FOR	AMOUNT	CHECK NO.
September 5	LA DEPT OF WATER & POWER	WATER/SEWER	14,904.10	V000219

14,904.10



**LOS ANGELES COUNTY LAW LIBRARY**  
**September 1, 2024 - September 30, 2024 (CHECKS)**  
**Account No.: 102001**

DATE	PAYEE	FOR	AMOUNT	CHECK NO.
September 2	AMAZON WEB SERVICES	OSP	606.06	V008997
	SKILTON SOFTWARE LTD	OSP	29.29	V009081
September 3	E-IMAGE DATA CORP	PREPAID EXP	995.00	V008921
	UNIVERSAL HEATING & AIR	REPAIR/MAINT	14,595.00	V009023
September 4	SYNCB AMAZON	SUPPLIES-OFFICE	773.93	V008922
September 5	NASA SERVICES	BLDG SVCS	627.53	V008906
	ORKIN	BLDG SVCS	140.00	V008907
	SECURITAS SECURITY	SECURITY	8,640.26	V008908
	HD SUPPLY FORMERLY HOME DEPOT	CLEANING SUPPLIES	49.87	V008909
	NATIONAL ASSOCIATION OF SOCIAL	RECRUITMENT	550.00	V008923
	SOUTHWEST AIRLINES	TRAVEL	329.90	V008924
September 6	SYNCB AMAZON	BOOKS	116.40	V008947
September 9	LEXISNEXIS MATTHEW BENDER	BOOKS	662.33	V008910
	COPWARE INC	BOOKS	115.00	V008911
	DATA TRACE PUBLISHING COMPANY	BOOKS	264.95	V008912
	GREY HOUSE PUBLISHERS	BOOKS	638.00	V008913
	JAMES PUBLISHING INC	BOOKS	169.73	V008914
	LAW JOURNAL PRESS	BOOKS	6,220.54	V008915
	LEXISNEXIS ONLINE SERVICES	BOOKS	16,000.00	V008916
	CITY OF THOUSAND OAKS	BOOKS	33.35	V008917
	THOMSON REUTERS TAX & ACCOUNTING	BOOKS	9,727.36	V008918
	GOBI LIBRARY SOLUTIONS	BOOKS	481.82	V008919
	PPLSI	CAFE PLAN-INS	319.43	V008925
	UPS	DELIVERY & POSTAG	31.45	V008926
	SYNCB AMAZON	BOOKS	109.58	V008928
	DEMCO	SUPPLIES LIBRARY	1,231.57	V008998
September 10	CARDPRINTING.COM	COLLATERAL MATER	1,345.25	V008969
	BUDGET	FURNITURE/APPLIAN	161.70	V008999
September 12	STATE BAR OF CALIFORNIA	REGISTRATION FEE	250.00	V009082
	STAMPS.COM	DELIVERY & POSTAG	329.99	V009083
September 13	SOUTHWEST AIRLINES	PREPAID EXP	225.96	V008970
September 15	SYNCB AMAZON	BOOKS	375.04	V008929
September 16	LEXISNEXIS MATTHEW BENDER	BOOKS	34,019.74	V008971
	YEARLI	ACCOUNTING	11.98	V009084

100,466.66

**LOS ANGELES COUNTY LAW LIBRARY**  
**September 1, 2024 - September 30, 2024 (CHECKS)**  
**Account No.: 102001**

DATE	PAYEE	FOR	AMOUNT	CHECK NO.
September 20	CHERRY PICK CAFE	SPECIAL EVENTS EX	288.65	V008972
	MICROSOFT CORPORATION	OSP	50.00	V008973
	RALPHS	SPECIAL EVENTS EX	142.28	V008974
	ZOOM VIDEO COMMUNICATIONS INC	OSP	192.60	V008975
September 22	GOOGLE	SERVICES	1.99	V009039
September 23	GURU PRINTERS	SPECIAL EVENTS EX	574.68	V008976
September 24	AMERICAN BAR ASSOCIATION	BOOKS	1,008.71	V008930
	WOLTERS KLUWER LAW & BUSINESS	BOOKS	75.12	V008931
	LEXISNEXIS MATTHEW BENDER	BOOKS	664.71	V008932
	BLR	BOOKS	1,844.61	V008933
	CAL OSHA REPORTER	BOOKS	497.00	V008934
	CONTINUING EDUCATION OF THE BAR CAL	BOOKS	3,664.78	V008935
	IMMIGRANT LEGAL RESOURCE CENTER	BOOKS	624.15	V008936
	INGRAM LIBRARY SERVICES	BOOKS	50.00	V008937
	JAMES PUBLISHING INC	BOOKS	203.67	V008938
	PRACTISING LAW INSTITUTE	BOOKS	2,533.13	V008939
	ROWMAN & LITTLEFIELD PUBLISHING GRO	BOOKS	763.62	V008940
	THOMSON REUTERS TAX & ACCOUNTING	BOOKS	450.05	V008941
	UNITED NATIONS PUBLICATIONS	BOOKS	769.51	V008942
	WEST ACADEMIC	BOOKS	451.14	V008943
	THOMSON REUTERS	BOOKS	97,957.90	V008944
	WILLIAM S HEIN & CO	BOOKS	1,245.95	V008945
GOBI LIBRARY SOLUTIONS	BOOKS	618.19	V008946	
September 25	BRCK INC	TELECOM	742.60	V008948
	DOORDASH	BOARD EXP	129.47	V008977
	KAPCO	SUPPLIES LIBRARY	996.35	V009000
	SYNCB AMAZON	HARDWARE (<3K)	792.84	V009018
September 26	ODP OFFICE SOLUTIONS, LLC	SUPPLIES-OFFICE	807.03	V009001
September 30	LEXISNEXIS MATTHEW BENDER	BOOKS	141.52	V008949
	CONTINUING EDUCATION OF THE BAR CAL	BOOKS	3,305.00	V008950
	DAILY JOURNAL CORPORATION	BOOKS	283.50	V008951
	DATA TRACE PUBLISHING COMPANY	BOOKS	264.95	V008952
	LAW JOURNAL PRESS	BOOKS	832.40	V008953
	PRACTISING LAW INSTITUTE	BOOKS	398.67	V008954
	ROWMAN & LITTLEFIELD PUBLISHING GRO	BOOKS	425.76	V008955
	GOBI LIBRARY SOLUTIONS	BOOKS	1,221.06	V008956
SYNCB AMAZON	REPAIR/MAINT	153.43	V009019	

225,345.03

**LOS ANGELES COUNTY LAW LIBRARY**  
**September 1, 2024 - September 30, 2024 (CHECKS)**  
**Account No.: 108000**

DATE	PAYEE	FOR	AMOUNT	CHECK NO.
September 5	ADP SCREENING & SELECTION SVCS	RECRUITMENT	78.36	033367
	BETH WAHLER CONSULTING LLC	CONSULTING SVCS	5,000.00	033368
	MOUNTAIN CROSS CONSULTING LLC	CAPITAL WIP	5,450.00	033369
September 9	WILLIAM S HEIN & CO	BOOKS	448.50	033370
	AFLAC REMITTANCE	CAFE PLAN-INSURA	1,628.86	033371
	AT&T	TELECOM	551.14	033372
	OCLC INC	PREPAID EXP	4,347.23	033373
September 10	CALIFORNIA DEPARTMENT OF TAX	USE TAX	885.00	033374
September 24	BANKS & JORDAN	BOOKS	240.52	033375
	OTTO HARRASSOWITZ	BOOKS	3,107.96	033376
	KINOKUNIYA BOOK STORES OF AMERICA	BOOKS	1,005.77	033377
	LEXISNEXIS CANADA INC	BOOKS	765.90	033378
September 25	KAVIN M RHODES - D-20245	REFUND	14.60	033380
	JASMIN LIZBETH GARCIA	Security Deposit Refun	70.00	033381
	GUSTAVO GUEVARA	Security Deposit Refun	140.00	033382
	AARON LEON JR	Security Deposit Refun	140.00	033383
September 30	FRANCISCO LAMAS	REFUND	130.00	033384
	SANDRA DEE MARTINEZ ** VOIDED *****	REFUND	0.00	033385
	KONINKLIJKE BRILL NV	BOOKS	2,527.05	033386
	OTTO HARRASSOWITZ	BOOKS	6,239.87	033387
	MARY MARTIN BOOKSELLERS	BOOKS	2,670.00	033388
	ESPINOSA MARTIN DE JESUS SANCHEZ ME	BOOKS	900.00	033389

36,340.76

**MEMORANDUM**

**DATE:** November 20, 2024  
**TO:** Board of Law Library Trustees  
**FROM:** Katherine H. Chew, Executive Director  
**RE:** Approval of 2025 LA Law Library Holiday Calendar

**SUMMARY**

LA Law Library observes 15 federal and state holidays during the year, in alignment with the observed Federal and court holidays.

Attached you will find the proposed 2025 holiday schedule.

As noted in the attached schedule, when one of the holidays falls on Saturday, it is observed on the preceding Friday. If one of the holidays falls on Sunday, it is observed on the following Monday.

In any year, the Library may elect to use December 24 or December 31, or both, as designated holidays in lieu of Lincoln’s Birthday. For 2025, both December 24 and December 31 fall on a Wednesday. As the holiday season often presents challenges to fully staff shifts due to pre-planned vacations, it is anticipated the same may be true to staff the Wednesday shifts for December 24 and 31 in 2025. It is therefore recommended that in 2025 the Library elect to use December 24 and 31 as designated holidays in lieu of Lincoln’s Birthday which falls on a Thursday on February 12, 2025.

**RECOMMENDATION**

Staff recommends that the Board approve the attached 2025 holiday schedule which reflects both December 24 and 31 as holidays and does not list Lincoln’s Birthday on the schedule.



**ATTACHMENT TO CONSENT ITEM 3.3**

**LA Law Library**  
**2025 Holiday Schedule**

Wednesday	January 1, 2025	New Year's Day (2024)
Monday	January 20, 2025	Martin Luther King, Jr. Birthday
Monday	February 17, 2025	President's Day
Monday	March 31, 2025	Cesar Chavez Day
Monday	May 26, 2025	Memorial Day
Thursday	June 19, 2025	Juneteenth
Friday	July 4, 2025	Independence Day
Monday	September 1, 2025	Labor Day
Friday	September 26, 2025	Native American Day
Tuesday	November 11, 2025	Veteran's Day
Thursday	November 27, 2025	Thanksgiving Day
Friday	November 28, 2025	Day after Thanksgiving
Wednesday	December 24, 2025	Christmas Eve
Thursday	December 25, 2025	Christmas Day
Wednesday	December 31, 2025	New Year's Eve



**MEMORANDUM**

**DATE:** November 20, 2024  
**TO:** Board of Law Library Trustees  
**FROM:** Katherine H. Chew, Executive Director  
**RE:** Approval of 2025 Board of Trustees Meeting Schedule

For the past several years, the Board has met on the fourth Wednesday of each month except for November and December. During those two months, the Board generally meets on an earlier Wednesday so as to avoid conflicts with holiday and vacation schedules. In 2025, New Years Day falls on a Wednesday, and therefore the Board meeting will need to be scheduled on the fifth Wednesday in January 2025.

Consistent with these practices and recommendations, the proposed 2025 dates for Board of Trustee Meetings are as follows:

<b>2025 DATES</b>	
January 29	July 23
February 26	August 27
March 26	September 24
April 23	October 22
May 28	November 19
June 25	December 17

**RECOMMENDATION**

Staff recommends that the Board adopt the proposed dates for the regular meetings of the Board of Trustees during calendar year 2025.



**MEMORANDUM**

**DATE:** November 20, 2024

**TO:** Board of Law Library Trustees

**FROM:** Katherine H. Chew, Executive Director

**RE:** Approval of Organizational Chart for LA Law Library and Elimination of Job Position for Deputy Director

**SUMMARY OF STAFF RESTRUCTURE**

In the latter part of 2023 LA Law Library underwent a reorganization with several revisions to job descriptions and the retirement of long serving leadership including Senior Librarian Collections Development, Director of Patron Services, Communications Manager, and Executive Director. Some positions were eliminated, while duties were consolidated under new job descriptions. New leadership positions and titles included Director of Reference and Collections, Director of Public and Legal Education, and Director of Finance. In July 2024 the Deputy Director retired and that position has remained vacant and on hold to assess whether recent restructuring of the executive team and supervision duties would warrant filling the position again or, in the alternative, creating a new managerial position altogether.

At the October 23, 2024 meeting, the Board approved the creation of the new Administrative Office Manager role. To move forward with recruitment for this position, Staff request the Board’s approval to eliminate the Deputy Director position to allow for salary funds earmarked for a replacement be re-directed to current staffing needs, such as covering salaries for newly created positions, incentives for staff retention, or addressing immediate staffing shortages in other departments or branch locations.

Staff has prepared an organizational chart reflecting the recent reorganization of departments and the changes in executive team supervision. The organizational chart can be found at the below link:

<https://app.smartdraw.com/share.aspx/?pubDocShare=F1006D534128624D3F47C0362AEE3DC60F2>

**Recommendation**

Staff recommends that the Board approve the Organizational Chart as an accurate reflection of the current organization of staff at LA Law Library. Further, staff recommends that the position of Deputy Director be eliminated so that funds earmarked for that position can be strategically re-directed to

### **AGENDA ITEM 3.0 | CONSENT ITEM 3.6**

support salaries for new positions, incentives for staff retention, and addressing immediate staff shortages in coverage at branch locations or for various departments.



**MEMORANDUM**

**DATE:** November 20, 2024

**TO:** Board of Law Library Trustees

**FROM:** Katherine H. Chew, Executive Director

**RE:** Recognition of and thanks to Judge Michelle Williams-Court for her years of dedicated service as Trustee of the LA Law Library

**SUMMARY**

After generously dedicating years to the mission and vision of LA Law Library, Judge Michelle Williams-Court has stepped down from the Board of Trustees in preparation of her work as a federal district judge for the United States District Court for the Central District of California. On September 18, 2024, the United States Senate confirmed President Joe Biden’s nomination of Judge Court and she will preside over matters in Los Angeles in the Court’s Western Division.

Judge Court served as a Superior Court Judge for Los Angeles County since 2012 following her appointment by Governor Jerry Brown. She presided over civil and family law matters and served as Assistant Supervising Judge of the Civil Division from January 2021 to December 2022. She was appointed as Supervising Judge of the Civil Division in December 2022. Her commitment to improving our justice system includes her work on the Judicial Council of California’s Rules and Technology Committees and several of its advisory bodies, the California Supreme Court Committee on Judicial Ethics Opinions, and several of the Los Angeles County Superior Court’s committees.

Prior to her appointment to the Superior Court, Judge Court served in multiple roles at Bet Tzedek Legal Services, a nonprofit law firm focused on poverty law. Before joining Bet Tzedek, Judge Court worked as a senior associate at Milberg, Weiss, Bershad Hynes & Lerach where her practice focused on consumer and civil rights class actions involving unfair business practices. Judge Court worked on Fair Housing Act policy and enforcement initiatives as a Community Builder Fellow, Civil Rights Specialist at the United States Department of Housing and Urban Development. From 1995 to 1999, Judge Court worked as an associate at Litt & Márquez where she focused on multi-plaintiff and class action employment and housing cases. From 1994 to 1995, she worked for the ACLU of Southern California as a project attorney on a team representing individual and organizational plaintiffs in Native American burial site and workplace disputes. From 1993 to 1994, Judge Court worked as an associate at Gilbert, Kelly, Crowley & Jennett where she represented defendants suspected of insurance fraud in automobile accident cases.



The Library wishes to thank Judge Court for her service and recognizes that her guidance as a dedicated Trustee have had a longstanding impact on access to justice and the mission of LA Law Library. Staff recommend the Board of Trustees recognize and thank Judge Court for her years of dedicated service as Trustee of the LA Law Library at its November 20, 2024 Board meeting.



**MEMORANDUM**

**DATE:** November 20, 2024

**TO:** Board of Law Library Trustees

**FROM:** Katherine H. Chew, Executive Director

**RE:** Change of Leadership and Election of Officers

**SUMMARY**

On November 15, 2024, Judge Michelle Williams-Court stepped down from the Los Angeles Superior Court and in turn resigned as acting President of the Board of Trustees. The Presiding Judge of the Los Angeles Superior Court will appoint Judge Court's successor to the Board of Trustees. To date, however, a new appointee is still pending and the selection process for Judge Court's successor is ongoing.

While the Library awaits notice from the Presiding Judge as to the new appointee to the Board of Trustees, Judge Laura A. Seigle, acting Vice President of the Board of Trustees, will preside over the Board meetings.

As the leadership position of President is now vacant, staff recommends the Board of Trustees nominate, discuss and elect a Board President at the November 20, 2024 meeting.



**MEMORANDUM**

**DATE:** November 20, 2024  
**TO:** Board of Law Library Trustees  
**FROM:** Marcelino Juarez, Finance Director  
**VIA:** Katherine H. Chew, Executive Director  
**RE:** Review of 1<sup>st</sup> Quarter FY25 Performance as Compared to Budget

Staff is pleased to report year-to-date, overall, favorable financial results for the 1<sup>st</sup> quarter of fiscal year 2024-25. The 1<sup>st</sup> quarter financial statements are provided concurrently as a separate item on the Consent Agenda. Details and explanations of significant items are provided below.

**Income**

Court fees – Staff was conservative in its 1<sup>st</sup> quarter budget and we therefore exceeded budget expectations. However, the 15% favorable variance must be tempered by uncertainties surrounding the overall state of the economy, especially the budget deficit in California. Nevertheless, this is welcome news as we head into the next quarter.

Month	2024-25 Budget	2024-25 YTD Actual	\$ Var	% Var
Jul	615,734	679,752	64,018	10.4%
Aug	591,561	726,955	135,393	22.9%
Sep	676,903	759,651	82,748	12.2%
	1,884,198	2,166,358	282,160	15.0%

As a side note, staff is pleased to see court fees increased 3% over last fiscal year’s 1<sup>st</sup> quarter. To us, this indicates short term stability and the possibility that we are slowly inching back up towards pre-COVID19 figures.

Month	2023-24 Actual	2024-25 YTD Actual	\$ Var	% Var
Jul	673,890	679,752	5,862	0.9%
Aug	663,044	726,955	63,910	9.6%
Sep	765,961	759,651	-6,310	-0.8%
	2,102,896	2,166,358	63,462	3.0%

Parking – No parking revenue was budgeted in FY2025 due to the shutdown in early August 2022 and none was received. Staff is currently working with outside consultants who specialize in post tension repairs and are optimistic about possible repairs that



would bring the parking structure back to normal usage. Other plans such as electric vehicle charging stations are also being considered as part of the redesign.

Library Services – Library services have been slowly stabilizing. Revenue from room rental and copy center have exceeded budget expectations. Additionally, we have received \$75,000 from the Friends as part of their \$170,000 pledge for the fiscal year.

Interest – Although it is a relatively small line item, interest revenue through the County is exceeding budget expectations. The annual accrued earning rate has increased from 3.83% at this time last year, to 3.96% as of 9/30/2024. This, along with an increased cash balance (from State one-time funding), have allowed us to be over budget by over 80%.

**Expense**

Staff – The 8.3% favorable variance in staff expense (salaries and benefits) is primarily due to continued vacancies and delays in hiring as a result of the current labor market.

Electronic Resource Subscriptions (ERS) – The 3.7% unfavorable variance is merely due to the timing of purchase and receipt of invoices. Staff expects to be on budget as the year progresses.

Library Materials – Staff expects the 8% favorable variance to diminish as the year progresses and more purchases are approved and received.

Facilities –. The 5.9% unfavorable variance is primarily due to deferred HVAC maintenance that was completed in August 2024.

Technology & Data –At the moment, we are 40% under budget primarily due to lower than expected software and hardware maintenance costs. Staff expects the favorable variance to diminish as the fiscal year progresses.

Professional Development – The 61% favorable variance is primarily due to lower than expected AALL registration and travel costs due to grants received by staff.

Communications & Marketing – The favorable variance is primarily due to delays in one-time funding project costs. Staff expects this to diminish as the year progresses.

Professional Services - The favorable variance is primarily due to delays in one-time funding project costs. Staff expects this to diminish as the fiscal year progresses.

Depreciation – Overall depreciation expense is on target and meeting budget expectations.

Investment Gain (Loss) – The favorable variance in the Library’s Zero-Coupon Treasury Bill investment reflects only the value that would be realized if sold before maturity. It is a result of the market stabilization despite financial uncertainties created by world events. This gain is hypothetical as sales are not recommended at this time. Nonetheless, the full value is assured if held until maturity date.



Extraordinary Income – The State has once again allocated approximately \$1M to county law libraries in California from its budget to back-fill court fee to offset the lost filing fee revenue anticipated to result from the expansion of eligibility for fee waivers (AB199). Of this amount, LA Law Library received \$231,000 in late October 2024.

Extraordinary Expense – There is no extraordinary expense budgeted for FY2025.

**Summary**

Overall, staff is pleased with this quarter’s results. As the year progresses, staff will continue to provide the Board monthly updates. Staff welcomes the Board’s comments and suggestions regarding any areas of this report.

FY 2022-23 YTD Actual	FY 2024-25 1 <sup>st</sup> Quarter Results				Annual Budget	
	Budget	Actual	\$ Fav (Unf)	% Fav (Unf)		
<b>Summary:</b>						
<b>Income</b>						
L.A. Superior Court Fees	2,102,896	1,884,198	2,166,358	282,160	15.0%	7,700,000
Interest	155,016	140,490	171,435	30,945	22.0%	562,152
Parking	0	0	0	0	0.0%	0
Library Services	103,132	98,398	178,332	79,934	81.2%	513,631
<b>Total Income</b>	<b>2,361,044</b>	<b>2,123,086</b>	<b>2,516,125</b>	<b>393,038</b>	<b>18.5%</b>	<b>8,775,783</b>
<b>Expense</b>						
Staff (payroll + benefits)	1,512,338	1,900,900	1,743,701	157,199	8.3%	6,474,979
Electronic Resource Subscriptions	140,848	141,782	147,007	(5,226)	-3.7%	732,575
Library Materials	414,358	496,933	457,340	39,593	8.0%	2,439,258
Library Materials Transferred to Capital Assets	(414,358)	(496,933)	(457,340)	(39,593)	8.0%	(2,439,258)
Facilities	272,261	303,062	320,962	(17,900)	-5.9%	1,231,345
Technology & Data	33,676	81,192	51,267	32,992	40.6%	285,207
General	18,559	22,626	23,680	(1,054)	-4.7%	89,352
Professional Development	13,427	21,486	8,181	13,305	61.9%	41,786
Communications & Marketing	64	8,359	1,351	7,008	83.8%	50,877
Travel & Entertainment	44	125	69	56	44.8%	500
Professional Services	9,502	21,280	10,354	10,926	51.3%	175,180
Depreciation	578,591	592,111	568,241	23,870	4.0%	2,525,261
<b>Total Expenses</b>	<b>2,579,311</b>	<b>3,092,923</b>	<b>2,874,815</b>	<b>218,108</b>	<b>7.1%</b>	<b>11,607,062</b>
<b>Net Income (Loss)</b>	<b>(218,267)</b>	<b>(969,836)</b>	<b>(358,690)</b>	<b>611,146</b>	<b>63.0%</b>	<b>(2,831,279)</b>
Investment Gain (Loss) <sup>1</sup>	70,280	30,000	96,962	66,962	223.2%	120,000
Extraordinary Income	231,510	0	0	0	0.0%	0
Extraordinary Expense	0	0	0	0	0.0%	0
<b>Net Income Including Extraordinary Items</b>	<b>83,523</b>	<b>(939,836)</b>	<b>(261,728)</b>	<b>678,109</b>	<b>72.2%</b>	<b>(2,711,279)</b>
<b>Capitalized Expenditures</b>	<b>0</b>	<b>727,000</b>	<b>0</b>	<b>727,000</b>	<b>100.0%</b>	<b>2,457,000</b>



## MEMORANDUM

**DATE:** November 20, 2024

**TO:** Board of Law Library Trustees

**FROM:** Katherine H. Chew, Executive Director  
Janine Liebert, Director, Public & Legal Education

**RE:** Review and Acceptance of Pro Bono Week After-Report

### INTRODUCTION AND SUMMARY

This is an informational item only and no action by the Board is required.

As you are aware, during the National Pro Bono Celebration, LA Law Library hosted its 13th annual Pro Bono Week (PBW) Celebration from October 21 through October 25, 2024 as an online and in-person event. The week was both challenging and exciting for the Law Library and our patrons as we adapted formats, outreach and content to adapt to evolving circumstances. We consider the week to have been an enormous success! This report summarizes the activities and provides some perspective on the week-long effort.

Questions and comments from the Board are welcome.

### VISION AND MISSION

The Law Library's vision and mission statements call for the Library to be a "vibrant community education center in Los Angeles County," "a leader in providing public access to legal knowledge" and "a navigator facilitating access to the legal system." Each year presents new and unique challenges to achieving those goals. Many partner organizations have not resumed in-person workshops and clinics. The lingering effects of the pandemic still limit access for some patrons, while other were eager to engage in person. In order to maximize access to the services and resources, Staff adopted the ambitious approach of providing three different types of events: in person; live online; and pre-recorded. Moreover, the programming adjusted to current community needs, targeting new and timely topics, as described below. In total, there were 60+ important programs!

In short, the Pro Bono Week team once again pulled off an impressive week that publicly and effectively implemented the Library's goals providing useful and timely information to a broad segment of the legal community and general public.

### GENERAL STATISTICS

Although we do not have the ability to track service statistics in detail because of the large number of events and providers participating, some very basic statistics about the week are:

- More than 35 different live events, classes and programs throughout the week;
- More than 30 different subject areas covered;
- More than 20 new video recordings created, more than 30 video recordings posted during Pro Bono Week and more than 10 recorded that are being posted to our website for ongoing use;



More than 40 legal aid and social service providers participating;  
More than 50 different social media postings about the events;  
More than 100 online calendars promoted PBW events;  
More than 1000 pre-registrations for events;  
More than 700 attendees at events

In addition, the LA Law Library website was visited more than 2000 times by 110 different cities across the world. Los Angeles had the most hits with 72.49%. Long Beach and Pasadena were the next highest audiences.

### **CLASSES AND PROGRAMS**

Programs continued to be offered in a variety of modalities, in efforts to bring relevant content to our patrons where and when they need it most. Depending on the nature of the topic and anticipated needs for active participation, some classes were produced as live, interactive Zoom webinars, while others were recorded ahead of time and made available as “on-demand” recordings. For topics and audiences where the digital divide looms large or where hand-on assistance is vital, the Library offered in-person classes, as well.

The live on-line sessions featured real-time Q&A with the presenters through Zoom’s text Q&A feature, which saw heavy use for many classes. All class attendees, at live, recorded and in-person sessions, received written instructional materials in electronic format to assist in their understanding and allow them to take the next step in addressing their legal issue. In total, Pro Bono Week featured 25 live Zoom, 11 in-person and 2 updated on-demand programs (in addition to our regular, impressive catalog of on-demand videos). Recordings of nearly all Zoom classes, and some in-person sessions, will continue to be made available after Pro Bono Week. (See attached list of partnering organizations.)

Once again, Pro Bono Week featured “Ask a Lawyer” sessions, a format developed by the Library during the pandemic, in which an attorney or panel of attorneys answer individual patron questions live via Zoom. This allows a large number of patrons to receive invaluable information on the basics of their legal situation, in a relatively short period of time, maximizing volunteer and staff time to help as many people as possible. The sessions are moderated by two staff members, one of whom manages the queue of questions and reads them aloud to the attorney(s), while another refers patrons to online, library and partner resources via chat so they can take the next step with their legal problem based on the attorney’s input. Each session is limited to a particular topic. Topics covered during Pro Bono Week included landlord-tenant law, Section 8, probate and estate planning, child custody, support & visitation and criminal law. Patron feedback from these sessions was very positive.

*In-Person Classes:* Pro Bono Week offered 11 on-site, in-person classes, workshops, and clinics, as the library seeks to find a balance between in-person and online classes, workshops, and clinics. We selected classes for in-person format based on the topic and likely audience, keeping in mind the persistent “digital divide” that has significantly affected many of our patrons during the pandemic, as well as the degree of hands-on, in-person assistance likely to be needed. Classes taught on-site included: a class on habitability and how to file a complaint under the Tenant Anti-Harassment Ordinance (TAHO), a class for petitioners seeking to become a court appointed conservator, and back to back classes on civil appeals.

***High-Demand Events and Hot Topics:*** Staff worked to develop a wide range of classes with special emphasis on topics in high demand, such as landlord-tenant law, restraining orders for protection and challenges faced by renters in securing affordable housing. Many of the classes





held covered specific topics of need for Law Library patrons and the general public; certain subjects – such as housing rights – were addressed in as many as eight separate classes.

Multiple classes were also held on the subjects of: dealing with debt; divorce, families, and children; civil appeals; starting a business; probate and estate planning; and, representing yourself in court. The week also featured LAFLA’s clinic providing assistance with criminal record expungement and Public Counsel’s clinic providing one-on-one counseling on debt and bankruptcy.

Several events pulled large attendance, drawn by legal issues of high current interest to Angelenos. Such “hot topic” events included ones focused on pathways to citizenship and naturalization, and how the County’s criminal court works taught by an L.A. Superior Court judge from the Judges in the Community program. Patrons additionally attended classes related to the growing housing crisis in LA County, learning about eviction defense, housing habitability, and the City’s Tenant Anti-Harassment Ordinance (TAHO). The highest attended class was an MCLE focused on training volunteers in debt counseling, a venture that rewardingly partnered with law students at Loyola Law School.

A book discussion hosted by the LA Law Library’s own Katie O’Laughlin was also well attended. The group discussed Jane McAlevey’s book ***A Collective Bargain: Unions, Organizing, and the Fight for Democracy***. Alex Caputo-Pearl-- a key leader, as described in the book, of the historic 2019 strike of the United Teachers of Los Angeles--joined the discussion in-person to share his experiences. The discussion--focused on how labor movements through the 20<sup>th</sup> century hold lasting impact today--drew participants from across the legal community, including law librarians and lawyers, as well as members of the public.

*Lawyers in the Library:* Volunteer attorneys from Lawyers in the Library – which was originally an in-person program but had been converted to a remote service via internet and phone during the pandemic – were on-site on Wednesday at our Torrance Branch and on Friday at the main library in Downtown L.A. to provide 20-30 minute consultations with members of the public. Between on-site Lawyers in the Library sessions and ongoing phone consultations in October, more than 230 patrons were provided consultations. Family law, probate, landlord/tenant and real estate were the most heavily requested topics.

#### **MINIMUM CONTINUING LEGAL EDUCATION (MCLE)**

For attorneys, paralegals, and document assistants Pro Bono Week featured 7.5 hours of free, live online MCLE classes and an additional 1.0 hour of free, in-person MCLE, all of which provided practical training in how to represent pro bono clients. This credit hour total represented a new Pro Bono Week record for the amount of free training provided to volunteer attorneys and those interested in pro bono. Subjects covered included marriage and divorce practice in Jewish, Hindu, and Catholic Canon religious law; eviction defense; counseling on debt and bankruptcy; important updates on and misconceptions about pathways to naturalization for non-citizen residents; volunteer training in domestic violence cases and in setting up guardianships for minors whose parents cannot or will not care for them. Sessions enjoyed strong attendance by attorneys and many members of the general public. All sessions will continue to be made available as on-demand recordings eligible for MCLE credit through the Library website.



### **MEDIA AND OUTREACH**

Over 300 on-line calendars across Southern California, statewide and nationally announced LA Law Library's Pro Bono Week events.

Due to the continuing and growing relationship with the courts, the Executive Office of the court sent e-packets of flyers to all of the courthouses throughout the county, and courthouses were encouraged to post them wherever there was foot traffic. Packets of printed flyers were sent to over 200 independent, city and county libraries who promoted via their Circulation and Reference/Information desks, community bulletin boards and curbside pick-up. In total more than 6000 individual and multi-class flyers were printed and disseminated.

Over 2000 shares, likes and followers happened across our social media platforms. Including by our colleagues at:

- Multiple elected officials from throughout Los Angeles County who share our posts
- Multiple law libraries, including Alameda, Riverside, and San Diego and public libraries, from throughout the United States who shared our posts.
- Multiple public and academic libraries throughout the state and across the county shared and liked our posts.

This year we saw substantial growth within our social media platforms. From early promotion across all platforms, we saw a steady increase in weekly class registrations. During the promotional period of Pro Bono Week, we had over 3000 views on our Instagram stories, 500+ engagement on our Facebook posts, and over 2500 organic shares to our audience. The total engagement audience reached from social media was over 150,000 people locally and statewide.

### **LOGISTICS**

The Facilities Department handled setup for the in-person programs. Much of this was accomplished the Friday before Pro Bono Week but a number of classes did require reconfigurations throughout the week.

Piece by Piece, a non-profit dedicated to helping and empowering residents who have experienced homelessness, did a showing of artwork in the Reading Room throughout the week. Facilities coordinated the setup of the art pieces as well as keeping them secure while on display.

Directional signs were placed as needed to direct patrons to the proper location of classes.

The Facilities Department also coordinated the planning and placement of lunches and beverages provided for attorneys and volunteers as needed throughout the week.

### **TECHNOLOGY**

Pro Bono Week technology needs this year followed the same model used last year. A hybrid environment brought content to remote patrons via the Internet as well as reaching live audiences with technology setups in the training center, members study, bowling alley and 70's alcove. This year the Information Technology team set up computer laptops, projectors, screens, video capture equipment and audio equipment. We utilized a Zoom setup for a hybrid book discussion giving the book author the opportunity to talk face-to-face with attendees onsite and remotely. We set up laptops with docking stations for staff to host live-streams. Our small IT



team set up and supported all of the technology for these efforts. IT staff worked onsite to provide technology support for our end users. We also hosted Zoom classes and recorded the majority of the sessions to be viewed “on-demand” from our website later. Nearly 50 videos were created and/or edited by IT Staff to be uploaded and viewed online including PBW class videos, and on-demand and promotional library introduction videos.

In order to facilitate collaborative resources such as remote file sharing and video broadcasting, the library utilized the third-party services of Dropbox, Vimeo and Zoom. Dropbox was used as a repository for large files received from presenters to be shared with LALL staff. IT staff scanned all incoming files for potential viruses before their final placement online. We used Vimeo -- a service similar to YouTube but with added content control and without random advertising-- as a broadcasting platform for our video content. Two Zoom accounts were used to host webinars scheduled concurrently throughout PBW week.

#### **WEBSITE AND PRINT MATERIALS**

As in the past, this year’s website was broken into the following sections:

- Downloads
- Partners
- Contact Us

This year we decided to have the main Pro Bono Week website just as a landing page with no schedule of programs that redirect to our main website to avoid confusion. The plan was to offer additional engagement for other areas of our main website and other programs that happen throughout the year.

Sticking with the general theme of the flyer, we continued to keep the theme of being inviting and open to the public.

#### **CONCLUSION**

Pro Bono Week was a tremendous success, due to the hard work of nearly every employee at LA Law Library as well as dozens of volunteers.

#### **RECOMMENDATION**

Staff is not requesting any action at this time, but please do not hesitate to ask any questions or make any suggestions.



**QUOTES FROM PRESENTERS AND VOLUNTEERS ABOUT THEIR EXPERIENCES**

Thank you for hosting us. It is always great to have an opportunity to educate lawyers and community members on the benefits and services available to them in Los Angeles. We would be happy to work with you again to provide a presentation next year. Don't hesitate to reach out to us.

Thank you for your email! I was glad to participate and truly appreciate all your efforts coordinating. I look forward to joining future events!

Thanks for coordinating the Domestic Violence Restraining Order training for Pro Bono Week!

Thank you for allowing us to join the Community Resources event today!

Thank you Janine! It was our pleasure and I look forward to next year!  
Thank YOU for all your work. I really appreciated getting the message yesterday!!

Can't wait for next year!

It was a pleasure to present.



QUOTES FROM PATRONS AND CLIENTS ABOUT THEIR EXPERIENCES

I appreciate that these workshops are available through the posted links, I can review them if there's any information I missed, and to refer others to view LA Law Library page for workshops and other resources.

The Discovery process is complex. Both the oral presentation and slide presentation are/were excellent for an introduction class. Bravo!

I am indebted to you. You being positive and providing guidance has helped me more than words can express. Thank you so very much for being here.

She was kind, attentive and I sensed that she really is for the underdog in matters like mine.

Thank you to all of the staff for volunteering their time. It is greatly appreciated!!!! 😊

Thank you for your great work in helping humanity to understand our legal systems.

I was grateful for free legal advice, having never dealt with lawyers before in any capacity.

Thank you for listening and understanding what a mother goes through.

I feel more sure in the next steps to following for my next court hearing

Thank you, I appreciate your time and help. This is a great service! 😊

He was very clear on my legal issue, and provided, clear, simple guidance.

Excellent!!! Answered all questions, pleasant, thorough.

It was very good, it helped me in everything I needed.

I'm in peace, thank you so much for the help

Very well spoken & informed about my situation

It was very refreshing. It was eye opening.

It was very well put together



**RENEWING PARTNERS, PARTICIPANTS AND COLLABORATORS**

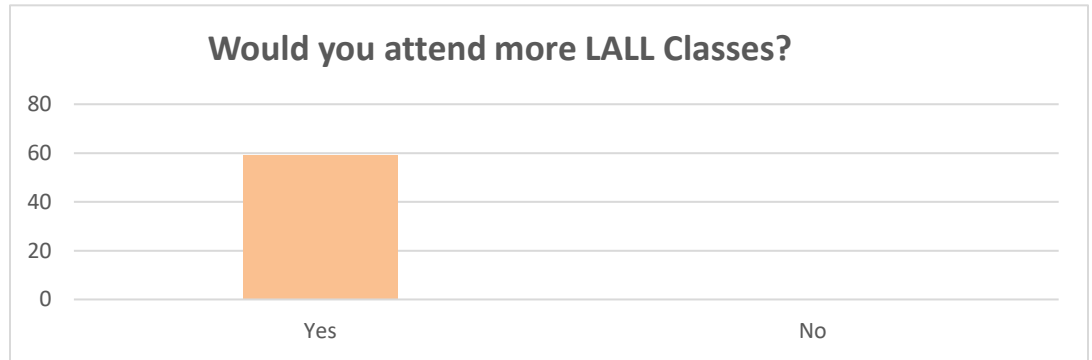
BASTA, Inc.  
California Court of Appeal-2<sup>nd</sup> District of Appeal  
Colantuono, Highsmith & Whatley, PC  
Community Legal Aid SoCal  
Gordon Legal Group  
Heart L.A.  
Housing Rights Center (HRC)  
Inner City Law Center  
Katz & Associates  
Kimball, Tirey & St. John LLP  
LACBA Access to Justice Committee  
LA County LibraryLos Angeles Public Library  
LA Superior Court  
Law Offices of James W. Holchin  
Law Offices of Kathleen M. O'Connor  
Law Office of Bryan Hathorn  
Law Office of Michelle C. Hopkins  
Law Office of Patricia J. Erb  
Legal Aid Foundation of Los Angeles (LAFLA)  
Survivor Justice Center  
Los Angeles Incubator Consortium (LAIC)  
Maria E. Hall, Attorney at Law  
Neighborhood Legal Services of Los Angeles County (NLSLA)  
Piece by Piece  
Public Counsel  
Tenant Power Toolkit  
The Law Office of Zak Fisher

**NEW PARTICIPANTS AND COLLABORATIONS**

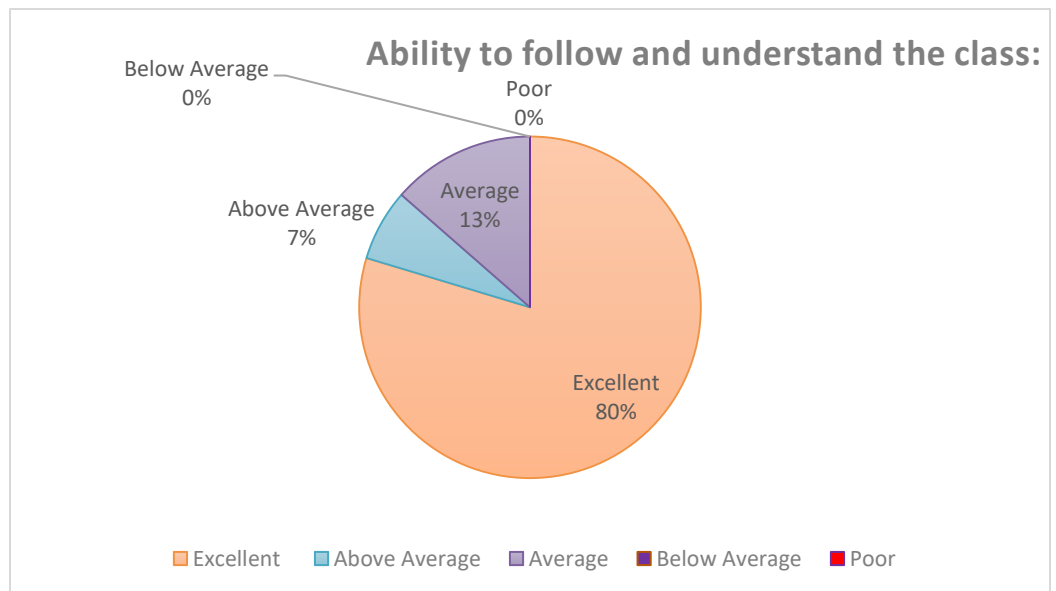
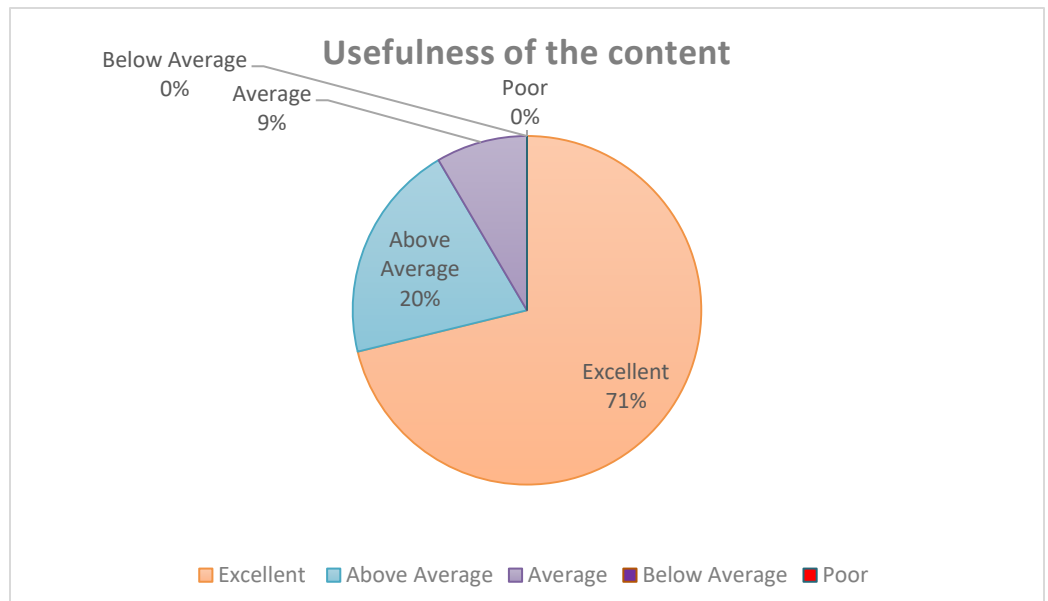
Brody Hale Law  
Coalition for Economic Survival (CES)  
Eviction Defense Network (EDN)  
Florida International University  
Housing Authority of the City of Los Angeles (HACLA)  
Inquilinos Unidos  
LA Civil Rights Department  
Law Office of Helen You  
Los Angeles Community Action Network (LACAN)  
Los Angeles Tenant Union  
Loyola Law School  
Madero & Carriles Legal Group  
PATH  
People Organized for Westside Renewal (POWER)  
Pepperdine University  
Quadros Law Office APC  
South Bay Bar Association  
Soltanmoradi Law, APC  
Strategic Actions for a Just Economy (SAJE)  
The Bearman Firm  
Volchok, Volchok & Swire

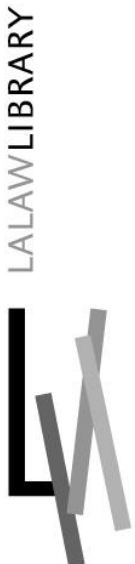
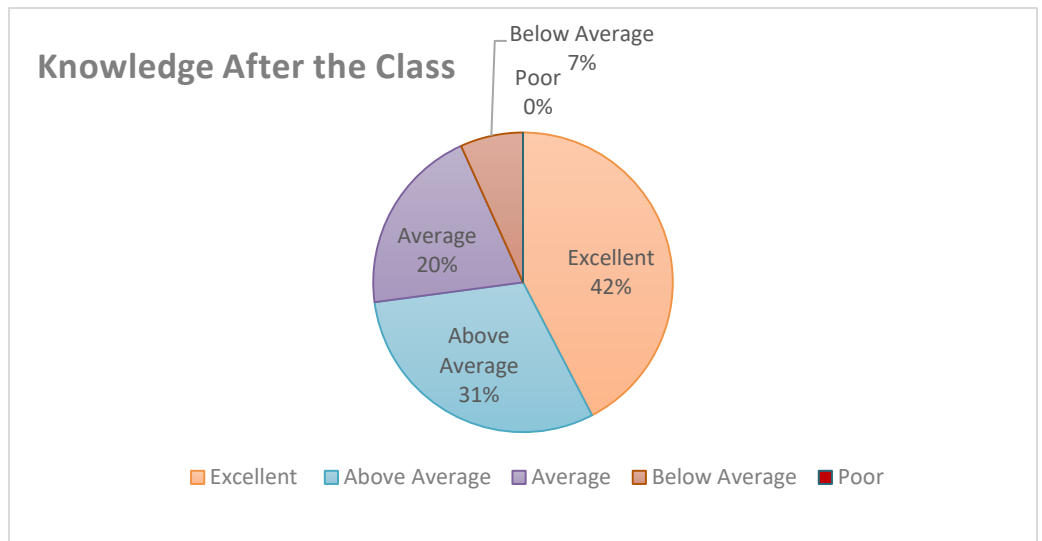
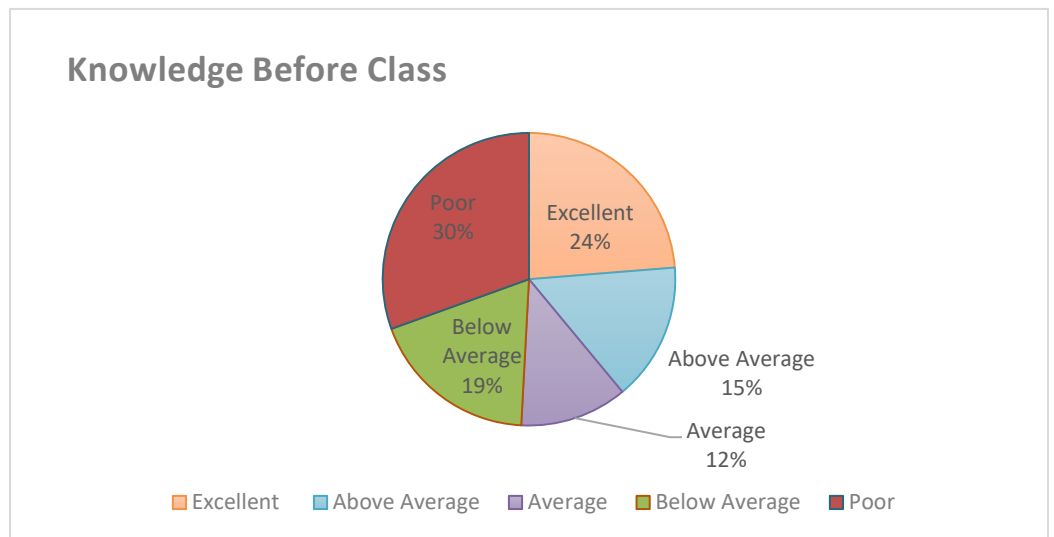
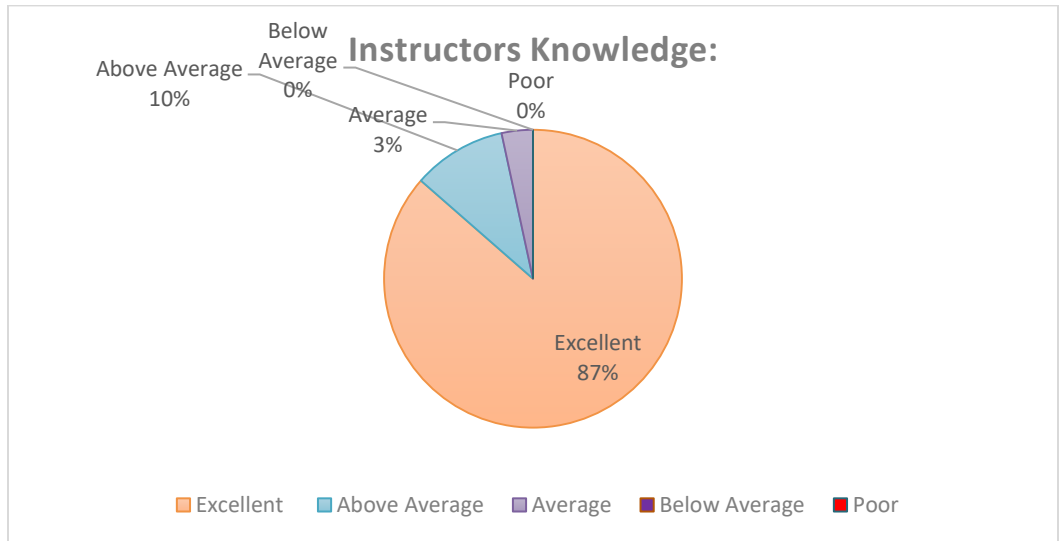


### Class Review Statistics



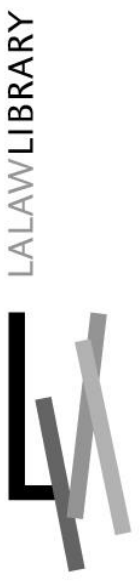
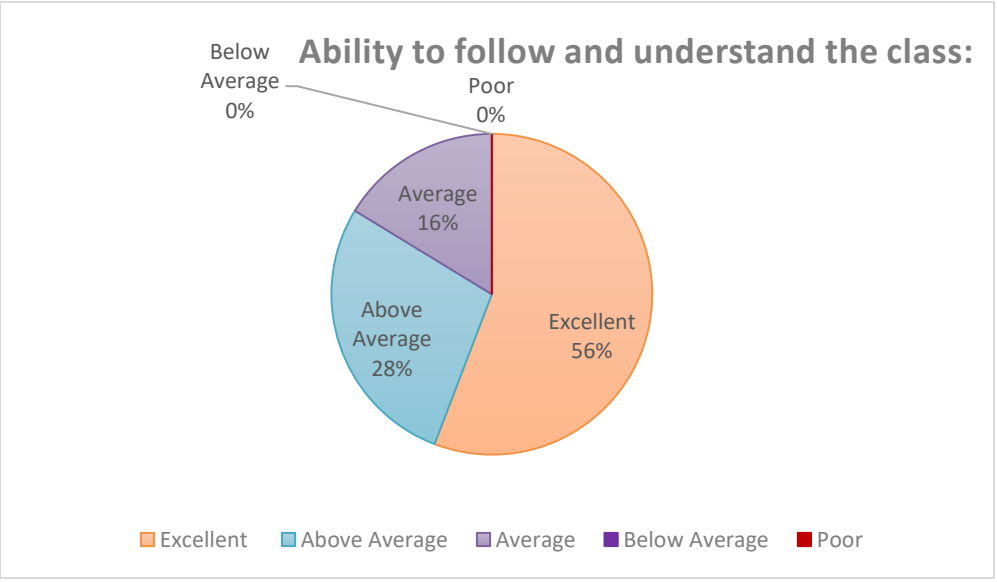
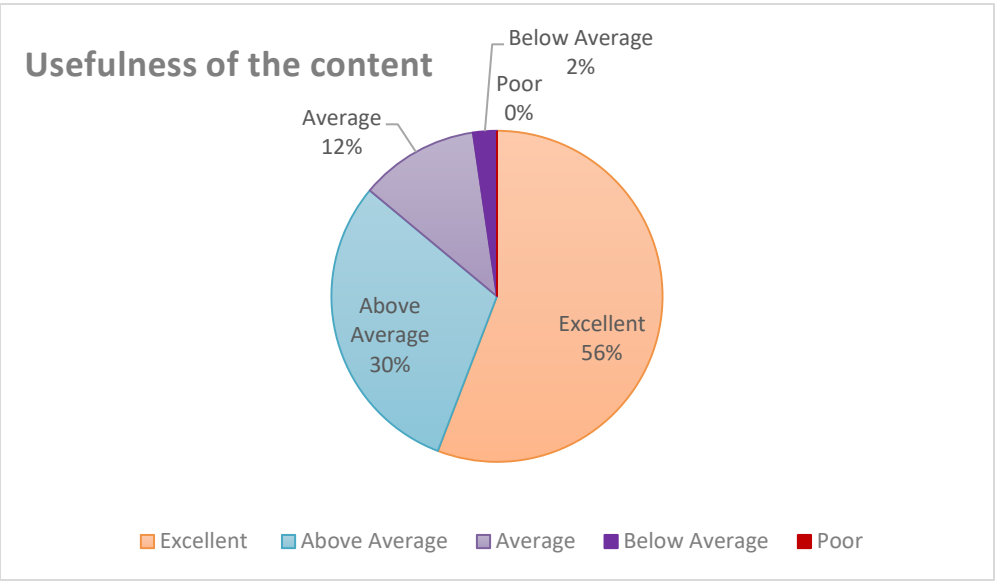
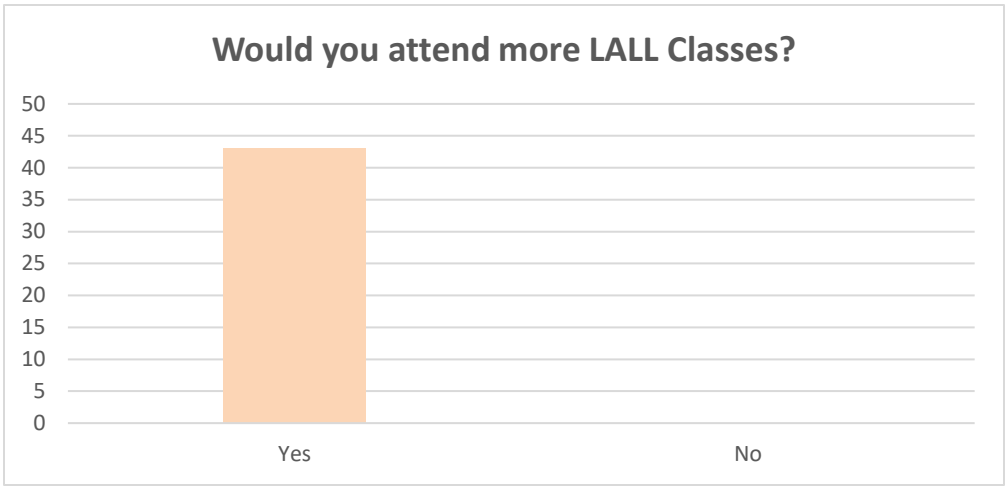
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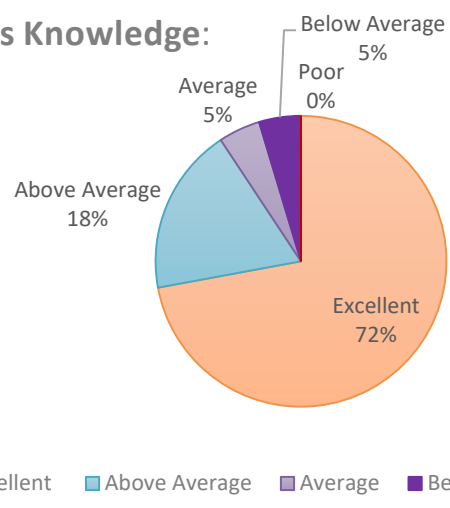




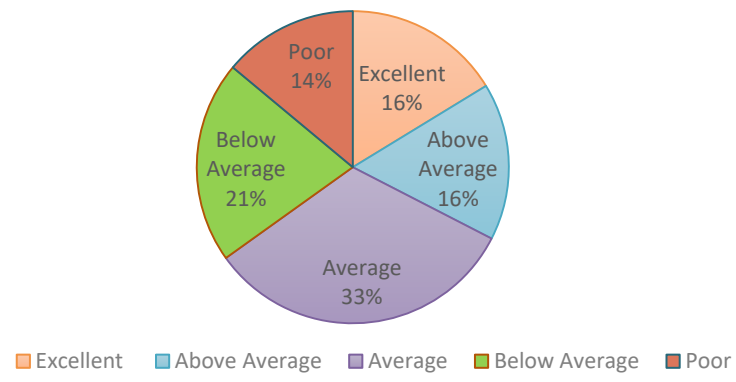
### Live Zoom:



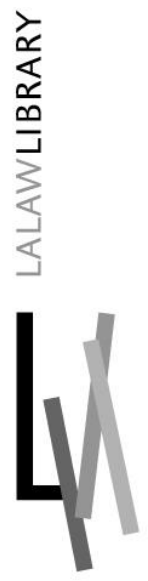
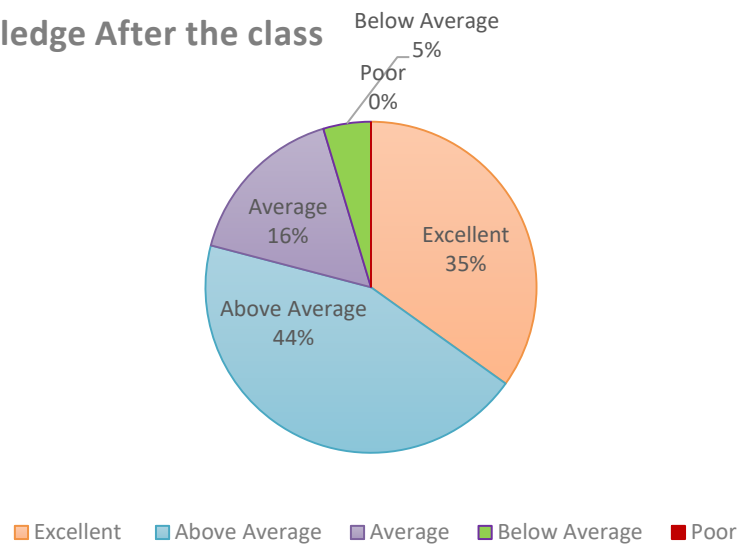
### Instructors Knowledge:



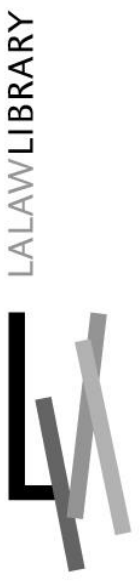
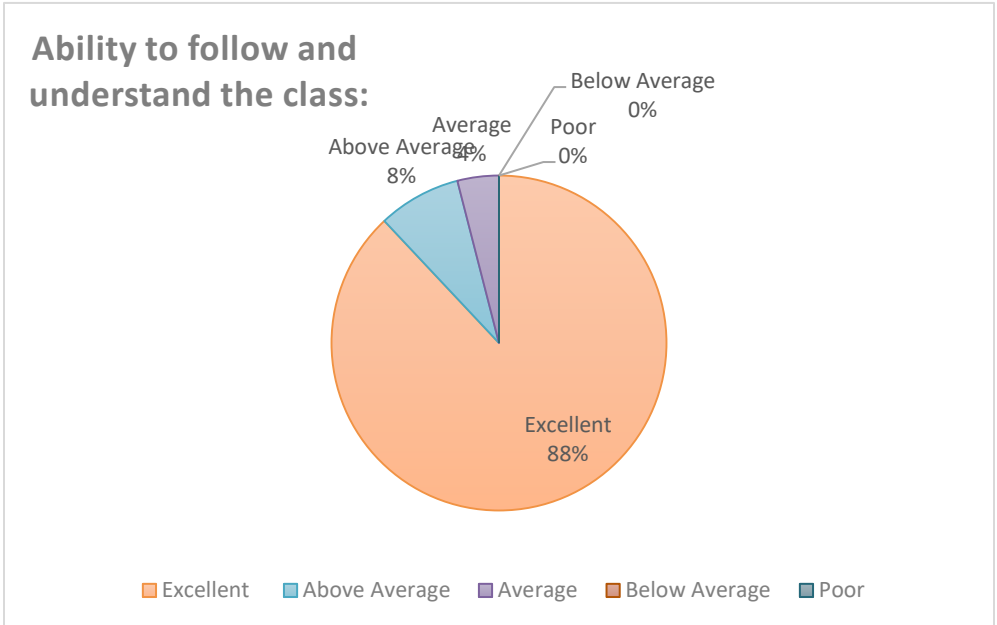
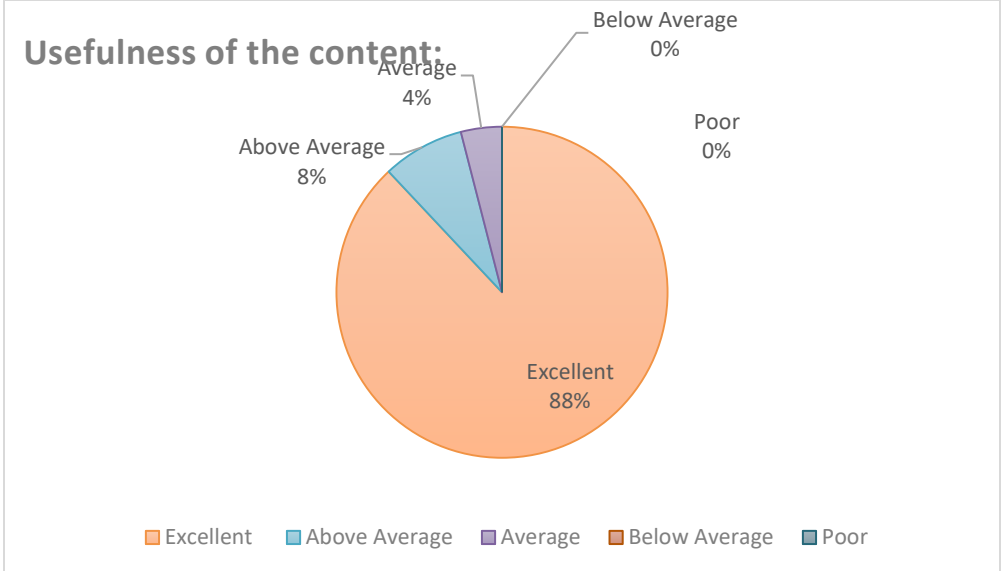
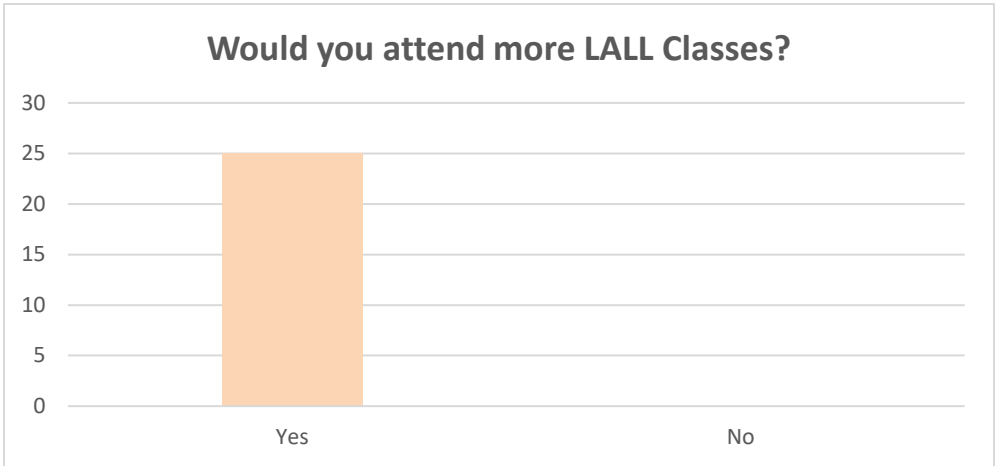
### Knowledge Before the class:

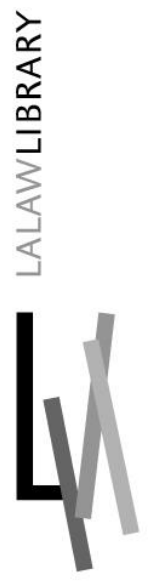
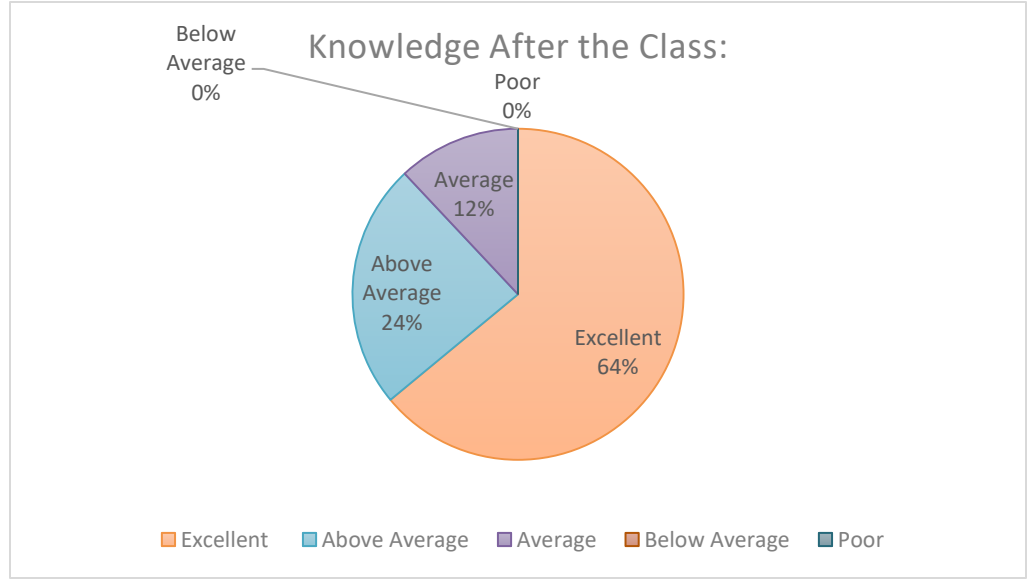
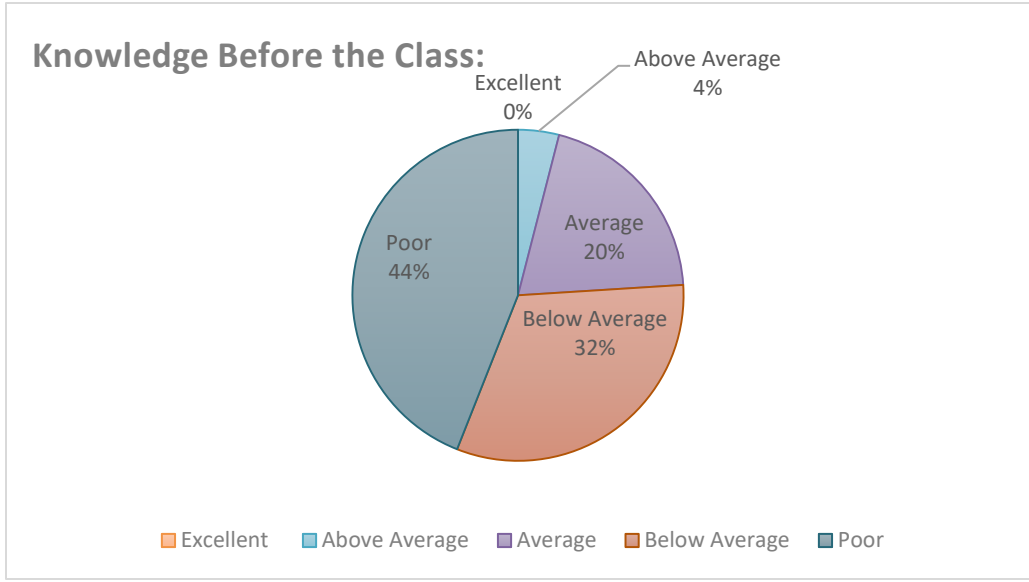
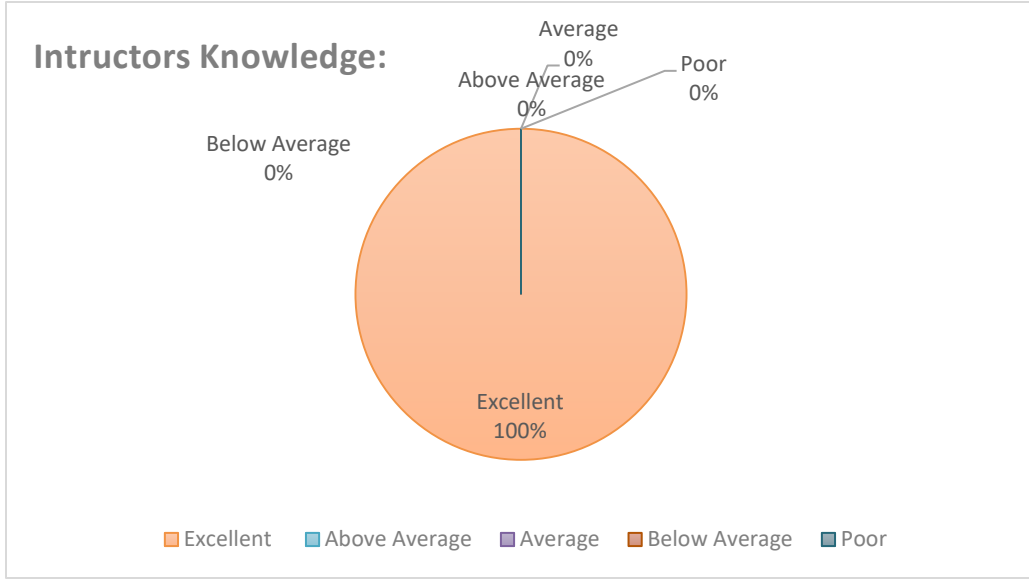


### Knowledge After the class

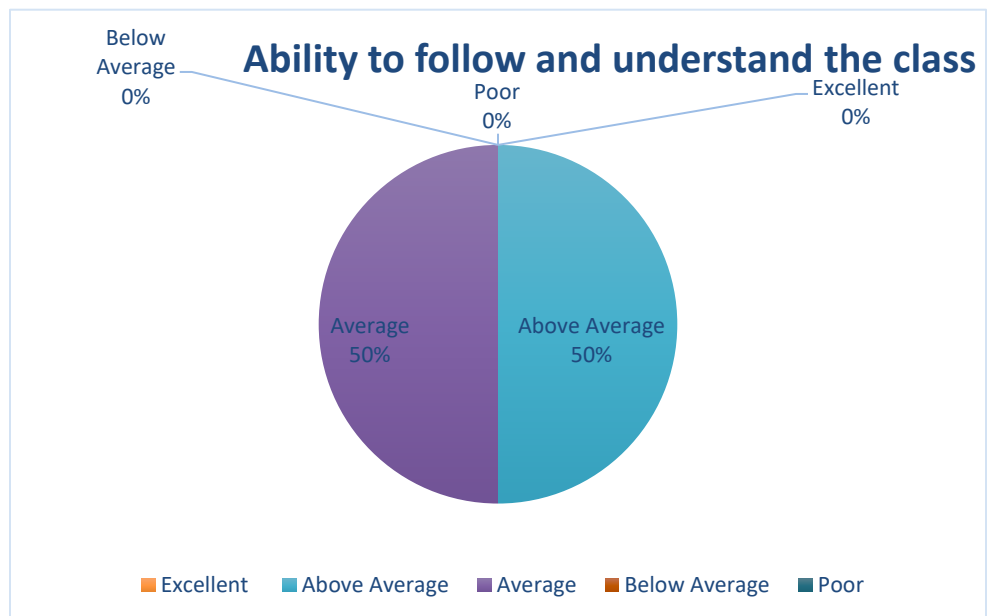
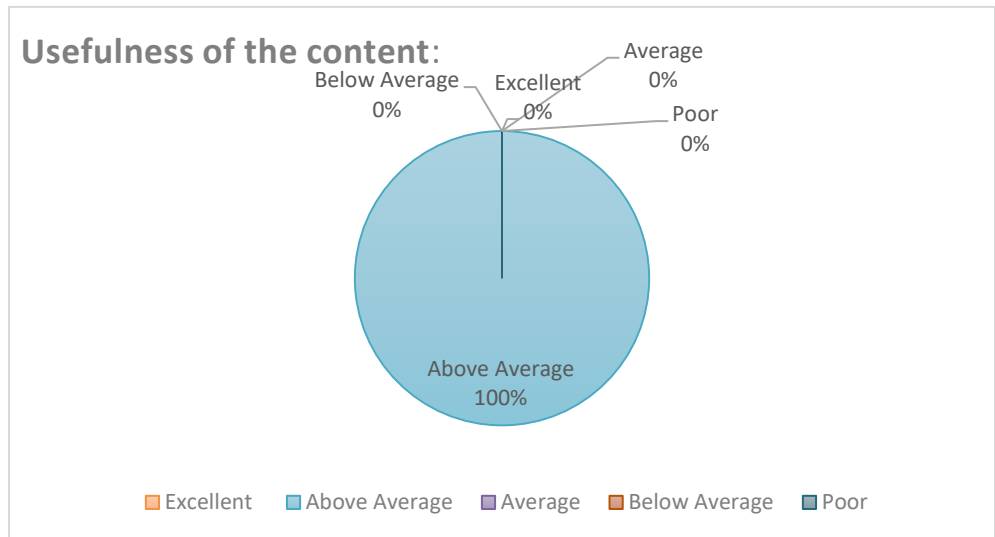
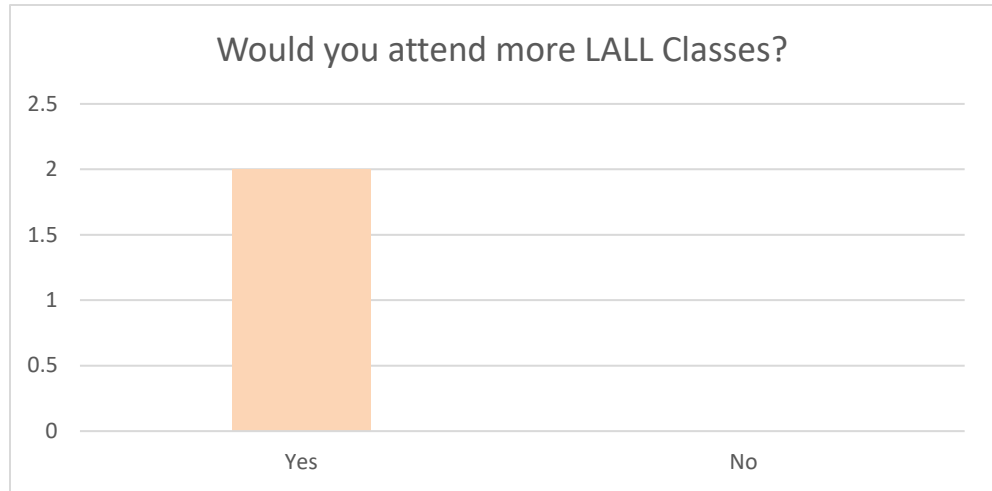


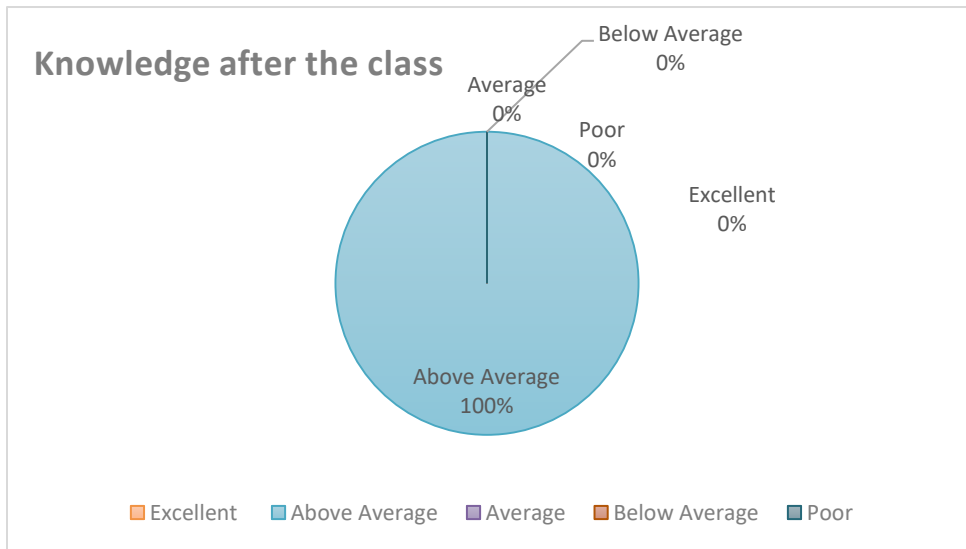
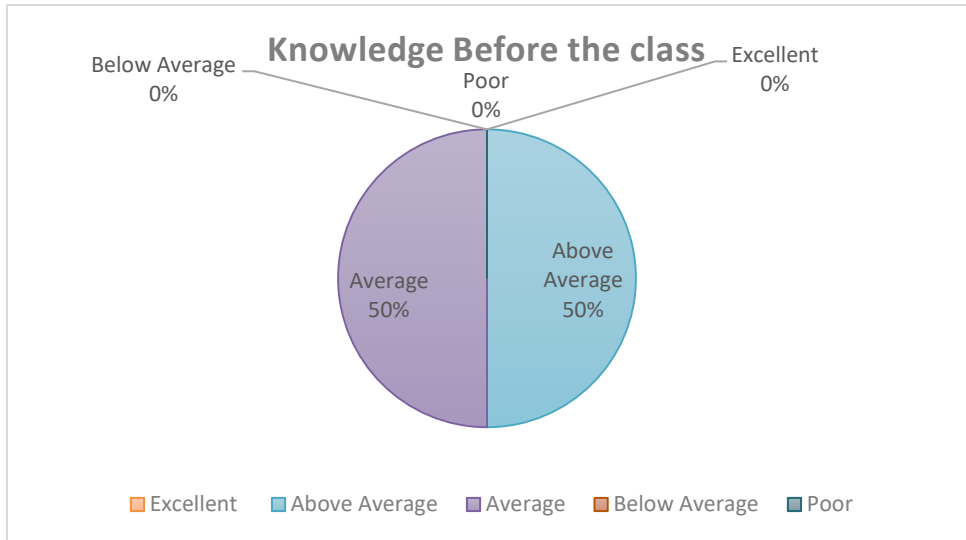
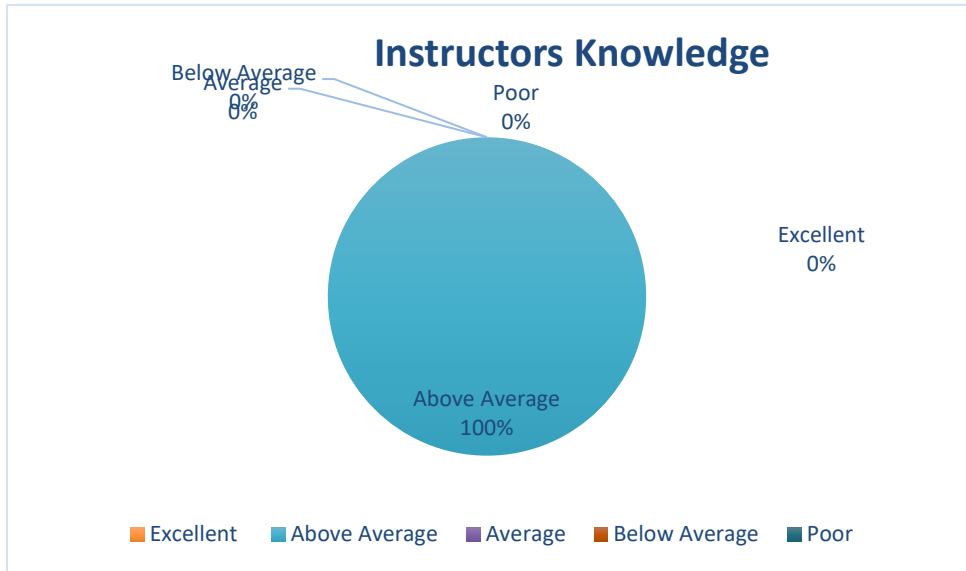
### In Person:





### On Demand (waiting for more responses):





**MEMORANDUM**

**DATE:** November 20, 2024

**TO:** Board of Law Library Trustees

**FROM:** Katherine H. Chew, Executive Director

**RE:** Review and approval to prepare a National Register of Historic Places nomination for LA Law Library through services of Teresa Grimes, Historic Preservation, Principal

**SUMMARY OF LA LAW LIBRARY ELIGIBILITY**

At the Board meeting on April 24, 2024 the LA Conservancy provided the Trustees with an overview of historical landmark designations with a focus on LA Law Library’s eligibility for designation. Since that meeting, staff have explored the possibility of moving forward with an application for such a designation through engagement of a historic preservationist, Teresa Grimes. Ms. Grimes has provided documents to staff, including a prior 2009 report highlighting eligibility of the Library for historic designation as well as a resume and proposal for services. These documents are presented here for the Board’s review and consideration: Exhibit A- Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009) Los Angeles Civic Center Historic District; Exhibit B- Resume for Teresa Grimes; and Exhibit C- Proposal to prepare a National Register of Historic Places nomination for LA Law Library’s building located at 301 W. 1<sup>st</sup> Street, Los Angeles 90012.

**Exhibit A-Built Environment Resources Technical Report, Regional Connector Transit Corridor Project**

This report describes various city buildings which represent historic significance as part of the Los Angeles Civic Center Historic District. Pages 22 and 23 of the report identifies the Los Angeles County Law Library, Mildred L. Lillie Building as an example of Modernist architecture by the firm of Austin, Fields and Fry. The Los Angeles Times reported that in design, size and equipment it was anticipated to be one of the foremost such buildings in the nation. The building was found eligible as a contributor to a California Register- eligible Civic Center historic district in 2006. At that point there was no evidence the State Historic Preservation Office (SHPO) had formerly



concluded with this finding. However, the report states the Library is eligible for listing in the National and California registers for its association with the historic planning and development of the Civic Center in the 1950s and beyond, as well as for its architectural design as a prominent example of a civic building with Modernist geometric details. The report concludes that the building contributes to the Los Angeles Civic Center Historic District as an integral part of the planning, design, development and operations of the mid- 20<sup>th</sup> century city and county governmental complex.

Exhibit B-Resume of Teresa Grimes, Historic Preservationist

Attached as Exhibit B is the resume of Teresa Grimes for the Board’s consideration. The LA Conservancy lists Ms. Grimes as one of its recognized experts based on her 30 years of experience in the field of historic preservation in the private, public and non-profit sectors. Her professional experience includes a wide range of historic preservation projects including historic context statements and resources surveys; national, state, and local landmark and historic district nominations; Federal Rehabilitation Tax Credit and Mills Act applications; Historic Structure Reports, and California Environmental Quality Act compliance documents. She has successfully prepared dozens of landmark and historic district applications for a wide variety of property types.

Ms. Grimes has managed citywide historic context statements for Calabasas, Carmel-by-the-Sea, Glendale, West Covina, West Hollywood, and Whittier. She participated from inception SurveyLA, the groundbreaking Los Angeles Historic Resources Survey which was the first ever comprehensive program to identify significant historic resources throughout the City of Los Angeles. This survey serves as a primary planning tool for identifying, recording and evaluating historic properties and districts in the city.

Exhibit C-Proposal to Prepare a National Register of Historic Places (National Register) Nomination of LA Law Library

Staff has attached as Exhibit C a Proposal from Ms. Grimes for consultant services to prepare a National Register of Historic Places nomination for the Library’s building at 301 W. 1st Street Los Angeles. Properties formally determined eligible for listing in the National Register are automatically listed in the California Register of Historical Resources, but owners are not notified. As indicated in Exhibit A, the Library’s 1950s construction and 1968 addition were deemed eligible. There is no mention of the 1969 addition, even though the period of significance for the historic district is for the period of 1925 to 1972; however, there is minimal information about the building in that early report.





As more fully set forth in the Proposal, the nomination process begins with submission of a nomination form submitted to the State Office of Historic Preservation. If approved, the nomination will be placed on the next available agenda of the State Historical Resources Commission. A copy will be sent to the City of Los Angeles for comment. The City and members of the public may provide comment at the Commission meeting. The Commission meets quarterly, and while the 2025 schedule has not yet been set, it is expected the meetings are likely to be scheduled on a similar rotation as 2024, when meetings were held in February, May, August, and November.

If the nomination is approved, it will be forwarded to the National Park Service. It takes approximately 90 days from receipt of the nomination for the National Park Service to list the property on the National Register.

Ms. Grimes consultant services would include the following:

- 1) Kick Off Meeting: Meeting with LA Law Library staff to identify existing information and visit the building. Existing information might include primary sources and secondary sources.
- 2) Site Visit/Photography: Conducting a field survey to take photographs and make notes to use to write the descriptive portion of the nomination
- 3) Research: Researching the history of the Library including creating a construction history of the building. In addition, she will analyze and develop an explanation of the history of public law libraries with a focus on LA Law Library's significance in that context at the national, state, and local levels.

The cost of consultant services of Ms. Grimes would be \$12,000 for the first and second drafts of the nomination; \$2,500 for the final nomination; and \$500 for expenses such as parking, printing, and postage. The fee does not include attendance at the State Historical Resources Commission quarterly meeting which is held in Sacramento.

**STAFF RECOMMENDATION**

As confirmed in Exhibit A, the Library has already been deemed eligible for listing in the National and California registers for its association with the historic planning and development of the Civic Center in the 1950s as well as for its architectural design as a prominent example of a civic building with Modernist geometric details.

A National Historic Landmark designation for LA Law Library would commemorate the Library's exceptional value as one of the last remaining links to the Los Angeles city landscape of years past. An official national recognition of the building as a site that played a role not only in the growth of our city but also the protection of civil



and legal rights on a national and global scale would preserve its significance for future generations.

Benefits from such a designation also would include the following:

- 1) Possible assistance with in-depth inspections funded and coordinated by the National Park Service regional office to analyze the condition of the building, identify and prioritize recommended work treatments, and estimate the costs of this work. Information derived from these in-depth inspections may be compiled in a building condition assessment report.
- 2) Numerous travel publications feature National Historic Landmarks which increase visitation through heritage tourism. Finally, institutions and organizations feature National Historical Landmarks in educational materials and are often featured in the National Park Services "Teaching with Historic Places Lesson Plan Program", a resource used by K-12 educators, colleges, and universities to teach history through historic places.
- 3) There are limited Federal grants through the Historic Preservation Fund available for historic preservation.
- 4) The National Park Service provides technical preservation advice to owners of National Historic Landmarks
- 5) A bronze plaque will be awarded to National Historic Landmarks that can be displayed for the public on the property.

Staff recommend that the Board approve moving forward with the services offered in Ms. Grimes proposal to prepare a National Register of Historic Places (National Register) nomination for the building located at 301 W 1<sup>st</sup> Street, Los Angeles.



EXHIBIT A

Built Environment Resources Technical Report,  
Regional Connector Transit Corridor Project,

Los Angeles County, California

(SWCA Environmental Consultants 2009)

Los Angeles Civic Center Historic District

For

BOARD OF TRUSTEES MEETING

November 20, 2024

**Built Environment Resources Technical Report, Regional Connector  
Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)**

**Los Angeles Civic Center Historic District**

\*Resource Name or # (Assigned by recorder): Los Angeles Civic Center Historic District (Nos. 5-1 to 5-13, 6-1 to 6-7, 6-12)  
D1. Historic Name: Los Angeles Civic Center D2. Common Name: Los Angeles Civic Center

**\*D3. Detailed Description**

The Los Angeles Civic Center is a closely built, informally organized complex of government buildings, structures, and landscapes (formal urban spaces integral to those buildings and structures) located downtown, between West 1<sup>st</sup>, Figueroa, Temple and San Pedro streets. Its organization is along the southeast-northwest (SE-NW) axis that extends through City Hall from the southeast to the Department of Water and Power Building (DWP) at the northwest. Early 20<sup>th</sup> century planners sited four Civic Center buildings prior to World War II – the Hall of Justice (1925), City Hall (1928), State Office Building (1932, razed), and the United States Courthouse and Federal Building (1940) – to anchor an unrealized axis, 90 degrees to the east. Construction of the Hollywood Freeway (US 101) extension immediately after the war necessitated realignment of the Civic Center configuration to be southeast-northwest, extending northwest to meet the new Harbor Freeway (US-110). Construction of new civic buildings followed: City Health Building (1954), City Police Headquarters (1955), county Hall of Administration (1956-1961), Central Heating and Refrigeration Plant (1958), County Courthouse (1958), county Hall of Records (1962), Music Center (including tree buildings, 1964-69), and terminating the northwest end of the axis, the city DWP building (1964); with a new Federal Building (1966) extended Civic Center east along the Santa Ana Freeway (Interstate 5). The Criminal Justice Center (1972) largely finished the Civic Center, along with extensive landscape architecture of el Paseo de los Pobladores (1966) and its extensions, and Civic Center's labyrinth of parking garages, underground storage and utilities, and connecting tunnels. See associated Primary Records, BSO forms, and mapping for additional descriptions and significance of contributing elements in the district.

**\*D4. Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

Bounded by West 1<sup>st</sup> Street on the southwest, Figueroa Street on the northwest, Temple Street on the northeast, San Pedro Street on the southeast. See attached Location Map for boundaries and keyed resources.

**\*D5. Boundary Justification:**

The Los Angeles Civic Center Historic District includes the formal *partii* of city, county, and federal governmental services planned just before and immediately following World War II. It was planned and built primarily along a formal SE-NW axis running from City Hall at the southeast to the DWP Building at the northwest. The district boundary includes all parcels holding those buildings, above and underground structures, and associated landscapes that encompass city, county and federal services in what is formally known as the Civic Center.

**\*D6. Significance:** Theme: Civic Center for City and County Governments Area: Los Angeles  
Period of Significance: 1925-1972 Applicable Criteria: A/1, C/3

State and county officials proposed a "Civic Center" for Los Angeles as early as 1911, and public commissions in the 1920s projected plans for a City Beautiful complex that sited today's City Hall, city/county Hall of Justice, and Federal Courthouse in a grouping intended to anchor an unrealized SW-NE axis toward and partly consuming the Old Plaza area. Interrupted by World War II, the new city and county Civic Center Authority resumed projections in 1945, but with construction of the Santa Ana Freeway to the northeast, the intended City Beautiful axis was irretrievably interrupted. In the mid 1950s with construction of the new City Health Building and Police Headquarters, city planners ignored the previous axial configuration, in favor of a City Hall cluster. By 1956, however, the county revived the axis-based development – now SE-NW centered on City Hall's alternate orientation – with its own dispersed services through separate courts and administration buildings. Fear of nuclear attack during the Cold War led the authority to build facilities with massive underground parking garages that would double as bomb and fallout shelters for the combined governments, dressed largely as the multi-level public landscape of Paseo de los Pobladores along the gentle northwesterly slope from City Hall. In 1969, the Civic Center was defined and largely complete, with the Music/Performing Arts Center along the axis, the city's Department of Water and Power Building terminating the axis at the northwest near Harbor Freeway, and the new Federal Building extending the complex two blocks east. Addition of the combined city/county Criminal Justice Center in 1972 and demolition of the earthquake-damaged State Office Building in 1976 resulted in the current appearance and configuration of the Los Angeles Civic Center Historic District. The district, with slightly different boundaries, was found eligible for California Register listing in 2006 ("Grand Avenue"), although no evidence was found regarding Office of Historic Preservation concurrence for that finding. Los Angeles Civic Center is eligible for listing in the California and National Registers under Criteria A/1 and C/3 at the local level of significance.

**\*D7. References** (Give full citations including the names and addresses of any informants, where possible.):

Gebhard, David and Robert Winter, *Architecture in Los Angeles*. (Salt Lake City: Gibbs M. Smith, Inc., 2003): 256-261.  
Los Angeles Grand Avenue Authority, "The Grand Avenue Project Draft Environmental Impact Report" 2006: 434-443.  
*Los Angeles Times*. various articles 1939-1979.  
Moore, Charles with Peter Becker, and Regula Campbell, *The City Observed: Los Angeles*. (New York: Vintage Books, 1984): 11-15.

**\*D8. Evaluator:** Jim Steely, Francesca Smith, and Kip Harper Date: May 26, 2009  
Affiliation and Address: SWCA Environmental Consultants, 625 Fair Oaks Avenue, Suite 190, South Pasadena, CA 91030

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 3B, 3CB

Other Listings  
Review Code

Reviewer

Date

Page 2 of 39

\*Resource Name or #: Los Angeles Civic Center Historic District (Nos. 5-1 to 5-13, 6-1 to 6-7, 6-12)

P1. Other Identifier: Civic Center

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Los Angeles, CA Date: 1966 (photorevised 1981, minor revision 1994) T 1S R 13W Sec. Unsectioned  
B.M. San Bernardino

c. Address: various

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

Bounded by West 1<sup>st</sup> Street on the southwest, Figueroa Street on the northwest, Temple Street on the northeast and San Pedro Street on the southeast.

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The City and County of Los Angeles Civic Center is a closely built and somewhat organized complex of buildings, structures, and landscapes (formal urban spaces integral to those buildings and structures) on the north side of downtown Los Angeles and just west of the city's origins at the Old Plaza. The complex includes governmental service uses, with major Federal offices. Four Civic Center buildings were completed prior to World War II – Hall of Justice (1925, *Beaux-Arts* styling in stone veneer), City Hall (1928, Modernist Classicism in white *terra cotta* veneer), State Office Building (1932, demolished 1972), and U.S. Post Office and Courthouse (1940, "PWA Moderne" in limestone veneer). Those buildings anchor the southwest end of the SW-NE axis. Freeway construction immediately after the war necessitated realignment of the Civic Center axis SE-NW, extending through City Hall northwest to the new Harbor Freeway (US 110). Construction of new civic buildings followed: City Health Building (1954, International Style, clad in glass and *terra cotta* curtain walls), city Police Headquarters (1955, Modernist cube, in glass and paneled curtain walls), county Hall of Administration (1956-1961, International Style in limestone veneer), Central Heating and Refrigeration Plant (1958, limestone veneer), County Courthouse (1958, International Style in limestone veneer), county Hall of Records (1962, Modernist cubism of concrete, metal and glass curtain walls), Music Center (1964-69, three theater venues in Neo-Formalist geometry of columns and embellished panels), and – terminating the axis at the NW – the city's DWP (1964, International style with extended-slab "Mo-sai" floors and continuous windows). The Criminal Justice Center (1972, glass curtain walls with concrete-panel overlays) largely finished the Civic Center, along with the landscape architecture of Paseo de los Pobladores (1966, hardscape and landscaping) and its extensions, with the underground labyrinth of Civic Center parking garages, storage and utilities and interconnecting tunnels.

\*P3b. Resource Attributes: HP14. Government building, HP29. Landscape Architecture, HP31. Urban open space

\*P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #) View southeast from Music Center to City Hall, April 16, 2009, Photograph # 0908

\*P6. Date Constructed/Age and Sources:

Historic  Prehistoric  Both  
c.1919 planned, completed 1972.

\*P7. Owner and Address:

\*P8. Recorded by: (Name, affiliation, and address)  
J. Steely, J. Covert, K. Harper, F. Smith, S. Murray, and S. Carmack.

SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

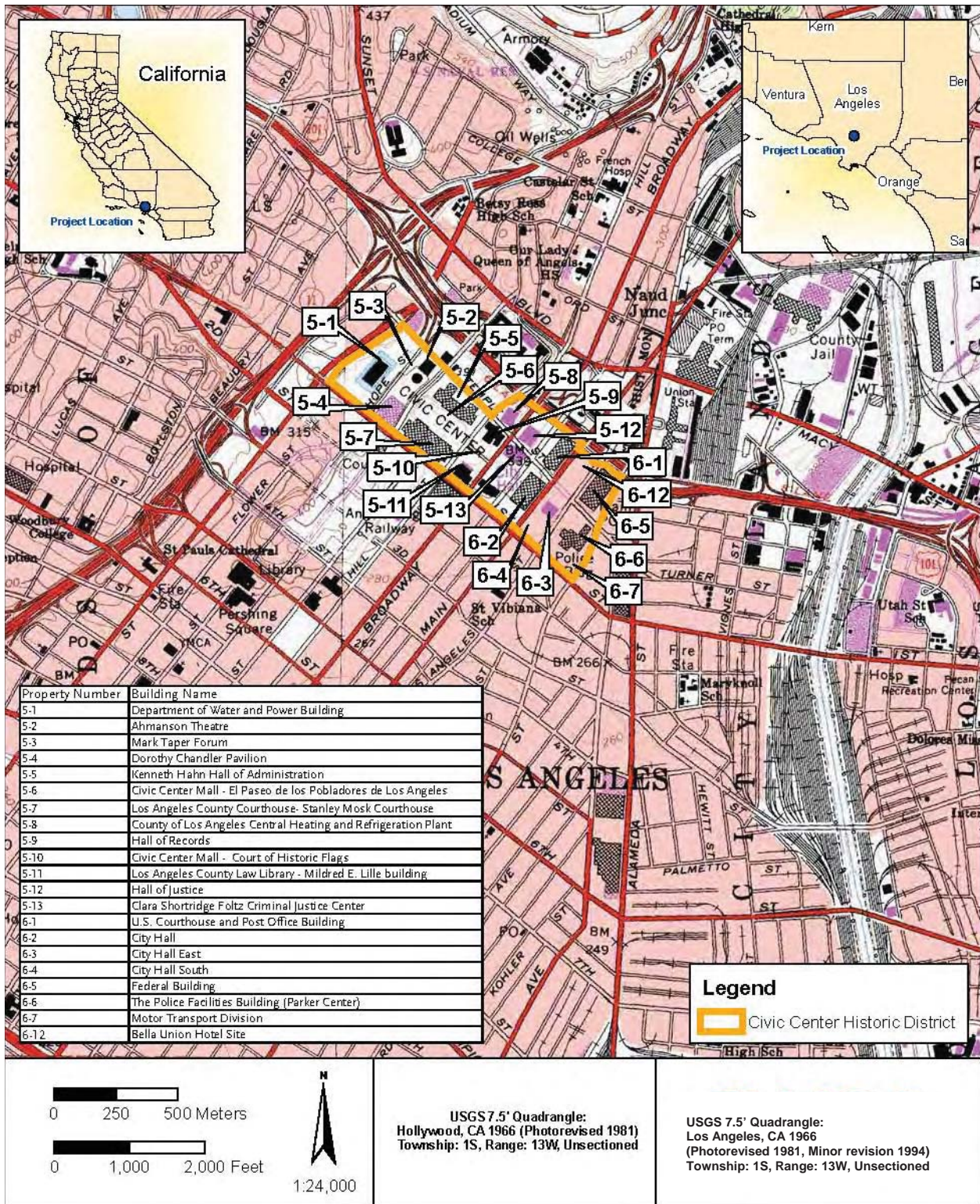
\*P9. Date Recorded: May 26, 2009

\*P10. Survey Type: (Describe) Intensive

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

\*Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):



State of California — The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
 HRI #  
 Trinomial  
 NRHP Status Code 3B,3CB

Other Listings  
 Review Code                      Reviewer                      Date

Page 4 of 39                      \*Resource Name or #: 111 North Hope Street building (No. 5-1)

**P1. Other Identifier:** Department of Water and Power Building; John Ferraro Office Building (2001)

\***P2. Location:**  Not for Publication     Unrestricted                      \***a. County:** Los Angeles  
 and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\***b. USGS 7.5' Quad:** Los Angeles, CA    **Date:** 1966 (photorevised 1981, minor revision 1994)    **T 1S R 13W    Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 111 North Hope Street Building                      City: Los Angeles                      Zip: 90012

d. UTM: Zone:                      ;                      mE/                      mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
 APN: 5161-003-910

\***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 The Los Angeles Department of Water and Power Building (popularly "DWP," now John Ferraro Building) is a 15-story, highrise government office building. Designed in a late 20<sup>th</sup> century derivation of the International Style, its signature features are lightly colored quartz aggregate "Mo-sai," cantilevered decks at each level. The decks result in a floating appearance and create shade for recessed, continuous windows, all beneath a flat roof with 16<sup>th</sup>-story, textured, mechanical screen installations. The building is a rectangle in plan on a large parcel with a cantilevered, reflective "forest of fountains around its base" (Gebhard & Winter). The site is otherwise divided into parking levels, service entries and screening vegetation, bounded by Hope, West 1<sup>st</sup>, Figueroa (the I-10 Harbor Freeway beyond) and Temple Streets. The main entrance faces southeast and is centered on the terminus of the Civic Center axis from City Hall. Major alterations to the exterior are not evident. Solar panels may have been added to the parking canopies (year unknown). The subject property is located on a large, terraced lot, with parking on the north and south sides. Its immediate Civic Center neighbors include the Music Center complex to the southeast, across Hope Street.

\***P3b. Resource Attributes:** (List attributes and codes) HP14. Government building, HP29. Landscape architecture.

\***P4. Resources Present:**     Building     Structure     Object     Site     District     Element of District     Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)  
 View northwest from Music Center's Lipschitz sculpture, April 16, 2009,  
 Photograph # IMG0911.jpg

\***P6. Date Constructed/Age and Sources:**  
 Historic     Prehistoric     Both  
 1965, Los Angeles County Office of the Assessor

\***P7. Owner and Address:**

\***P8. Recorded by:** (Name, affiliation, and address)  
 J. Steely, J. Covert, S. Murray, S. Carmack,  
 K. Harper, and F. Smith  
 SWCA Environmental Consultants  
 625 Fair Oaks Avenue, Suite 190  
 South Pasadena, CA 91030

\***P9. Date Recorded:** May 22, 2009

\***P10. Survey Type:** (Describe) Intensive

\***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")  
 Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
 (SWCA Environmental Consultants 2009)

\***Attachments:**  NONE     Location Map     Sketch Map     Continuation Sheet     Building, Structure, and Object Record  
 Archaeological Record     District Record     Linear Feature Record     Milling Station Record     Rock Art Record  
 Artifact Record     Photograph Record     Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

\*Resource Name or # (Assigned by recorder) 111 North Hope Street building (No. 5-1)

- B1. Historic Name: Department of Water and Power Building
- B2. Common Name: DWP Building, John Ferraro Building
- B3. Original Use: government office building
- B4. Present Use: government office building

\*B5. Architectural Style: International Style

\*B6. Construction History: (Construction date, alterations, and date of alterations) Built in 1965 (*Los Angeles Times*). Solar panels added in parking lot (date unknown).

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features:

- B9a. Architect: Albert C. Martin & Associates
- b. Builder:

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles  
Period of Significance: 1925-1972 Property Type: institutional building Applicable Criteria: A/1, C/3

The Los Angeles Department of Water and Power Building, or DWP was constructed in 1965. It was renamed the John Ferraro Building in 2001 (see below). The building and grounds were designed by Albert C. Martin & Associates, in the years following the senior Mr. Martin’s death. The building houses offices, records, and services associated with what is reputed to be the largest municipal utility service agency in the United States. Its position terminates the Civic Center axis northwesterly from City Hall, and its strongly horizontal orientation serves as a Modernist counterpoint to the very vertical City Hall (1928). Albert Martin (1879-1960) studied architecture and engineering in the Midwest and came to Los Angeles in 1904, forming his own firm by 1907. He designed numerous church, office and public buildings in Southern California, with innovative structural systems for seismic resistance. He joined the combined firms that designed Los Angeles City Hall completed in 1928. Martin’s firm, now known as AC Martin Partners, continues to be active in the regional design community and is led, in part, by Martin’s descendants.

Exterior alterations are minimal; it is recognizable to its original appearance and period of significance. The property is an excellent example of Civic Center's Modernist embrace through the 1960s, joining the International style (Hahn and Mosk county buildings) and updated Classicism (Music Center) themes nearby in Civic Center. The innovative mechanical design created a “balanced environment.” The system notably cooled the building using the broad, decorative reflecting pools and three-story fountains, and was heated by leaving continuous T12 “troffer” lamps on overnight. Its unique exterior wall system features quartz Mosai overhangs at each floor to limit sunlight and heat gain, on all sides (*News Letter*). The design expressed DWP’s early commitment to energy efficiency. In 2000, in honor of longtime councilman and local college football star, John Ferraro (1924-2001, “DWP”), the building was rechristened and now bears the politician’s name.

The DWP Building is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1950s and beyond, and Criteria C/3 for its distinctive architectural design with Modernist details. The extraordinary and prescient “green” design meets Criteria Consideration G for exceptional significance. While the building represents a significant and distinguishable entity, it also contributes to the National and California Register-eligible Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid 20<sup>th</sup> century city and county government complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

Gebhard, David and Robert Winter, *Architecture in Los Angeles*. Salt Lake City: Gibbs M. Smith, Inc., 1985: 256-258.

“DWP Building Named for Councilman Ferraro” *Los Angeles Times* August 2, 2000: B4.

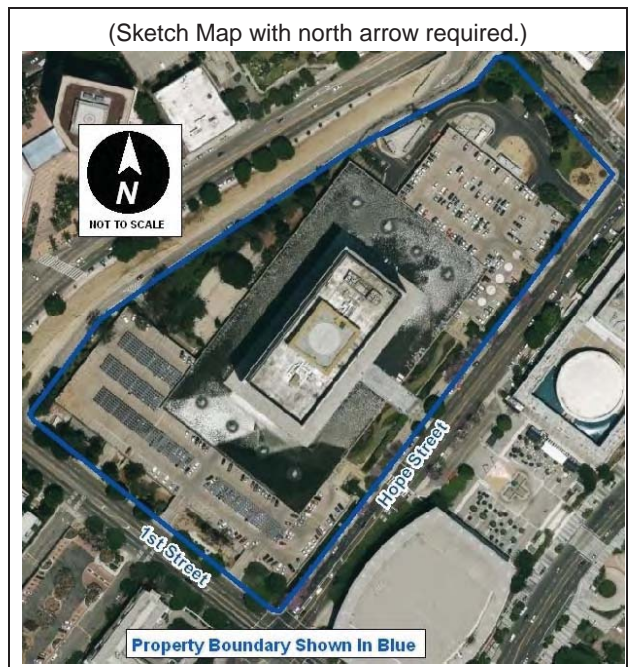
“Water, Power Moves to New Building” *The News Letter*, June 1965: 1, 2.

B13. Remarks:

\*B14. Evaluator: J. Steely, F. Smith

\*Date of Evaluation: May 21, 2009

(This space reserved for official comments.)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 3B, 3CB

Other Listings HABS CA-2780

Review Code Reviewer Date

Page 6 of 39

\*Resource Name or #: 135 North Grand Avenue buildings, structures and landscape (No. 5-2)

**P1. Other Identifier:** Los Angeles Music Center for the Performing Arts, Music Center

\***P2. Location:**  Not for Publication  Unrestricted

\*a. County: Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Los Angeles, CA Date: 1966 (photorevised 1981, minor revision 1994) T 1S R 13W Sec. Unsectioned B.M. San Bernardino

c. Address: 135 North Grand Avenue

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5161-004-907

\***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Civic Center's Performing Arts Center, also collectively known as the Music Center, consists of three principal buildings with a large colonnade structure and major sculptures, atop a common underground parking garage. These resources are collected within a 7-acre, rectangular park that spans the Civic Center axis on the hilltop above, City Hall to the southeast and the DWP Building to the northwest. Welton Becket and Associates was responsible for the overall plan and designed each of the Music Center buildings as well as the connecting underground garage between 1964 and 1969. The design theme was a Roman Forum-inspired gathering of abstracted classical compositions. The Dorothy Chandler Pavilion, Mark Taper Forum and Ahmanson Theatre each offer different performance venues and architectural counterpoints across the park's hardscape designed by Cornell, Bridges and Troller (see separate DPRs regarding those buildings). The united composition is bordered by large trees, intermingled with large sculptural pieces and a performing fountain.

This elegant complex results in a surprisingly light ensemble of opposing geometries and textures. It is executed in compatible materials, including concrete, natural stone and bronze, has few alterations. Alterations include the addition of: the following sculptures: "Dance Door" by Robert Graham (1938-2008, sculpture 1978), "Peace on Earth" by Jacques Lipchitz (1891-1973, sculpture 1969). The multiple-configuration fountain at ground level (WET Design, c. 1984), centered on Civic Center's axis enlivens views southeast along the vast mall to City Hall, and is a later but very compatible addition, replacing the reflecting pool that originally surrounded the Lipchitz piece.

\***P3b. Resource Attributes:** (List attributes and codes) HP10. Theater, HP12. Civic auditorium, HP29. Landscape Architecture

\***P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #) View southeast of Lipchitz sculpture and performing fountain, April 16, 2009, Photograph # 0899

\***P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both

1967, Los Angeles County Office of the Assessor

\***P7. Owner and Address:**

\***P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert, S. Murray, S. Carmack,  
K. Harper, and F. Smith

SWCA Environmental Consultants

625 Fair Oaks Avenue, Suite 190

South Pasadena, CA 91030

\***P9. Date Recorded:** May 19, 2009

\***P10. Survey Type:** (Describe) Intensive

\***P11. Report Citation:** (Cite survey report and

other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

\***Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record

Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record

Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

\*Resource Name or # (Assigned by recorder) 135 North Grand Avenue, northeast building (No. 5-2)

B1. Historic Name: Ahmanson Theatre

B2. Common Name:

B3. Original Use: performing arts theater B4. Present Use: theater

\*B5. Architectural Style: Modernist with applied abstract sculpture

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1967 (*Los Angeles Times*).

\*B7. Moved?  No  Yes  Unknown Date: N/A

Original Location: N/A

\*B8. Related Features: Music Center complex and landscape, Dorothy Chandler Pavilion to southwest, Mark Taper Forum adjacent

B9a. Architect: Welton Becket and Associates

b. Builder:

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1971 Property Type: performing arts center Applicable Criteria: A/1, C/3

The Ahmanson Theatre was built between 1962 and 1967. When completed, the building featured a medium-sized public performing arts space atop the highest ground in the Civic Center, ensuring its physical prominence and visual responsibility of carrying the Modernist theme of 1960s Civic Center development. The theater shares a common Classical columnar, Neo-Formalist theme, a substantial underground parking garage – another common but largely unseen theme of Civic Center – with the Dorothy Chandler Pavilion, Mark Taper Forum, and plaza that spans the Civic Center axis.

Robert H. Ahmanson (1927-2007) came to Los Angeles and UCLA in 1945 (his college work overlapped with Welton Becket's presence at UCLA, see below) and made his fortune in insurance and banking, before funding the subject building when *Los Angeles Times* matriarch, Dorothy "Buff" Chandler (1901-1997) used her considerable influence to raise funds and awareness for the Music Center in the late 1950s. Architect, D. Welton Becket (1902-1969) served as UCLA master planner from 1948-1968 and produced numerous Modernist campus buildings during the period, working with landscape architect Ralph Cornell. Cornell (1890-1972) formed Cornell, Bridgers, and Troller, and collaborated on this project and elsewhere in the Civic Center. Becket's firm designed the Capitol Records Building (1956), Federal Office Building (1966, in Civic Center), and numerous Modernist works throughout Los Angeles, for which some say he defined "the look of LA" for the era (Pitt)

Alterations are minimal; it is recognizable to its original appearance and period of significance. These resources are excellent examples of public performance facilities completing Civic Center services, with austere, elegant architectural styling that defines the Music Center's Modernist theme, overall setting and feeling.

The building was evaluated for historic significance as part of another EIR and found eligible as a district contributor to a Civic Center Historic District (2006); no record of SHPO concurrence was found for the finding. The Ahmanson Theatre is eligible for listing in the National and California registers under Criteria A/1 for its

association with the historic planning and development of the Civic Center, and Criteria C/3 for its architectural design, Modernist details, and as the work of a master architect in collaboration with a master landscape architect. While the complex represents a significant and distinguishable entity, it also contributes to the Los Angeles Civic Center Historic District, as an integral part of its planning, design, development, and public services of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

Gebhard, David and Robert Winter, *Architecture in Los Angeles*. (Salt Lake City: Gibbs M. Smith, Inc., 1985), 258-259.

"Obituaries, Robert H. Ahmanson," *Los Angeles Times*, Sept 4, 2007.

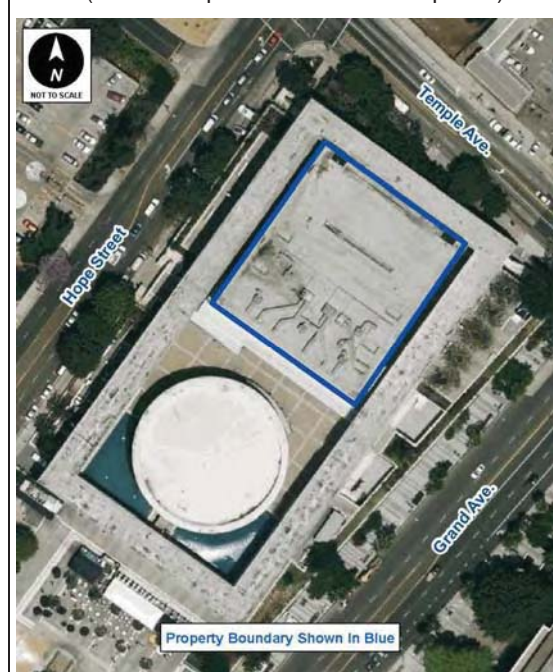
Pitt, Leonard and Dale Pitt. *Los Angeles from A to Z*. (Berkeley: University of California Press, 1997): 43.

B13. Remarks:

\*B14. Evaluator: J. Steely, F. Smith

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



\*Date of Evaluation: May 19, 2009

**BUILDING, STRUCTURE, AND OBJECT RECORD**

\*Resource Name or # (Assigned by recorder) 135 North Grand Avenue, north structure (No. 5-3)

B1. Historic Name: Mark Taper Forum

B2. Common Name:

B3. Original Use: performing arts center B4. Present Use: performing arts center

\*B5. Architectural Style: Modernist interpretation of Classical peristyle (open rectangle of columns)

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1967 (*Los Angeles Times*). Interior "renovations" 2008.

\*B7. Moved?  No  Yes  Unknown Date: N/A

Original Location: N/A

\*B8. Related Features:

B9a. Architect: Welton Becket and Associates

b. Builder:

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1971

Property Type: building

Applicable Criteria: A/1, C/3

The Mark Taper Forum was built in 1967. When completed, the cylindrical building featured an intimate thrust stage (platform or open stage) public performing arts space atop the highest-elevation real estate in Civic Center, thus ensuring its physical prominence and visual responsibility of carrying the Modernist theme of the Civic Center in the 1960s. The Mark Taper Forum shares a substantial underground parking garage — another common but largely unseen theme of Civic Center — along with the Dorothy Chandler Pavilion, Ahmanson Theatre and plaza that straddles the Civic Center axis.

The theater's namesake, S. Mark Taper (1902-1994) was a Polish immigrant who became wealthy in postwar Los Angeles real estate development and helped fund the Music Center development in 1967. A 2008 Taper family gift for facility renovations resulted in the auditorium being renamed for his late wife, Amelia Taper (d. 1958).

Architect Welton Becket (1902-1969) served as UCLA master planner from 1948-1968 and produced numerous Modernist campus buildings during the period while working with landscape architect, Ralph Cornell (who formed Cornell, Bridgers, and Troller, collaborating here and elsewhere in Civic Center). Becket's firm produced the Capitol Records Building (1956), the Federal Office Building (1966, in Civic Center), and numerous Modernist works throughout Los Angeles, which credited him with "defining the look of LA" for the era (Pitt).

Exterior alterations are minimal, recent alterations (by Rios Clementi Hale Studios, 2008) were achieved within the existing building envelope. It is recognizable to its original appearance and period of significance. The resource is an excellent example of public performance facilities completing the Civic Center services, with architectural styling that helps define the Center's Modernist theme and overall setting and feeling. The Music Center was documented in the Historic American Buildings Survey (HABS) in 2002. It was evaluated for another EIR and found eligible as a district contributor to a Civic Center Historic District (2006), but no record of SHPO concurrence was found for the finding. The subject building is eligible for listing in the National and California registers under Criteria A/1 for its association with the historic planning and development of Civic Center in the 1960s and beyond, and Criteria C/3 for its design, Modernist details, and as work of a master architect and landscape architect. While the complex represents a significant and distinguishable entity, it also contributes to the Los Angeles Civic Center Historic District, as an integral part of its planning, design, development, and public services of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

Gebhard, David and Robert Winter, *Architecture in Los Angeles* (Salt Lake City: Gibbs M. Smith, Inc., 1985): 258-259

Oliver, Myrna. "S. Mark Taper... Dies at 92," *Los Angeles Times*, December 16, 1994: A1.

Reynolds, Christopher. "LA's Invisible Builder," *Los Angeles Times*, March 6, 2003: E36.

B13. Remarks:

\*B14. Evaluator: J. Steely, F. Smith

\*Date of Evaluation: May 19, 2009

(This space reserved for official comments.)



**BUILDING, STRUCTURE, AND OBJECT RECORD**

\*Resource Name or # (Assigned by recorder) 135 North Grand Avenue, south building (No. 5-4)

- B1. Historic Name: Dorothy Chandler Pavilion
- B2. Common Name:
- B3. Original Use: performing arts theater B4. Present Use: performing arts theater

\*B5. Architectural Style: Modernist interpretation of Classical temple

\*B6. Construction History: (Construction date, alterations, and date of alterations)  
Built in 1964 (*Los Angeles Times*).

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features: Music

B9a. Architect: Welton Becket and Associates

b. Builder:

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1971

Property Type: building

Applicable Criteria: A/1, C/3

The Dorothy Chandler Pavilion was built in 1964. When completed, the irregular rectangle-shaped building featured a large public performing arts space atop the highest-elevation real estate in Civic Center, thus ensuring its physical prominence and visual responsibility of carrying the Modernist theme of the Civic Center axial fulfillment of the 1960s. The building shares a substantial underground parking garage—another common but largely unseen theme of Civic Center—along with the Mark Taper Forum, Ahmanson Theatre, and the plaza that straddles the Civic Center axis. The eloquent, curve-sided rectangular shape and large volume is reduced in mass by a continuous floating roof overhang, supported by slim columns, with a wall of glass at the entrance.

Dorothy Buffum Chandler (1901-1997) was wife and mother of *Los Angeles Times* publishers, Norman and Otis Chandler. She used her considerable social and political influence to raise necessary funds used to build the Music Center, raising \$20 million of its total \$35 million cost. The competing local paper breathlessly described the new building on its completion “This is the jeweled setting of a Pavilion, that for all its height, has an aspect of lightness... carefully articulated by... Welton Becket. It comes from the slender, stemlike columns that surround the portico...” Significantly, Mrs. Chandler’s name was not mentioned in their competitor’s description (McDougal). Completion of the Music Center helped dispel the widely held belief that Los Angeles has no culture (various).

Exterior alterations appear to be minimal; it is recognizable to its original appearance and period of significance. The building is an excellent example of a public performance facility completing the Civic Center services, with architectural styling that helps define the Center’s Modernist theme and overall setting and feeling. The Chandler Pavilion is eligible for listing in the National and California registers under Criterion A/1 for association with the historic planning and development of Civic Center in the 1960s and beyond, and Criterion C/3 for its architectural design with Modernist details as the work of a master architect in collaboration with a master landscape architect. While the complex represents a significant and distinguishable entity, it also contributes to the recommended-eligible Los Angeles Civic Center Historic District, as an integral part of its planning, design, development, and public services of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

Gebhard, David and Robert Winter, *Architecture in Los Angeles* (Salt Lake City: Gibbs M. Smith, Inc., 1985): 258-259

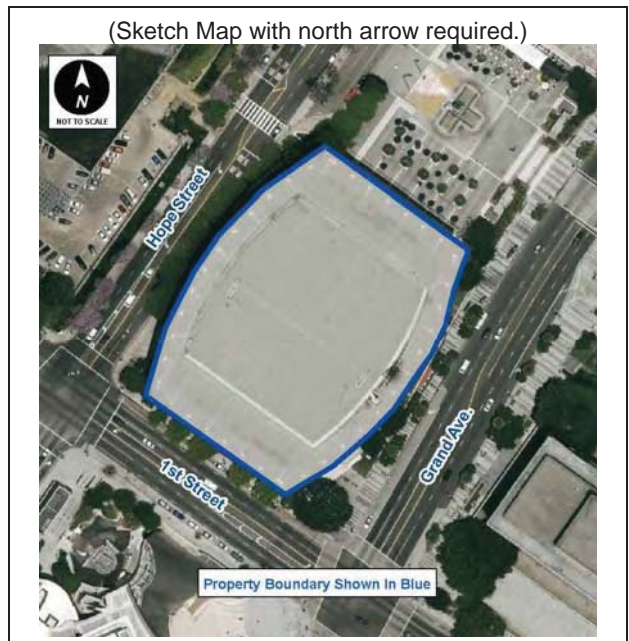
McDougal, Dennis. *Privileged Son: Otis Chandler and the Rise and Fall Of The L.A. Times Dynasty*. (New York: Ad Capo Press, 2002): 263.

B13. Remarks: see above

\*B14. Evaluator: J. Steely, F. Smith

\*Date of Evaluation: May 20, 2009

(This space reserved for official comments.)



State of California — The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
 HRI #  
 Trinomial  
 NRHP Status Code 3B, 3CB

Other Listings  
 Review Code                      Reviewer                      Date

Page 10 of 39                      \*Resource Name or #: 500 West Temple Street building (No. 5-5)

**P1. Other Identifier:** Kenneth Hahn Hall of Administration, County of Los Angeles, County Hall of Administration

**\*P2. Location:**  Not for Publication  Unrestricted                      \*a. County: Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Los Angeles, CA    Date: 1966 (photorevised 1981, minor revision 1994)    T 1S R 13W    Sec. Unsectioned  
 B.M. San Bernardino

c. Address: 500 West Temple Street, 222 North Grand Avenue                      City: Los Angeles                      Zip: 90012

d. UTM: Zone:                      ;                      mE/                      mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
 APN: 5161-004-908

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Los Angeles County's Hahn Hall of Administration is a split-level, 5- and 8-story rectangular plan building that follows the northwesterly upslope of the Civic Center axis along the north flank. Planned in the 1940s and executed in late 1950s, it is a Modernist assembly of interconnected cubic blocks. The building fronts all compass directions with multiple public and employee entrances. It is clad in stone, and is topped by a series of flat roofs at differing heights, each articulated by a simple cap. A continuous, set back roof deck at the highest floor is finished in an overhanging canopy. Above the canopy, building systems are screened by enclosures of varying heights and volumes, animating the otherwise large roof plane. Limited, punched windows are inset and include ribbon-type windows of varying sizes, smaller grouping and individual windows. The restrained use of fenestration imparts a fortress-like appearance to the asymmetrical composition. The building is largely unaltered since its phase was completed in 1961. It borders Temple Street between Hill Street and Grand Avenue, with lush tropical-influenced landscaping along its foundations; its south elevation defines one side of the 1961 Paseo de los Pobladores, through various integrated planters, stairways, entrances, and retaining walls.

**\*P3b. Resource Attributes:** (List attributes and codes) HP14. Government building, HP31. Urban open space

**\*P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
 View south, April 16, 2009,  
 Photograph # 0906

**\*P6. Date Constructed/Age and Sources:**  
 Historic  Prehistoric  Both  
 1956-1961, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)  
 J. Steely, J. Covert, S. Murray, S. Carmack,  
 K. Harper, and F. Smith  
 SWCA Environmental Consultants  
 625 Fair Oaks Avenue, Suite 190  
 South Pasadena, CA 91030

**\*P9. Date Recorded:** March 16, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

\*Resource Name or # 500 West Temple Street, 222 North Grand Avenue building (No. 5-5)

- B1. Historic Name: Los Angeles County Hall of Administration
- B2. Common Name: Kenneth Hahn Hall of Administration, County of Los Angeles
- B3. Original Use: government office building
- B4. Present Use: government office building

\*B5. Architectural Style: International Style

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built between 1956 and 1961 (*Los Angeles Times*).

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features:

B9a. Architects: J.E. Stanton; Paul R. Williams; Adrian Wilson; Austin, Field & Fry b. Builder: Gust K. Newberg

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972 Property Type: building Applicable Criteria: A/1, C/3

The Hall of Administration was built in phases between 1956 and 1961. When completed, the building featured offices for county administrators, as well as underground connections to parking, bomb and fallout shelter, and other Civic Center facilities. The building is one major part of the dispersed services of the "county courthouse," replacing the massive 1888 Richardsonian Style courthouse two blocks southeast, and its extensions, as part of local governments' response to development of Civic Center in the mid 20<sup>th</sup> century.

Lead architect Stanton worked on many other public commissions, including the nearby Parker Center, and the County Courthouse and Paseo de los Pobladores connected underground to the Hahn building. Kenneth Hahn (1920-1997) was a city council member before his election to the county board of supervisors in 1952, where he then served for 40 years; numerous facilities bear his name throughout the county.

Exterior alterations appear to be minimal, and it is recognizable to its original appearance and period of significance. The property is an excellent example of International Style, and the theme-setter for Civic Center along its SE-NW axis. With mature landscaping and a vastly changed city around it, the architects' work continues to uniquely fit the setting.

It was previously evaluated for historic significance and found not eligible for listing in the National or California registers (FHWA). No project was associated with the findings. The building was subsequently evaluated for another EIR and found eligible as a district contributor to a Civic Center Historic District (2006), but no record of SHPO concurrence was found for either finding. The subject building is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1960s and beyond, and Criteria C/3 for its design, Modernist details, and as work of a master architects. While the complex represents a significant and distinguishable entity, it also contributes to Los Angeles Civic Center Historic District, as an integral part of its planning, design, development, and public services of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

FHWA, Determination of Eligibility Reference No. DOE-19-02-1075-0000, 2002.

Gebhard, David and Robert Winter, *Architecture in Los Angeles* (Salt Lake City: Gibbs M. Smith, Inc., 2003); 535.

Los Angeles Grand Avenue Authority, "The Grand Avenue Project Draft Environmental Impact Report" 2006: 434-443.

Los Angeles Library, Board of Commissioners. "Kenneth Hahn" unpublished biographical sketch, n.d.

B13. Remarks: see above

\*B14. Evaluator: J. Steely

\*Date of Evaluation: May 16, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



State of California — The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
 HRI #  
 Trinomial  
 NRHP Status Code 3D, 3CD

Other Listings  
 Review Code                      Reviewer                      Date

Page 12 of 39                      \*Resource Name or #: 224 Grand Avenue structure and landscape (No. 5-6)

**P1. Other Identifier:** El Paseo de los Pobladores de Los Angeles

**\*P2. Location:**  Not for Publication     Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad: Date:**                      T

**R ¼ of ¼ of Sec.                      B.M.**

c. Address: 224 Grand Avenue

City: Los Angeles

Zip: 90012

d. UTM: Zone:                      ;                      mE/                      mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) bounded by Grand Ave., Hill St., Hahn Administration Building, and Mosk Courthouse. Elevation:  
 APN: 5161-004-908

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) The Civic Center mall or park, El Paseo de los Pobladores de Los Angeles, is viewed by the public and center employees as a split-level, rectangular plan landscape that straddles the northwesterly upslope of the Civic Center axis. Executed in 1961 as a multi-terrace assembly of open spaces, tropical vegetation, fountains and memorials, the public surface has been slightly altered over time through landscape upgrades, placement of new monuments and addition of commercial kiosks. It apparently includes the Court of Historic Flags at the southeasterly continuation of the Civic Center mall and axis (Gebhard and Winter), but that specific landscape is recorded independently because it has distinct appearance and separate construction dates. The Paseo de los Pobladores is one major part of the dispersed services of the "county courthouse" as part of local governments' response to development of Civic Center in the mid 20<sup>th</sup> century. Its lush and extensive landscape cloak a multi-level, subterranean parking garage which was cleverly built to double as an air raid and fallout shelter. The Paseo was built at the height of the Cold War, and shelter necessity was based on fear of nuclear attack and expectations for survival. The park's name and landscape commemorate the 1781 first Spanish settlement of the Los Angeles basin. One of its round, tiered memorial fountains (photo below) commemorates Arthur J. Will, county chief administrative officer 1951-1957, who facilitated the development of today's Civic Center.

**\*P3b. Resource Attributes:** (List attributes and codes) HP29. Landscape architecture, HP11. Engineering structure

**\*P4. Resources Present:**     Building     Structure  Object  Site     District     Element of District     Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
 View southwest with Mosk Courthouse in background, April 16, 2009, Photograph # 0919

**\*P6. Date Constructed/Age and Sources:**  
 Historic     Prehistoric     Both  
 1966, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)  
 J. Steely, J. Covert, S. Murray, S. Carmack,  
 K. Harper and F. Smith  
 SWCA Environmental Consultants  
 625 Fair Oaks Avenue, Suite 190  
 South Pasadena, CA 91030

**\*P9. Date Recorded:** May 18, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")  
 Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE     Location Map     Sketch Map     Continuation Sheet     Building, Structure, and Object Record  
 Archaeological Record     District Record     Linear Feature Record     Milling Station Record     Rock Art Record  
 Artifact Record     Photograph Record     Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 13 of 39

\*NRHP Status Code 3D, 3CD

\*Resource Name or # 224 Grand Avenue structure/landscape (No. 5-6)

- B1. Historic Name: El Paseo de los Pobladores de Los Angeles
- B2. Common Name: Civic Center mall
- B3. Original Use: park, parking garage, bomb and fallout shelter
- B4. Present Use: park, parking garage

\*B5. Architectural Style: Modernist features in a formal landscape

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1966 (*El Paseo de Los Pobladores de Los Angeles*).

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features:

B9a. Architects: Cornell, Bridges & Troller; J.E. Stanton; W.F. Stockwell; Adrian Wilson; Austin, Field & Fry b. Builder:

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972

Property Type: structure

Applicable Criteria: A/1, C/3

Paseo de los Pobladores—the main public mall along the axis of Civic Center was completed in 1961. When finished, the lush multi-level landscape with fountains and venues for memorials included at least four levels of underground parking, bomb and fallout shelters, and connections to other Civic Center facilities. The Paseo de los Pobladores is a major part of the dispersed services of the “county courthouse” as part of local governments’ response to development of Civic Center in the mid 20<sup>th</sup> century. Its landscape is merely the public cover for the underground garage built to double as an air raid/fallout shelter during the height of the Cold War and fears of nuclear attack and survival.

Lead landscape architect Ralph D. Cornell (1890-1972) was one of the first professional landscape architects in Los Angeles. He oversaw development of the UCLA campus landscape from 1937-1972, and designed Torrey Pines and La Brea Tar Pits parks. The lead architects, J.E. Stanton and William F. Stockwell were also responsible for designs for Slichter (1965) and Boelter (1959) halls, the Planetarium (1957) at UCLA, and David X. Marks Tower (1963) at USC. The park’s name and landscape commemorate the 1781 first Spanish settlement of the Los Angeles basin. One of its memorial fountains (photo on Primary Record) commemorates Arthur J. Will, county chief administrative officer 1951-1957, who played a major roll facilitating development of today’s Civic Center. Its dedication program promised the plaza would be “unsurpassed in modern history in its beauty and usefulness...”

Exterior alterations appear to include landscape upgrades and periodic installation of memorial plaques and statuary. The public landscape is recognizable to its original appearance and period of significance. The property is an excellent example of formal landscape design with “Modernist tricks” (Gebhard & Winter) of walls, steps, fountains and other features that are part of the theme for Civic Center along its SE-NW axis.

Previously evaluated for historic significance in 2002, it was found not eligible for National or California Register listing (FHWA). The parking garage was evaluated concurrently resulting in the same findings. No record was found regarding a project associated with that evaluation. The subject property is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1960s and beyond, and Criteria C/3 for its design, Modernist details, and as work of master architects. While the complex represents a significant and distinguishable entity, it also contributes to Los Angeles Civic Center Historic District, as an integral part of its planning, design, development, and public services of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

City of Los Angeles. *El Paseo de los Pobladores de Los Angeles*, unpublished program, 18 May, 1966.

FHWA, Determination of Eligibility Reference No. DOE-19-02-1075-0000, 2002.

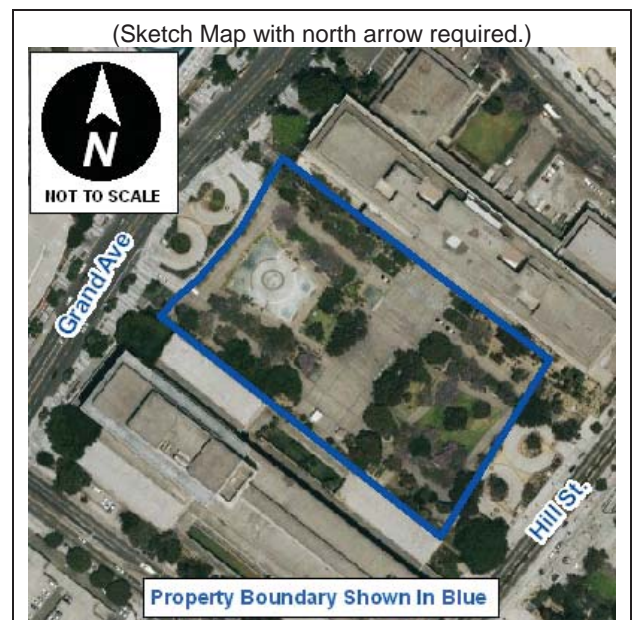
Gebhard, David and Robert Winter, *Architecture in Los Angeles*. (Salt Lake City: Gibbs M. Smith, Inc., 2003):145, 559.

B13. Remarks:

\*B14. Evaluator: J. Steely

\*Date of Evaluation: May 16, 2009

(This space reserved for official comments.)



State of California — The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
 HRI #  
 Trinomial  
 NRHP Status Code 3B, 3CB

Other Listings  
 Review Code Reviewer Date

Page 14 of 39 \*Resource Name or #: 111 North Hill Street building (No. 5-7)

**P1. Other Identifier:** Los Angeles County Courthouse, Stanley Mosk Los Angeles County Courthouse

**\*P2. Location:**  Not for Publication  Unrestricted \*a. County: Los Angeles  
 and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Los Angeles, CA Date: 1966 (photorevised 1981, minor revision 1994) T 1S R 13W Sec. Unsectioned

B.M. San Bernardino

c. Address: 111 North Hill Street City: Los Angeles Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
 APN: 5161-004-906

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Los Angeles County Courthouse is a split-level, six- and eight-story, rectangular plan building that follows the northwesterly upslope of the Civic Center axis along the south flank. Planned in the 1940s and executed in 1950s Modernist simplicity, it is generally three bays wide at its two main public entrances on the southeast and northwest. The building is clad in stone with restrained *bas relief* sculpture, and is topped by a series of flat roofs. Simple punched, ribbon window, fenestration is grouped toward the center of the composition, which increases the visual mass of the large building. Lower levels are stepped out in separate boxed volumes from the main walls, are finished in a red stone and serve as the visual base for the composition. The east facing entrance is an enframed window wall, with a broad, horizontal, entrance canopy featuring the scales of justice in *bas relief* on the wall above. A large flagpole is set on the side in a walled planter which serves as a slim counterpoint to the overall horizontal building orientation. The building is largely unaltered since completion in 1958. It borders West 1<sup>st</sup> Street between Hill Street and Grand Avenue, with lush but minimal tropical landscaping along its southerly foundations; its northeast elevation defines one side of the 1966 Paseo de los Pobladores, through various integrated planters, stairways, and retaining walls.

**\*P3b. Resource Attributes:** (List attributes and codes) HP14. Government building, HP31. Urban open space

**P4. Resources Present:**  Building  Structure  Object  Site  \* District  Element of District  Other (Isolates, etc.)

P5b. Description of Photo: (View, date, accession #)  
 View north, April 16, 2009,  
 Photograph # 0993

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



**\*P6. Date Constructed/Age and Sources:**  
 Historic  Prehistoric  Both  
 1958, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)  
 J. Steely, J. Covert, S. Murray, S. Carmack,  
 K. Harper, and F. Smith  
 SWCA Environmental Consultants  
 625 Fair Oaks Avenue, Suite 190  
 South Pasadena, CA 91030

**\*P9. Date Recorded:** May 18, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 15 of 39

\*NRHP Status Code 3B, 3CB

\*Resource Name or # 111 North Hill Street building (No. 5-7)

- B1. Historic Name: Los Angeles County Courthouse
- B2. Common Name: Stanley Mosk Los Angeles County Courthouse
- B3. Original Use: government/office building
- B4. Present Use: government/office building

\*B5. **Architectural Style:** International Style

\*B6. **Construction History:** (Construction date, alterations, and date of alterations)

Built in 1958 (*Los Angeles Times*).

\*B7. **Moved?**  No  Yes  Unknown **Date:** N/A **Original Location:** N/A

\*B8. **Related Features:** Civic Center with nearby Paseo de los Pobladores and Hahn Hall of Administration NE

B9a. Architect: J.E. Stanton; Paul R. Williams; Adrian Wilson; Austin, Field & Fry

b. Builder:

\*B10. **Significance: Theme:** Civic Center for City and County Governments **Area:** Los Angeles

**Period of Significance:** 1925-1972

**Property Type:** building

**Applicable Criteria:** A/1, C/3

The Stanley Mosk County Courthouse was completed in 1958. When opened, the building featured courtrooms, judge's chambers, and judicial administration, as well as underground connections to parking, bomb and fallout shelters, and other Civic Center facilities. The building is a part of the dispersed services of the "county courthouse;" it replaced a handsome, nearby, Romanesque style courthouse (1888) and its extensions, as part of local government response to development of unified Civic Center in the mid 20<sup>th</sup> century.

Lead architect, J.E. Stanton had numerous public commissions, including the nearby Police Headquarters, Hall of Administration and Paseo de los Pobladores. Associate, Paul R. Williams (1894-1980), was notably the first licensed African American architect; whose lengthy and distinguished career spanned the 20<sup>th</sup> century and included elegant residences, commercial and institutional buildings of nearly every type (Hudson). The building's namesake, California Supreme Court Justice Stanley Mosk (1912-2001) served on the state court after serving as state attorney general and in other judicial positions ("Stanley Mosk").

Exterior alterations are minimal; it is recognizable to its original appearance and period of significance. The property is an excellent example of International Style, and one of the theme-setters for Civic Center along its SE-NW axis. With mature landscaping and a vastly changed city around it, the architects' work fits the overall setting.

It was previously evaluated for historic significance and was "determined ineligible for NR by consensus through Section 106 process - Not evaluated for CR or Local Listing" (2002). It was evaluated for historic significance in a later EIR and found eligible as a district contributor to a Civic Center Historic District (2006), but no record of SHPO concurrence was found for either finding (2006). No record of that evaluation was found. The subject building is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1960s and beyond, and Criteria C/3 for its design, Modernist details, and as work of master architects. While the complex represents a significant and distinguishable entity, it also contributes to the Los Angeles Civic Center Historic District, as an integral part of its planning, design, development, and public services of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. **References:**

FHWA, Determination of Eligibility Reference No. DOE-19-02-1075-0000, 2002.

Gebhard, David and Robert Winter, *Architecture in Los Angeles* (Salt Lake City: Gibbs M. Smith, Inc., 1985): 535.

Los Angeles Grand Avenue Authority, "The Grand Avenue Project Draft Environmental Impact Report" 2006: 434-443.

"Stanley Mosk, State's Senior Justice Dies" *Los Angeles Times*. June 20, 21001: A16

Hudson, Karen. *Paul R Williams: A Legacy of Style*. (NY, Rizzoli, 1993): various.

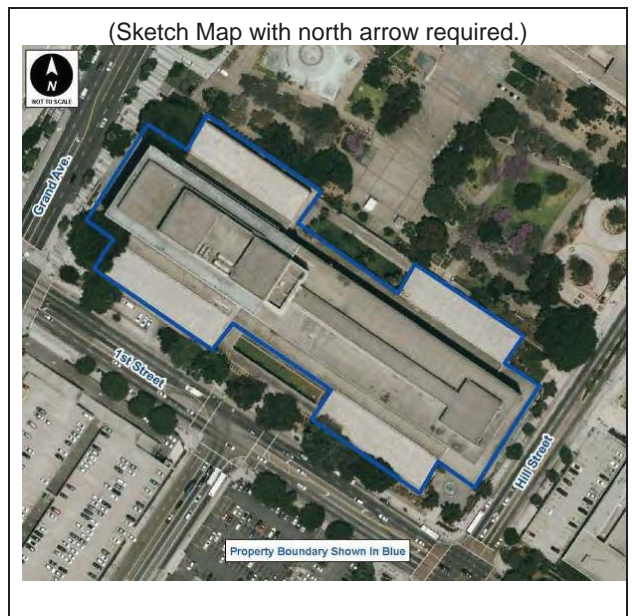
**B13. Remarks:**

\*B14. **Evaluator:** J. Steely

\***Date of Evaluation:** May 16, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 3D, 3CD

Other Listings  
Review Code

Reviewer

Date

Page 16 of 39

\*Resource Name or #: 301 North Broadway building and structure (No. 5-8)

**P1. Other Identifier:** County of Los Angeles Central Heating and Refrigeration Plant

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Los Angeles, CA Date: 1966 (photorevised 1981, minor revision 1994) T 1S R 13W Sec. Unsectioned

B.M. San Bernardino

c. Address: 301 North Broadway

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5161-005-904

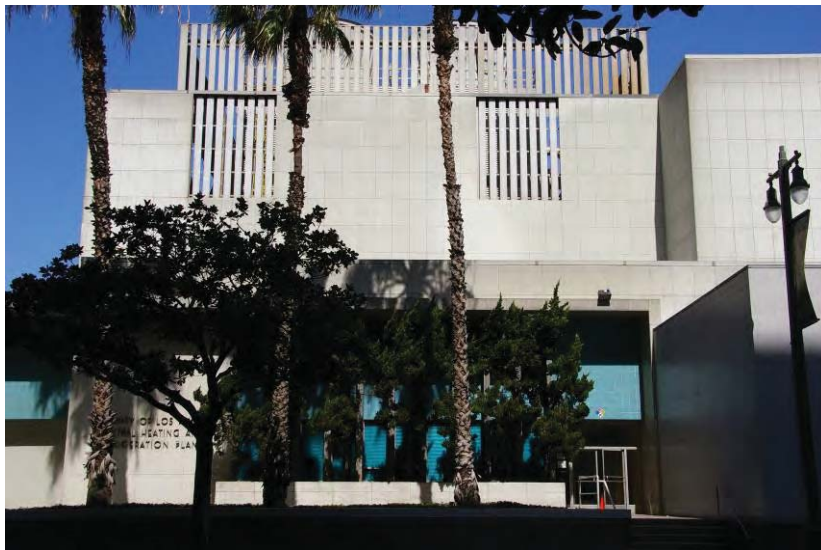
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Civic Center Central Heating and Refrigeration Plant is a three-story complex of offices and mechanical systems both inside and outside, with decorative screening around machinery, for compatibility with surrounding buildings. Designed with Modernist styling to blend with Civic Center expansion through the 1950s and 1960s and appropriately to express the functions of the plant, the complex fills an irregularly-shaped block bounded by Temple, Hill, and Aliso streets and Broadway. The public face (notably an employee-only entrance) on the southeast elevation fronts Broadway and the Hall of Justice across the street. The mechanical plant is an integral part of Civic Center, designed in the late 1950s with capacity and underground piping to accommodate the governmental center's development underway, as well as additional buildings and facilities added through the coming two decades.

\*P3b. Resource Attributes: (List attributes and codes) HP9. Public utility building, HP14. Government building

\*P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)  
View northwest, April 16, 2009,  
Photograph # 0930

\*P6. Date Constructed/Age and Sources:

Historic  Prehistoric  Both

1958, Los Angeles County Office of the Assessor

\*P7. Owner and Address:

City and County of Los Angeles

\*P8. Recorded by: (Name, affiliation, and address)

J Steely, S. Murray, S. Carmack, K. Harper  
and F. Smith

SWCA Environmental Consultants

625 Fair Oaks Avenue, Suite 190

South Pasadena, CA 91030

\*P9. Date Recorded: May 18, 2009

\*P10. Survey Type: (Describe) Intensive

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

\*Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 17 of 39

\*NRHP Status Code 3D, 3CD

\*Resource Name or # (Assigned by recorder) 301 North Broadway building, structure (No. 5-8)

B1. Historic Name: County of Los Angeles Central Heating and Refrigeration Plant

B2. Common Name:

B3. Original Use: public utility complex B4. Present Use: public utility complex

\*B5. Architectural Style: Modernist

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1958 (*Los Angeles Times*).

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features: Tropical landscaping compatible with the Civic Center landscape

B9a. Architect/Engineer: M.A. Nishkian & Co.

b. Builder: Haas-Haynie-Frandsen, Inc.

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972

Property Type: building, structure

Applicable Criteria: A/1, and C/3

The Civic Center's Central Heating and Refrigeration Plant was completed in 1958. When completed, the complex provided underground heating and cooling services for the large expansion of Civic Center then underway, as well as capacity for planned government buildings for some two decades hence. The Nishkian company, which oversaw the \$3.5 million project, is likely related to the engineering firm founded in San Francisco in 1919, now Nishkian Chamberlain ("Nishkian-Menninger").

Exterior alterations are minimal; it is recognizable to its original appearance and period of significance. The property is an excellent example of a central public utility complex designed for "wet system" underground tunnels and piping for heating and cooling of several large buildings, with architectural styling to blend the facility into the overall setting. The Central Heating and Refrigeration Plant is eligible for listing in the National and California registers under Criterion A/1 for association with the historic planning and development of Civic Center in the 1950s and beyond, and Criterion C/3 for its architectural design with Modernist details as the work of a master architect in collaboration with a master mechanical engineer. While the complex represents a significant and distinguishable entity, it also contributes to the Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

Gebhard, David and Robert Winter, *Architecture in Los Angeles* (Salt Lake City: Gibbs M. Smith, Inc., 1985), 255-261.

"Nishkian-Menninger..." electronic document: <<http://www.nishkian.com>>, accessed May 21, 2009.

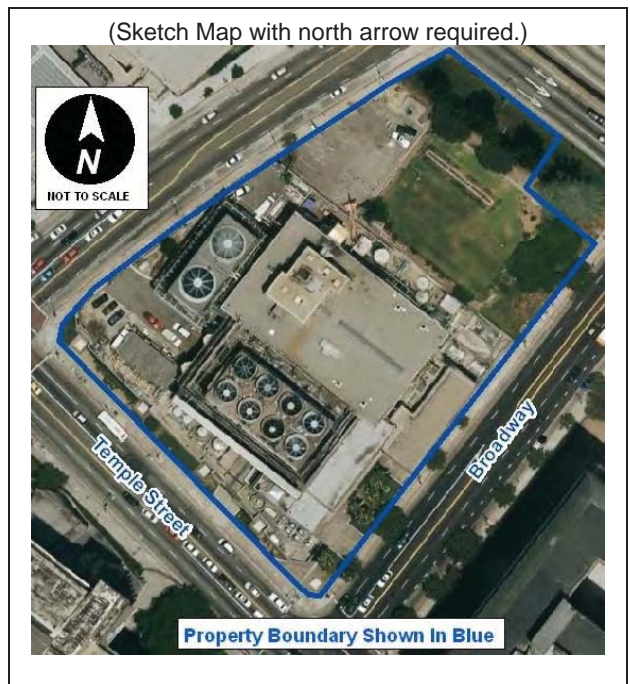
"Official Opening..." *Los Angeles Times*, August 17, 1958: F18.

B13. Remarks: see above

\*B14. Evaluator: J. Steely

\*Date of Evaluation: May 18, 2009

(This space reserved for official comments.)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 3B, 3CB

Other Listings  
Review Code

Reviewer

Date

Page 18 of 38

\*Resource Name or #: 320 West Temple Street building (No. 5-9)

**P1. Other Identifier:** Los Angeles County Hall of Records

**\*P2. Location:**  Not for Publication  Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 320 West Temple Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
APN: 5161-005-910

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Hall of Records is a 10-story, midrise office building. It was completed in 1962 with Modernist styling by an internationally known architect, it is as a series of cubic masses stemming from a central service core, and it presents multiple elevations in all directions under a series of flat roofs. The building is configured in a roughly T plan, and is not set on the lot at the typical 90 degree angles. It is variously clad in windowless masonry with glass-and-panel arrangements on other walls and integral vertical shades (NE and SW office elevations). The ground floor blends effectively with the landscaping of Civic Center with little attention to a formal public entry.

Few if any alterations are evident on the exterior. The building occupies a prominent place along the north side of the Civic Center mall, further defined by Hill and Temple Streets and Broadway. The Hall of Records is one major part of the dispersed services of the "county courthouse" replacing the massive 1888 Richardsonian-style courthouse and its extensions, as part of local governments' response to development of Civic Center in the mid 20<sup>th</sup> century.

**\*P3b. Resource Attributes:** (List attributes and codes) HP7. 3+ story commercial building, HP14. Government building

**\*P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
View southwest, April 16, 2009,  
Photograph # 0922

**\*P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both

1962, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert, S. Murray, S. Carmack,  
K. Harper and F. Smith  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

**\*P9. Date Recorded:** May 20, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 19 of 38

\*NRHP Status Code 3B, 3CB

\*Resource Name or # (Assigned by recorder) 320 West Temple Street building (No. 5-9)

B1. Historic Name: Los Angeles County Hall of Records

B2. Common Name:

B3. Original Use: government office building B4. Present Use: government office building

\*B5. Architectural Style: Modernist, cubist school

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1962 (*Los Angeles Times*).

\*B7. Moved?  No  Yes  Unknown Date: N/A

Original Location: N/A

\*B8. Related Features:

B9a. Architect: Richard Neutra with Robert Alexander

b. Builder: unknown

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1971

Property Type: building

Applicable Criteria: A/1, C/3

The Hall of Records was built in 1961-1962. When completed, the building provided county records storage space and clerks' offices for the large expansion of Civic Center then underway. It was designed by iconic architect, Richard Neutra (1892-1970) with Robert Alexander. Neutra studied under Adolf Loos in Austria and Erich Mendelsohn in Germany before immigrating to the United States in 1923 and working with Frank Lloyd Wright. Rudolf Schindler hosted his move to California, and in 1928 he achieved fame with the Dr. P.M. Lovell House in Los Angeles and many other form/function commissions in the state including the 1946 Edgar Kaufmann House in Palm Springs. Neutra was a participant in the bold, Southern California-based *Arts & Architecture* Case Study House Program, completing one house (#20, 1947) and designing two others that were not completed. ("Case Study"). The Hall of Records is notably his only realized highrise office building. Local architect, Robert Alexander, was responsible for the designs of: Connecticut General Life building (now Union Bank), Bunker Hill Tower (with Welton Becket, 1967).

Exterior alterations are minimal; it is recognizable to its original appearance and period of significance. The property is an excellent example of Neutra's Modernist works with planes and cubes, not quite fitting the International Style (Hahn and Mosk county buildings) or updated Classicism (Music Center) themes elsewhere in Civic Center. But with mature landscaping and a vastly changed city around it, the building fits the overall setting. The building was found eligible for separate listing in the California Register, and as a contributor to a California Register-eligible Civic Center historic district (2006). No evidence of SHPO concurrence with those findings was located. The Hall of Records building is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1950s and beyond, and Criteria C/3 for its architectural design with Modernist details as the work of a master architect. While the building represents a significant and distinguishable entity, it also contributes to the recommended-eligible Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

"Case Study #20" *Arts & Architecture*. December, 1948: 38-41.

Gebhard, David and Robert Winter, *Architecture in Los Angeles* (Salt Lake City: Gibbs M. Smith, Inc., 1985), 259.

Grand Avenue Project. *Los Angeles Grand Avenue Project*. 2006: 274.

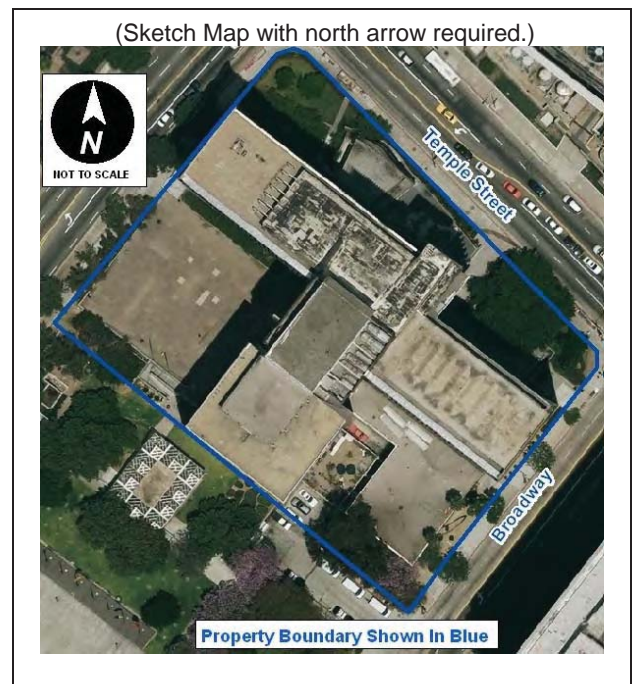
Hines, Thomas S. *Richard Neutra and The Search For Modern Architecture: A Biography And History* (Oxford: Oxford University Press, 1982) 243.

B13. Remarks: see above

\*B14. Evaluator: J. Steely, F. Smith

\*Date of Evaluation: May 20, 2009

(This space reserved for official comments.)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # 19-170974 (Update)

HRI #

Trinomial

NRHP Status Code 3D, 3CD, 5S2

Other Listings  
Review Code

Reviewer

Date

Page 20 of 39

\*Resource Name or #: 224 North Hill Street landscape, 100 Block Hill Street (No. 5-10)

**\*P1. Other Identifier:** Court of Historic American Flags, Court of Historic Flags, "Court of Flags, Civic Center Mall" (1982 DPR)

**\*P2. Location:**  Not for Publication  Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 224 North Hill Street, 100 Block Hill Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
APN: 5161-005-916

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Court of Historic Flags is viewed by the public and Civic Center employees as a multi-surface, rectangular-plan landscape that straddles the northwesterly upslope of the Civic Center axis from City Hall. Completed in 1971 as a terraced assembly of open space organized around 18 flagpoles and associated interpretive plaques for their masted flags from American history, the site appears largely unaltered other than the addition of a sculpture in 1973. The flag court is part of El Paso de los Pobladores de Los Angeles and its southeasterly continuation of the Civic Center mall and axis (Gebhard and Winter).

The Court of Flags is one major part of the dispersed services of the "county courthouse" as part of local governments' response to development of Civic Center in the mid 20<sup>th</sup> century. Its formal landscape is merely the public cover for a 4-level underground parking garage and records storage, probably built to double as an air raid/fallout shelter during the height of the Cold War, along with the extensive garages beneath older parts of the mall immediately northwest. The flag court's garage connects through pedestrian tunnels to adjacent county buildings and those across Hill Street and Broadway.

**\*P3b. Resource Attributes:** (List attributes and codes) HP29. Landscape architecture, HP11. Engineering structure

**\*P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
View southwest, April 16, 2009,  
Photograph # 0944

**\*P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both  
1971, *Los Angeles Times*

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert, S. Murray, S. Carmack,  
K. Harper and F. Smith  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

**\*P9. Date Recorded:** May 18, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 21 of 39

\*NRHP Status Code 3D, 3CD, 5S2

\*Resource Name or # (Assigned by recorder) 224 North Hill Street landscape, 100 Block Hill Street

(No. 5-10)

B1. Historic Name: Court of Historic American Flags

B2. Common Name: Court of Historic Flags

B3. Original Use: commemorative hardscape B4. Present Use: commemorative hardscape

\*B5. Architectural Style:

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1971 (*Los Angeles Times*). Alterations: Vietnam Memorial added (1973).

\*B7. Moved?  No  Yes  Unknown Date: N/A

Original Location: N/A

\*B8. Related Features:

B9a. Architect:

b. Builder:

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972

Property Type: objects

Applicable Criteria: A/1, C/3

The Court of Historic Flags or Court of Historic American Flags is a rectangular, granite paved area, flanked on either side by 18 flagpoles, nine on each side. The flagpoles are evenly spaced, and each is anodized metal, of uniform height and terminates in a brass ball. The poles each fly American flags, dating in history from 1774 to 1960 (United States, incorporating 50 states). The flags are sponsored by different service and non-profit organizations. Each flagpole contains a plaque bearing an inscription describing the significance of the flag in American history and identifying the sponsors.

The rectangular, flat court is line by continuous wedge-shaped, low walls. Atop the walls, on broad, flat, continuous pathway, flagpoles and plaques containing descriptions and sponsoring organizations are set evenly spaced. At the one end of the court, continuous, open stairs with polished metal railings lead from another level of the large plaza. At the other end, an American Flag flies on the tallest flagpole in the assemblage. In front of the American flag, the Vietnam Memorial is set in the open plaza. It is a large granite cube with dressed sides, designed to include a bronze combat helmet at the top (no longer extant) with an incised commemorative tablet (Frank Ackerman, 1973). In 1994, the Confederate flag was removed from the display (*Sentinel*).

Known alterations include the addition of the Vietnam memorial (1973), and its later vandalism (date unknown); it is recognizable to its original appearance and to the period of significance. The Court was found to contribute to a California Register-eligible Civic Center historic District (2006). It was also found to be eligible for local listing or designation, in an unknown survey, Reference # 0053-2347-0000 (no date). The Court, while commemorative, fits the overall setting and is appropriate to the landscaped, terraced plazas. The Court of Flags is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1970s, at the end of its development, and under Criteria C/3 for its simple design. The Court contributes to the Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

Bolden, James. "Confederate Flag is Removed from Display" *Los Angeles Sentinel*. June 9, 1994, n.p.

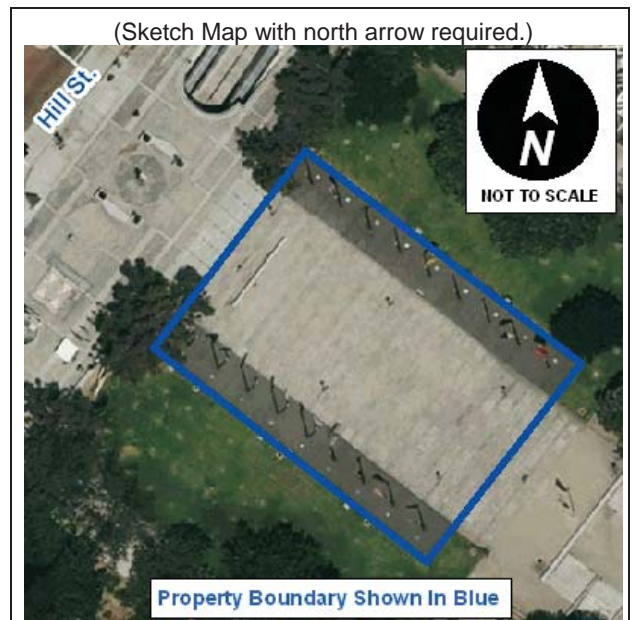
Grand Avenue Project. *Los Angeles Grand Avenue Project*. 2006: 275.

B13. Remarks:

\*B14. Evaluator: F. Smith

\*Date of Evaluation: 3/26/09

(This space reserved for official comments.)



State of California — The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
 HRI #  
 Trinomial  
 NRHP Status Code 3D, 3CD

Other Listings  
 Review Code                      Reviewer                      Date

Page 22 of 39                      \*Resource Name or #: 301 West 1<sup>st</sup> Street building (No. 5-11)

**P1. Other Identifier:** Los Angeles County Law Library, Mildred L. Lillie Building

\***P2. Location:**  Not for Publication     Unrestricted                      \***a. County:** Los Angeles  
 and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\***b. USGS 7.5' Quad:**                      **Date:**                      **T**                      **R ¼ of ¼ of Sec.**                      **B.M.**  
 c. Address:    301 West 1<sup>st</sup> Street, 100 North Hill Street                      City: Los Angeles                      Zip: 90012  
 d. UTM: Zone:                      ;                      mE/                      mN (G.P.S.)  
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
 APN: 5161-005-912

\***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 The Los Angeles County Law Library is a 1- and 3-story, split-level office building, inset into the northwesterly slope of the Civic Center mall on its south side along West 1<sup>st</sup> Street. The main building is of an architectural concrete construction with a steel-trussed roof over wide spans and concrete beam and joist construction over shorter spans. Interior features of the original building include a foreign and rare book reading room, a public stenographer's room, pay lockers for use by patrons, air conditioning, and book lifts. A list of original interior materials includes acoustic tile insulation, steel and metal lath and plaster interior walls, mahogany and maple woodwork and doors. (LA Times)

Spacious entrance steps and planting spaces lead to the lower portion of the front façade of the building which is faced with granite. The main façade is clad with geometric masonry panels in relief, and is adorned the seals of the different courts of law. The building couples a drive-in entrance and small parking lot on its northwest side on Hill Street with the pedestrian entry facing southwest on West 1<sup>st</sup> Street. The building is rectangular in plan and is in the Civic Center complex, forming part of its south side along West 1<sup>st</sup> Street, adjacent the Mosk County Courthouse to the northwest, and the Court of Historic Flags to the northeast connected by tunnel to its underground parking garage.

\***P3b. Resource Attributes:** (List attributes and codes) HP14. Government building

\***P4. Resources Present:**     Building     Structure     Object     Site     District     Element of District     Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)  
 View southwest, April 16, 2009,  
 Photograph # IMG0666.jpg

\***P6. Date Constructed/Age and Sources:**  
 Historic     Prehistoric     Both  
 1953, Los Angeles County Office of the Assessor

\***P7. Owner and Address:**

\***P8. Recorded by:** (Name, affiliation, and address)  
 J. Steely and J. Covert  
 SWCA Environmental Consultants  
 625 Fair Oaks Avenue, Suite 190  
 South Pasadena, CA 91030

\***P9. Date Recorded:** May 26, 2009

\***P10. Survey Type:** (Describe) Intensive

\***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")  
 Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

\***Attachments:**  NONE     Location Map     Sketch Map     Continuation Sheet     Building, Structure, and Object Record  
 Archaeological Record     District Record     Linear Feature Record     Milling Station Record     Rock Art Record  
 Artifact Record     Photograph Record     Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 23 of 39

\*NRHP Status Code 3D, 3CD

\*Resource Name or # (Assigned by recorder) 301 West 1<sup>st</sup> Street building (No. 5-11)

B1. Historic Name: Los Angeles County Law Library

B2. Common Name: Mildred L. Lillie Building

B3. Original Use: government services building B4. Present Use: government services building

\*B5. Architectural Style: Modernist

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1953 (Los Angeles County Assessor).

\*B7. Moved?  No  Yes  Unknown Date: N/A

Original Location: N/A

\*B8. Related Features:

B9a. Architect: Austin, Field & Fry

b. Builder: James J. Barnes Construction, Co.

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972

Property Type: building

Applicable Criteria: A/1, C/3

The Los Angeles County Law Library building was built in 1953 by the architecture firm of Austin, Fields & Fry. Shortly before its completion, the Los Angeles Times reported that in design, size, and equipment it was anticipated to be one of the foremost such buildings in the nation. The building was also planned with a setback location on its large site in keeping with the maintenance and furtherance of the Los Angeles Civic Center design goals (*LA Times*).

The building was renamed as the Mildred L. Lillie Building on November 6, 2003. Lillie served as an assistant U.S. attorney and filled several judicial appointments, culminating with the Second District Court of Appeal and 44 years as an appellate judge. She gained fame as a potential candidate to the U.S. Supreme Court under Richard Nixon in 1971 (*Herald Examiner*).

The building was found eligible as a contributor to a California Register-eligible Civic Center historic district (2006). No evidence of SHPO concurrence with those findings was located. The Law Library is eligible for listing in the National and California registers under Criteria A/1 for its association with the historic planning and development of Civic Center in the 1950s and beyond, and Criterion C/3 for its architectural design as prominent example of a civic building with Modernist geometric details. The building contributes to the Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

Grand Avenue Project. *Los Angeles Grand Avenue Project*. 2006: 274.

"The Most Powerful Women in Los Angeles." *Los Angeles Herald Examiner*. October 27, 1977, D8.

"Large Law Library Scheduled for Start." *Los Angeles Times*. July 6, 1952, E1.

B13. Remarks: see above

\*B14. Evaluator: J. Steely

\*Date of Evaluation: May 26, 2009



(This space reserved for official comments.)

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 2S4, 3B, 3CB

Other Listings  
Review Code

Reviewer

Date

Page 24 of 39

\*Resource Name or #: 211 West Temple Street building (No. 5-12)

**P1. Other Identifier:** Hall of Justice, Los Angeles County Jail

\***P2. Location:**  Not for Publication  Unrestricted  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\***a. County:** Los Angeles

\***b. USGS 7.5' Quad:** Date: T

**R ¼ of ¼ of Sec. B.M.**

c. Address: 211 West Temple Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
APN: 5161-005-903

\***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Hall of Justice building is a 14-story [sic, Gebhard & Winter] government block designed to hold the county's jail (top stories), courts, sheriff, morgue, and many other combined justice and enforcement services when finished in 1925. Its Beaux-Arts Classical styling followed 1920s plans for a City Beautiful Civic Center of projected adjacent buildings; its base-shaft-capital composition also matched early 20<sup>th</sup> century skyscraper convention, within the 150-foot maximum under Los Angeles zoning of the time. The building occupies the block bounded by Temple, Broadway, Aliso, and Spring Streets, and is oriented to the old downtown street grid (NE-SW) that predicted the future orientation of Civic Center. It is a steel-frame building, clad in highly detailed light gray granite in Classical motifs, with a flat roof. Interior spaces have been gutted for seismic refit and hazardous material abatement, following the 1994 Northridge earthquake, with plans for conversion of the building to county offices and possibly the sheriff's department. Presumably the elaborately decorated barrel-vaulted entry foyer that bisects the building is still intact for future public use.

The Hall of Justice is the oldest building in Civic Center, planned in the 1920s, and is surrounded by a subsequent eclectic group of city and county offices, courts, records, mechanical, and garage buildings and formal landscapes.

\***P3b. Resource Attributes:** (List attributes and codes) HP14. Government building

\***P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
View north, April 16, 2009.

\***P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both  
1925, *Los Angeles Times*

\***P7. Owner and Address:**

\***P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

\***P9. Date Recorded:** May 26, 2009

\***P10. Survey Type:** (Describe) Intensive

\***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

\***Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 25 of 39

\*NRHP Status Code 2S4, 3B, 3CB

\*Resource Name or # (Assigned by recorder) 211 West Temple Street building (No. 5-12)

- B1. Historic Name: Hall of Justice, Los Angeles County Jail
- B2. Common Name:
- B3. Original Use: government services building
- B4. Present Use: empty, under prolonged rehabilitation

\*B5. Architectural Style: Beaux-Arts Classical

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1925 (*Los Angeles Times*). Alterations to structural system and interior after 1994 earthquake damage.

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features:

B9a. Architect: Allied Architects Association of Los Angeles

b. Builder:

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972

Property Type: building

Applicable Criteria: A/1, C/3

The Hall of Justice building was designed to accommodate the county's jail (top stories), courts, sheriff, morgue, and many other combined justice and enforcement services when finished in 1925. Its Beaux-Arts Classical styling followed 1920s plans for a City Beautiful Civic Center of projected adjacent buildings; its base-shaft-capital composition also matched early 20<sup>th</sup> century skyscraper convention, within the 150-foot building height maximum under Los Angeles zoning of the time.

The building occupies the block bounded by Temple, Broadway, Aliso, and Spring streets, and is oriented to the old downtown street grid (NE-SW) that predicted the future orientation of Civic Center. It was designed by Allied Architects—John C.W. Austin, John Parkinson, Donald B. Parkinson, and Austin Whittlesey. Allied Architects, founded in 1921, pledged to provide only public-client services, and excelled in this massive Classical temple derivation for what was expected to be a Federal Triangle (Washington, D.C.)-type of City Beautiful Civic Center redevelopment of a large area of downtown.

Alterations include gutting of interior spaces as part of seismic refit and hazardous material abatement efforts following the 1994 Northridge earthquake.

In 1994 it was evaluated for historic significance and judged to be an "Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR." Because the building was determined eligible for the National Register, it is also listed in the California Register. The building also contributes to the National and California Register eligible Los Angeles Civic Center historic district, as an integral early design component and part of the planning, design, development, and operations of the 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

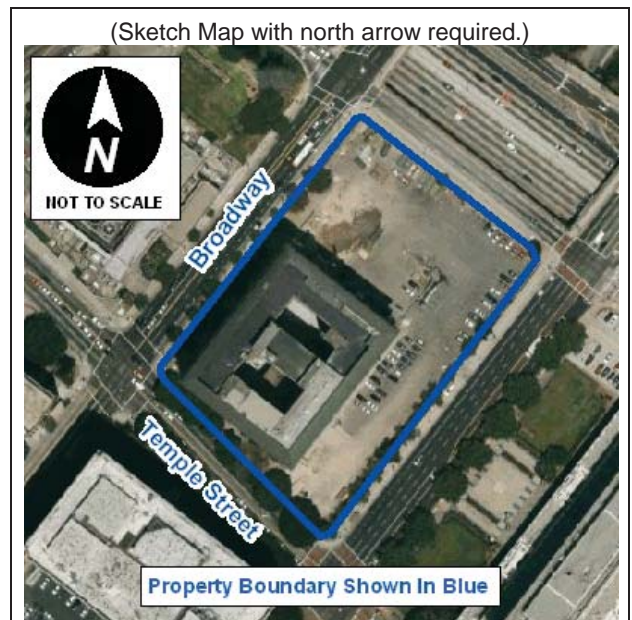
"Allied Architects," digital document: <https://digital.lib.washington.edu/architect/partners/54/>, reviewed May 26, 2009.  
Sanborn Fire Insurance Co., Maps of Los Angeles, CA 1906-1951: various sheets.

B13. Remarks:

\*B14. Evaluator: J. Steely

\*Date of Evaluation: May 26, 2009

(This space reserved for official comments.)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 3CB

Other Listings  
Review Code                      Reviewer                      Date

Page 26 of 39                      \*Resource Name or #: 210 West Temple Street building (No. 5-13)

**P1. Other Identifier:** Clara Shortridge Foltz Criminal Justice Center

**\*P2. Location:**  Not for Publication     Unrestricted                      **\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Los Angeles, CA    **Date:** 1966 (photorevised 1981, minor revision 1994)    **T 1S R 13W Sec.** Unsectioned

**B.M.** San Bernardino

c. Address: 210 West Temple Street

City: Los Angeles

Zip: 90012

d. UTM: Zone:                      ;                      mE/                      mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5161-005-915

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Los Angeles County's Clara Shortridge Foltz Criminal Justice Center is a highrise 20-story rectangular plan building that follows the northwesterly upslope of the Civic Center axis along the north flank. Joining the mall's Modernist assembly of Classical and cubic blocks as Civic Center's last major addition, the building fronts four directions with identical curtain walls of glass overlaid with precast concrete framing and shading panels, and is topped by a flat roof. The building appears largely unaltered since completion in 1972. It occupies a full parcel bordered by the mall, Broadway, Temple and Spring Streets, with lush tropical landscaping along its foundations; its southeast elevation faces a parking lot that appears to be the site of future building or landscaping.

**\*P3b. Resource Attributes:** (List attributes and codes) HP7. 3+ story commercial building, HP14. Government building

**\*P4. Resources Present:**     Building     Structure     Object     Site     District     Element of District     Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
View southwest, May 16, 2009,  
Photograph # 0940

**\*P6. Date Constructed/Age and Sources:**

Historic     Prehistoric     Both  
1972, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert, S. Murray, S. Carmack,  
K. Harper and F. Smith  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

**\*P9. Date Recorded:** May 21, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE     Location Map     Sketch Map     Continuation Sheet     Building, Structure, and Object Record  
 Archaeological Record     District Record     Linear Feature Record     Milling Station Record     Rock Art Record  
 Artifact Record     Photograph Record     Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 27 of 39

\*NRHP Status Code 3CB

\*Resource Name or # (Assigned by recorder) 210 West Temple Street building (No. 5-13)

- B1. Historic Name: Criminal Justice Center
- B2. Common Name: Clara Shortridge Foltz Criminal Justice Center
- B3. Original Use: government office building
- B4. Present Use: government office building

\*B5. Architectural Style: Late Modernism

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1972 (*Los Angeles Times*).

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features:

B9a. Architect: Adrian Wilson & Associates

b. Builder: unknown

\*B10. Significance: Theme:

Area:

Period of Significance:

Property Type:

Applicable Criteria:

The \$32.5 million Criminal Justice Center building replaced many of the functions (superior courts, municipal courts, sheriff, marshal, district attorney, public defender, county clerk) that were contained in the Hall of Justice building (1925) and Hall of Records (1911, demolished 1971) and is a major component of the dispersed services of the "county courthouse," as part of local government response to development of Civic Center in the mid 20<sup>th</sup> century.

The building's namesake, Clara Foltz (1849-1934) came to California from Iowa in 1872, studied law and became the first woman admitted to the California bar in 1878. She campaigned through the early 20<sup>th</sup> century for women's voting rights and along the way influenced public-defender and parole system reforms, and served Los Angeles as the first woman deputy district attorney in the U.S. after 1910. The county renamed this Criminal Courts Building in her honor in 2002.

Exterior alterations are minimal; it is recognizable to its original appearance and the adjoining Civic Center Historic District's period of significance. The property is a representative example of mature Modernism with wall elements affixed to a cubic structural frame, appropriately blending with the International Style (see Hahn and Mosk buildings) and updated Classicism (Music Center) subthemes elsewhere in Civic Center. With mature landscaping, this work fits the overall setting along the axis from City Hall.

The building was found eligible for listing in the California Register under as a contributor to a Civic Center historic district (2006); no SHPO concurrence with those finding was found. The building is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center through maturity in the 1970s, and Criteria C/3 for its architectural design with Modernist details as the work of a master architect. Due to its less-than-50-year-old construction date, the building best contributes to the recommended-eligible Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

"Clara Shortridge Foltz," electronic document:

<<http://womenslegalhistory.stanford.edu/csf03.html>>, accessed May 21, 2009

Grand Avenue Project. *Los Angeles Grand Avenue Project*. 2006: 274.

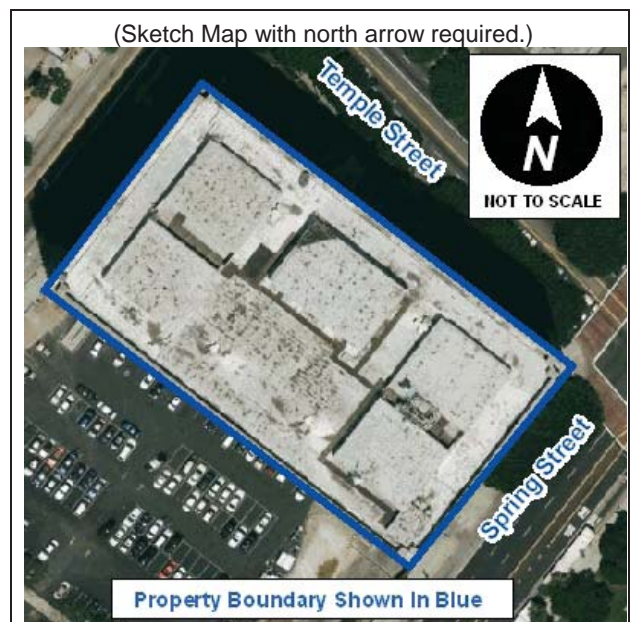
"New Home for Criminal Courts," *Los Angeles Times*, August 6, 1972.

B13. Remarks:

\*B14. Evaluator: J. Steely

\*Date of Evaluation: 3/26/09

(This space reserved for official comments.)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # 19-173225 (Update)  
HRI #  
Trinomial  
NRHP Status Code 1S, 3B, 3CB

Other Listings  
Review Code                      Reviewer                      Date

Page 28 of 38

\*Resource Name or #: 312 North Spring Street building (No. 6-1)

**P1. Other Identifier:** U.S. Post Office and Courthouse; Federal Building

**\*P2. Location:**  Not for Publication  Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 312 North Spring Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
APN: 5161-005-902

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The U.S. Post Office and Courthouse, also known as the Federal Building was listed in the National Register of Historic Places and California Register of Historical Resources in 2006.

Refer to National Register Registration Form for description, significance, and mapping.

The building also contributes to the National and California Register eligible Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the early 20<sup>th</sup> century city and county governmental complex.

**\*P3b. Resource Attributes:** (List attributes and codes) HP14. Government building, HP31. Urban open space

**\*P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
View southwest, March 16, 2009,  
Photograph # 06066.

**\*P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both  
1940, cornerstone.

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)

J. Steely  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

**\*P9. Date Recorded:** May 26, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # 19-173078 (Update)  
HRI #

Trinomial  
NRHP Status Code 2S2, 3S, 3B, 3CB

Other Listings City of Los Angeles Historic-Cultural Monument #150

Review Code Reviewer Date

Page 29 of 38

\*Resource Name or #: 200 North Spring Street building (No. 6-2)

**P1. Other Identifier:** Los Angeles City Hall

**\*P2. Location:**  Not for Publication  Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 200 North Spring Street City: Los Angeles Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
APN: 5161-005-906

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Los Angeles City Hall is a 32-story, monumental government building, designed with academic Classical and climate-evoking Mediterranean influences, in four major masses including the base, central tower with pyramidal apex inspired by ancient mausoleums, and flanking low-rise office wings. The 1928 composition rises from a rectangular plan oriented to the downtown street grid (NE-SW), and is constructed with a reinforced concrete foundation and steel framing, clad in white glazed terra cotta with red barrel-tile roofs on the side wings. The interior public spaces, including a grand central rotunda, are highly decorated with terrazzo floors, walls of stone ashlar, pillars of marble, and ceilings of colorful images on plaster, in "Byzantine mood" (Gebhard and Winter), but perhaps intending Moorish or Spanish Renaissance references.

Original construction incorporated "flexible compression zones" at each tower floor for earthquake resistance, and recent historical rehabilitation and seismic retrofit of the foundation made City Hall the "tallest base isolated structure in the world" (L.A. Historic-Cultural Monuments). The building and landscape occupy the entire block bounded by Spring, Temple, Main, and West 1st Streets. City Hall is the anchor of Civic Center as planned before the 1920s and fulfilled with modifications primarily in the 1950s, surrounded by an eclectic group of city and county offices, courts, records, mechanical, and garage buildings and formal landscapes. The wooded lawn at City Hall's south is a rare informal landscape in Civic Center.

**\*P3b. Resource Attributes:** (List attributes and codes) HP14. Government building, HP31. Urban open space

**\*P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)  
Photograph #0958

**\*P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both  
1928, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert, S. Murray, S. Carmack,  
K. Harper, and F. Smith  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

**\*P9. Date Recorded:** May 19, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 6Z

Other Listings  
Review Code

Reviewer

Date

Page 30 of 39

\*Resource Name or #: 200 North Main Street building (No. 6-3)

**P1. Other Identifier:** Los Angeles City Hall East

\***P2. Location:**  Not for Publication  Unrestricted

\***a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\***b. USGS 7.5' Quad:** : Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 200 North Main Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5161-005-901

\***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Los Angeles City Hall East is a 16-story, monumental government building. The nearly square in plan building is set on four, concrete corner posts, beneath which a simple glazed entrance and recessed ground floor are tucked away. The symmetrical cast concrete exterior is a dimensioned frame, with repetitive punched windows that align vertically as well as by floor, behind the plain screen. A void at the top floor creates modest visual interest; it is capped by a thick, continuous block that serves as a reserved cornice to the otherwise unadorned building composition. The architectural vocabulary and design are unexpressive. It is set atop a paved courtyard and is joined to City Hall by way of a pedestrian overcrossing that shares its bland styling. The building is on a midblock parcel that is roughly level, surrounded by other government uses and open spaces. Because the building was constructed after the Civic Center period of significance, it does not contribute to the significance of the National or California Register historic district.

\***P3b. Resource Attributes:** (List attributes and codes) HP7. 3+ story commercial building, HP14. Government building

\***P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)  
View southwest, Photograph #0955

\***P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both

1973, Los Angeles County Office of the Assessor

\***P7. Owner and Address:**

City of Los Angeles

\***P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert, S. Murray, S. Carmack,  
K. Harper, and F. Smith  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

\***P9. Date Recorded:** May 19, 2009

\***P10. Survey Type:** (Describe) Intensive

\***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

\***Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code 3B, 3CB

Other Listings  
Review Code

Reviewer

Date

Page 31 of 38

\*Resource Name or #: 111 East 1st Street building (No. 6-4)

**P1. Other Identifier:** City Health Building, City Hall South

**\*P2. Location:**  Not for Publication  Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 111 East 1st Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5161-014-902

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The City Hall South building is a 9-story, midrise government office building. It was designed by the architecture firm, Lunden, Hayward, & O'Connor, and was executed in the International Style. The building features continuous horizontal bands of windows on all four elevations, and has a flat roof supporting 10th-story mechanical services. The banded windows notably continue, or wrap around the 90-degree corners. The building is configured in a rectangular plan with a 3-story base extending southeast beyond the tower, all clad in glass and what were noted in 1954 as terra cotta panels. Few alterations are evident from its original exterior configuration, including its main public entry on to the southwest, away from the Civic Center axis. The building occupies the southwest third of the block bounded by Main, Temple, Los Angeles, and West 1st streets, at the southeastern extension of the Civic Center mall and axis, surrounded by government and commercial mid- and highrise buildings primarily from the mid to late 20<sup>th</sup> century.

**\*P3b. Resource Attributes:** (List attributes and codes) HP14. Government building

**\*P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)



**P5b. Description of Photo:** (View, date, accession #)  
View southwest, March 16, 2009,  
Photograph # 0602

**\*P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both  
1954, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)

J. Steely, J. Covert, S. Murray, S. Carmack,  
K. Harper, and F. Smith  
SWCA Environmental Consultants  
625 Fair Oaks Avenue, Suite 190  
South Pasadena, CA 91030

**\*P9. Date Recorded:** May 21, 2009

**\*P10. Survey Type:** (Describe) Intensive

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California  
(SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 32 of 39

\*NRHP Status Code 3D, 3CD

\*Resource Name or # (Assigned by recorder) 111 East 1<sup>st</sup> Street building (No. 6-4)

B1. Historic Name: City Health Building

B2. Common Name: City Hall South

B3. Original Use: government clinic, office, and mechanical building

B4. Present Use: government office building

\*B5. Architectural Style: International Style

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1954 (*Los Angeles Times*).

\*B7. Moved?  No  Yes  Unknown Date: N/A

Original Location: N/A

\*B8. Related Features:

B9a. Architect: Lunden, Hayward, & O'Connor

b. Builder: Robert E. McKee Co.

\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972

Property Type: building

Applicable Criteria: A/1, C/3

The City Health Building, renamed City Hall South, was constructed between 1952 and 1954. The building originally featured health offices, clinics, and labs, and a central utility plant that heated City Hall north across Main Street and the new Parker Center police headquarters east across Los Angeles Street.

Exterior alterations are minimal; it is recognizable to its original appearance and period of significance. The property is an excellent example of Civic Center's Modernist embrace in the early 1950s, joining the International Style (Hahn and Mosk county buildings) and updated Classicism (Music Center) themes elsewhere in Civic Center. Later conversion of the building to City Hall South further incorporated its location and functions directly into the Civic Center mall and activities.

City Hall South is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1950s and beyond, and Criteria C/3 for its architectural design with Modernist details as the work of a master architect. While the building represents a significant and distinguishable entity, it also contributes to the recommended-eligible Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

"New City Health Building Will Be Dedicated Today" *Los Angeles Times*, November 29, 1954: 13.

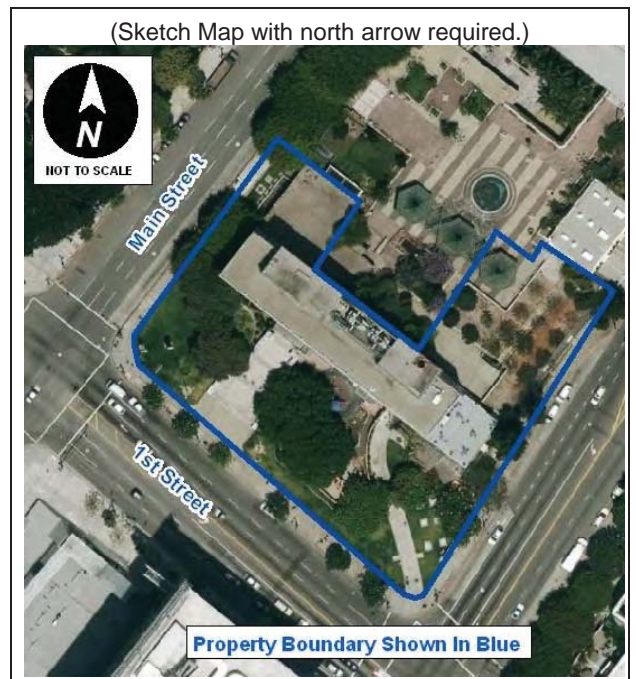
"'Glass Skyscraper' Here is Nearing Completion" *Los Angeles Times*, May 31, 1953, p. E.1.

B13. Remarks: see above

\*B14. Evaluator: J. Steely, F. Smith

\*Date of Evaluation: May 21, 2009

(This space reserved for official comments.)



State of California — The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
 HRI #  
 Trinomial  
 NRHP Status Code 3D, 3CD

Other Listings  
 Review Code Reviewer Date

Page 33 of 39 \*Resource Name or #: 300 North Los Angeles Street building (No. 6-5)

**P1. Other Identifier:** Federal Building, North Los Angeles Field Office

\***P2. Location:**  Not for Publication  Unrestricted \***a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\***b. USGS 7.5' Quad:** Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned

**B.M.** San Bernardino

c. Address: 300 North Los Angeles Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5161-011-906

\***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The subject property is an eight story, government office building. Constructed in a Brutalist interpretation of the International Style, the building is rectangular in plan and is roughly symmetrical. It has a white marble-clad frame, expressed in equal sized bays. The recessed darker core fills the volume, extending to just below the framed, flat roof in a recessed upper floor. The building core is a solid block, articulated by fixed, ribbon-type windows, and separated by bronze spandrels. Spandrel panels feature restrained interplay between vertical ribs. All sides repeat the straightforward theme and spandrel motif. The primary entrance, which faces northwest onto Los Angeles Street, is raised and is protected by a simple canopy supported on marble-faced columns. Two tile murals, typical of the period adorn the entrance. The building and its associated simple landscaping beds and street trees occupy two parcels along Los Angeles Street between Temple and Commercial streets. The subject property is the northeast anchor of the Civic Center. It is surrounded by other highrise office and government buildings.

\***P3b. Resource Attributes:** (List attributes and codes) HP14. government building, HP7. 3+ story commercial building

\***P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)  
 View southwest, March 16, 2009,  
 Photograph # 0620

\***P6. Date Constructed/Age and Sources:**

Historic  Prehistoric  Both  
 1965, *Los Angeles Times*

\***P7. Owner and Address:**

\***P8. Recorded by:** (Name, affiliation, and address)  
 S. Murray, S. Carmack, K. Harper, F. Smith, and K. Corbett

SWCA Environmental Consultants  
 625 Fair Oaks Avenue, Suite 190  
 South Pasadena, CA 91030

\***P9. Date Recorded:** March 16, 2009

\***P10. Survey Type:** (Describe) Intensive

\***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

\***Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 34 of 39

\*NRHP Status Code 3D, 3CD

\*Resource Name or # (Assigned by recorder) 300 North Los Angeles Street building (No. 6-5)

B1. Historic Name:

B2. Common Name: Federal Building

B3. Original Use: government building B4. Present Use: government building

\*B5. Architectural Style: International Style

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Built in 1965 (*Los Angeles Times*)

\*B7. Moved?  No  Yes  Unknown Date: N/A

Original Location: N/A

\*B8. Related Features:

B9a. Architect: Welton Becket and Associates, and J.E. Stanton

b. Builder: Ford J. Twaits Co. and Morrison-Knudsen Co.

\*B10. Significance: Theme:

Area:

Period of Significance:

Property Type:

Applicable Criteria: N/A

The subject property building was completed in 1965. It was designed by Welton Becket and Associates, a successful firm responsible for numerous civic and commercial buildings in the Los Angeles area. Architect Welton Becket (1902-1969) practiced in Los Angeles from the 1930s until his death in 1969. His noted designs include other buildings as well as the Music Center in the Los Angeles Civic Center: Dorothy Chandler Pavilion (1964) Mark Taper Forum (1967), Santa Monica Civic Auditorium (1959), and residential designs in the 1930s for Robert Montgomery and Cesar Romero. Becket's designs were notably modern in the 1930s when the style was controversial. At the time of his death in 1969, Welton Becket and Associates was one of the largest architecture firms in the world, providing clients with full-service planning Mr. Becket called "total design," which included master planning, engineering, interior work, and landscaping. It continues today as Ellerbe-Becket. The Federal Building was lauded in the *Los Angeles Times* as "beautiful" at its completion, although an editorial letter rhetorically asked, "Since when does one create beauty by taking a plain rectangular solid and drawing parallel lines on it?"

The building has undergone few alterations since it was built, and in general appears much as it did in 1965. Two murals, entitled "Celebration of our Homeland" and "Recognition of all Foreign Lands" were designed by artist Richard Haines and were commissioned by the architect, in recognition of the building's function as a symbol of the people.

The Federal Building is at the eastern end of the Civic Center and was one of the later buildings to be completed in the ensemble. The subject building is eligible for listing in the National and California registers under Criteria A/1 for association with the historic planning and development of Civic Center in the 1960s and beyond, and Criteria C/3 for its simple, practical design, and Modernist details. The building is eligible as a contributor to the Los Angeles Civic Center historic district, as an integral part of its planning, design, development, and public services of the mid 20<sup>th</sup> century city and county governmental complex.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

"Celebration of Our Homeland/Recognition of All Foreign Lands," Public Art, Downtown Los Angeles.  
<http://www.publicartinla.com/CivicCenter/celebration/background.html>.  
Accessed May 11, 2009.

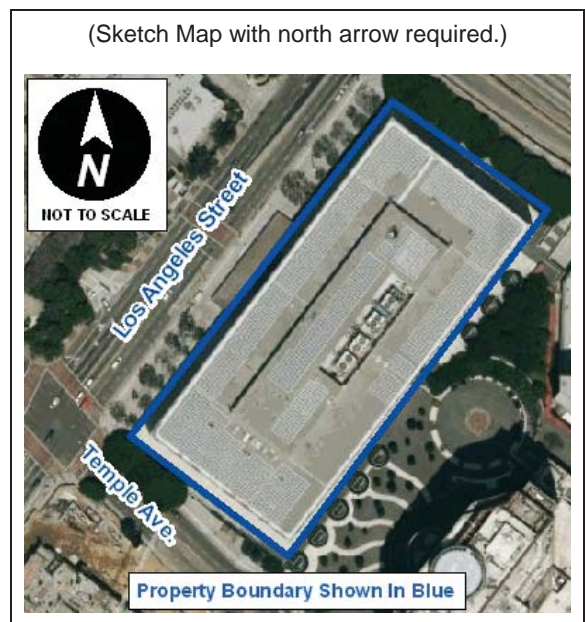
"51 Million Dollars of Beauty Make Debut Friday" *Los Angeles Times*, May 13, 1965, A1.

B13. Remarks:

\*B14. Evaluator: F. Smith, K. Corbett

\*Date of Evaluation: 3/26/09

(This space reserved for official comments.)



State of California — The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

**Primary #** 19-186882 / 19-186883 / 19-186888 (Update)  
**HRI #**  
**Trinomial**  
**NRHP Status Code** 3B, 3CB

**Other Listings**  
**Review Code** **Reviewer** **Date**

Page 35 of 38

**\*Resource Name or #:** 150 North Los Angeles Street  
 151 North Judge John Aiso Street building (Nos. 6-6 and 6-7)

**P1. Other Identifier:** Los Angeles City Hall South, Parker Center, Motor Transport Division Building

**\*P2. Location:**  Not for Publication  Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Los Angeles, CA **Date:** 1966 (photorevised 1981, minor revision 1994) **T 1S R 13W Sec.** Unsectioned  
**B.M.** San Bernardino

c. Address: 150-156 North Los Angeles Street, 151 North Judge John Aiso Street City: Los Angeles Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  
 APN: 5161-013-904 and 5161-013-905

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 The City of Los Angeles Parker Center Police Department building group is anchored by the 1955, eight-story T-plan building. The main tower, is rectangular with windowless masonry-clad elevations on the east and west sides, topped by a flat roof. On north and south elevations, continuous ribbon windows alternate with solid spandrel panels at each floor. Inset ground-level public entrances face the east and west, shaded by tower "levitation" on lightweight pilotes or concrete columns. The building, its extensive exterior artwork and sumptuous interior finishes are unaltered since its completion in 1955. A newer building occupies the east corner of the block on former landscaped plaza and a recently finished building is to the northeast. The Motor Transport Building (1958) on the south corner is part of the Parker Center complex; it is the vehicle service facility that reflected the signature mobility of the Department. Parker Center is one major part of the dispersed services of "city hall," adjunct to nearby City Hall (1928) and part of local government response to development of Civic Center in the mid 20<sup>th</sup> century. William H. Parker (1902-1966) joined the force in 1927, became chief in 1950, and immediately oversaw planning and completion of this distinctive headquarters compound for his mobile and famously effective force. The building and grounds were found eligible for California Register-listing under Criteria B and C ("Proposition Q and F Civic Center Public Safety Facilities DEIR," 2005); no SHPO concurrence with those finding was found. The building also contributes to the National and California Register eligible Los Angeles Civic Center Historic District, as an integral part of the planning, design, development, and operations of the mid- 20<sup>th</sup> century city and county governmental complex.

**\*P3b. Resource Attributes:** (List attributes and codes) HP14. Government building

**\*P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)  
 View southwest, April 14, 2009, Photograph # 0819

**\*P6. Date Constructed/Age and Sources:**  
 Historic  Prehistoric  Both  
 1955 and 1958, Los Angeles County Office of the Assessor

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)  
 J. Steely, S. Murray, S. Carmack, K. Harper and F. Smith  
 SWCA Environmental Consultants  
 625 Fair Oaks Avenue, Suite 190  
 South Pasadena, CA 91030

**\*P9. Date Recorded:** March 16, 2009

**\*P10. Survey Type:** (Describe) Intensive

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Built Environmental Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

**\*Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other (List):

DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

HRI #  
Trinomial  
NRHP Status Code 7L, 6Z

Other Listings CHL#656 (Bella Union), CHL#789 (Los Angeles Star)  
Review Code Reviewer Date

Page 36 of 38

\*Resource Name or #: 201-225 Los Angeles Street plaza (No. 6-12)

P1. Other Identifier: Los Angeles Star site, Fletcher Bowron Square, Los Angeles Mall, Triforium, Bella Union Hotel site

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Los Angeles, CA Date: 1966 (photorevised 1981, minor revision 1994) T 1S R 13W Sec. Unsectioned B.M. San Bernardino

c. Address: 111 East 1<sup>st</sup> Street

City: Los Angeles

Zip: 90012

d. UTM: Zone: ; mE/ mN (G.P.S.)

e. Other Locational Data: Parcel (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5161-014-901

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) The subject property is a landscaped, concrete-walled plaza containing a large, musical sculpture. It is connected to the Los Angeles Mall, which was designed by Stanton & Stockwell (1975, Bridgers Trollet & Hazlett, landscape architects) and the east side of Main Street by way of an arched pedestrian walkway, Main Street Pedestrian Overcrossing (Bridge # 53-53C1242, completed 1970). The main feature in the plaza is the Triforium, a 60-foot high, concrete and glass prism sculpture, executed by Joseph Young (b. 1919) and completed in 1975. The plaza occupies the southern portion of a city block and is interconnected to subterranean Civic Center Plaza by escalators.

The property is the former site of the Bella Union Hotel from 1835, when it was completed, until its demolition in 1940. It is also the location of the first arrival of the Butterfield Stage in 1858. The area was also the site of a newspaper called the *Los Angeles Star*, originally a bilingual weekly, named *La Estrella de Los Angeles* from 1851 until 1864. The *Star* stopped publishing from '64-until 1868, when it published again and became a daily in 1870. The paper ceased publication in 1879 (Dawson, Muir. *History and Bibliography of Southern California Newspapers, 1851-1876*. Los Angeles: Dawson's Book Shop, 1950). The site is California Historic Landmark #656 for its associations with the hotel and #789 because of the *Los Angeles Star*.

Because the property is a California Historic Landmark numbered above 770, it is automatically listed in the California Register; however, it does not retain "substantial" integrity to its period of significance. Neither of the designated resources is extant, and the existing mall was constructed less than 50 years ago. Not enough time has passed to develop historical perspective and to evaluate the significance of the mall or its features. The property does not possess exceptional importance; it has no physical evidence of associations with important events or persons, and is not a remarkable example of any architectural style. The property is also not eligible as a contributor to a larger historic district.

\*P3b. Resource Attributes: (List attributes and codes) HP31. Urban open space, HP29. Landscape architecture

\*P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing



\*P5b. Description of Photo: (View, date, accession #)  
View southwest, April 20, 2009, Photo IMG00626

\*P6. Date Constructed/Age and Sources:

Historic  Prehistoric  Both

1974, *Los Angeles Times*

\*P7. Owner and Address:

\*P8. Recorded by: (Name, affiliation, and address)

S. Murray, S. Carmack, K. Harper, F. Smith, and K. Corbett

SWCA Environmental Consultants

625 Fair Oaks Avenue, Suite 190

South Pasadena, CA 91030

\*P9. Date Recorded: March 16, 2009

\*P10. Survey Type: (Describe) Intensive

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Built Environment Resources Technical Report, Regional Connector Transit Corridor Project, Los Angeles County, California (SWCA Environmental Consultants 2009)

\*Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

\*Resource Name or # ornamental streetlight standards

- B1. Historic Name:  
B2. Common Name:  
B3. Original Use: ornamental streetlight standards B4. Present Use: ornamental streetlight standards

\*B5. Architectural Style: Classical Revival-influenced

\*B6. Construction History: (Construction date, alterations, and date of alterations) See below.

\*B7. Moved?  No  Yes  Unknown Date: N/A Original Location: N/A

\*B8. Related Features:

B9a. Architects:

b. Builder:



\*B10. Significance: Theme: Civic Center for City and County Governments Area: Los Angeles

Period of Significance: 1925-1972

Property Type: objects

Applicable Criteria: A/1, C/3

Street lighting in Los Angeles has been a part of the community since gas street lamps were first implemented in 1870. Prior to that, any house on a major street with more than two rooms was required "to hang a lighted lantern ... from twilight to midnight" (*Historical*). In 1882, an enormous mast was installed at Main and Commercial streets that held a gas lamp at a height above a 6-story building. By 1905, Broadway has the city's first example of an incandescent ornamental lighting system at the intersection with Main Street (Feldman). Soon after, Hill, Spring and Main streets were each illuminated with streetlights. When City Beautiful advocate, Charles Mulford Robinson made his review and report on the city, he noted that the streetlighting system was "the handsomest in the United States" (Feldman). A new ornamental system replaced the original one in 1920 on Broadway, between 1<sup>st</sup> and 10<sup>th</sup> streets, and the street was effusively entitled "The Radiant Way" (*Los Angeles Times*). The Bureau of Streetlighting, under the Department of Public Works was established in 1925, and retains the responsibility for all streetlighting in Los Angeles.

PHOTOGRAPH		DESCRIPTION	SIGNIFICANCE
	<p><b>Figure 1.</b> Union Station style, view northwest on 1<sup>st</sup> Street at Main, in Civic Center district. Photograph # 0400, March 17, 2009.</p>	<p><u>Union Station style</u> This twin pendant, ornamental electrolier functioned as both a street light and trolley pole, as early as 1939, when Union Passenger Station was completed (Last of the Great Stations," "Streetlights"). This style was used outside of Union Station, however, two were identified outside of the future police administration building, wrapped in plastic inside a fenced off construction area. They are assumed to be reproductions.</p>	<p>The streetlight standards of this type in the project are likely reproductions and do not warrant consideration as historical resources or historic properties for California or National Register consideration. NRHP Status Code 6Z.</p>
	<p><b>Figure 2.</b> Olympic Special, Union Metal 40314, view northeast, on Los Angeles Street at Temple Street, in Civic Center district. Photograph # 0811, April 14, 2009.</p>	<p><u>"Olympic Special" Union Metal 40314</u> This model was originally designed and installed to commemorate the 1932 Olympic Games in Los Angeles ("Streetlights"). The arm embellishment is known as dragon, because of its motif. Many original poles are still in use today, including single and double luminaire, suspended globe styles along Los Angeles Street nearby City Hall East, nearby Parker Center and the Federal building. Globes replaced with stylized "paw shop" type luminaires, circa 1974. Reproduction editions were approved for installation at Staples Center area, 1999.</p>	<p>Despite alterations, these ornamental streetlight standards and arms contribute to the significance of Civic Center Historic District under National and California Register Criteria A/1 and C/1 for their associations with the development of the Civic Center and as representative examples of ornamental standards. They are integral parts of its planning, design, and development, and represent a significant component of public services in the city and county governmental complex. NRHP Status Code 3D, 3CD.</p>

\*B12. References:

- Feldman, Eddy S. *The Art of Ornamental Street Lighting*. (Los Angeles: Dawson's Book Shop, 1972) 31-37.  
*Historical and Biographical Record of Los Angeles and Vicinity*. (Chicago, 1901) 67.  
"The Radiant Way" *Los Angeles Times*. January 17, 1920: II-1 and 9.

B13. Remarks: see above

\*B14. Evaluator: F. Smith

\*Date of Evaluation: May 16, 2009

(This space reserved for official comments.)


\*Recorded by: S. Francisco, S. Murray and F. Smith

\*Date: June 6, 2009

Continuation

Update

\*B10. Significance: (continued from page 37)

PHOTOGRAPHS	DESCRIPTIONS	SIGNIFICANCE
 <p data-bbox="142 825 516 932"><b>Figure 3.</b> Union Metal No. 1906, view northeast, on Main Street at 1<sup>st</sup> Street, in Civic Center District. Photograph # 0390, March 17, 2009.</p>	<p data-bbox="553 386 789 413"><u>Union Metal No. 1906</u></p> <p data-bbox="553 415 1110 558">This model replaced many of the original Five-Globe Llewellyns in downtown Los Angeles. Hundreds of these standards, called UM 1906s, with twin lanterns were installed throughout the City circa 1925.</p> <p data-bbox="553 560 1062 674">A common streetlight configuration on Spring Street is the “dual system,” in which 40-foot tall modern davits are interspersed between the UM 1906s (Eslinger Gallery).</p> <p data-bbox="553 676 1105 875">This model was identified on Wilshire Boulevard between Hope and Figueroa streets, on South Figueroa Street, between Wilshire Boulevard and West 5<sup>th</sup> Street and on South Spring Street, from 2<sup>nd</sup> to Temple street, on North Main Street, from 2<sup>nd</sup> to 3<sup>rd</sup> streets, and on 2<sup>nd</sup> Street from Hill Street to east of Main Street.</p> <p data-bbox="553 877 1040 936">Various globes have been replaced by opaque Plexiglas (date unknown).</p>	<p data-bbox="1135 386 1516 701">The UM No. 1906 streetlights are significant under National Register and California register Criterion A/1 for their associations with the development of the Los Angeles Civic Center Historic District as representative examples of ornamental standards, and under Criteria C/3 for their high artistic value representative of design ca. 1925. NRHP Status Code 3D, 3CD.</p>

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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\*NRHP Status Code 3D, 3CD

\*Resource Name or # (Assigned by recorder) Siren Nos. 8 and 93

- B1. Historic Name: Air-raid warning signals
- B2. Common Name: Air-raid sirens
- B3. Original Use: Air-raid warning sirens
- B4. Present Use: no longer in use

**\*B5. Architectural Style:**

**\*B6. Construction History:** (Construction date, alterations, and date of alterations)

Circa 1956

**\*B7. Moved?**  No  Yes  Unknown Date: N/A

Original Location: N/A

**\*B8. Related Features:**

B9a. Architect: Manufactured by Federal Enterprises, Inc.

b. Builder: Fischbach & Moore

**\*B10. Significance: Theme:**

Area:

**Period of Significance:**

**Property Type:**

**Applicable Criteria:**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The subject objects are two 1950s civil defense air-raid sirens located in downtown Los Angeles: Siren No. 8, located on the southeast corner of Temple and Spring streets; and Siren No. 93, located mid-block on South Olive Street between West 1<sup>st</sup> and West 2<sup>nd</sup> streets. Both sirens are Federal Signal SD-10 (Special Duty 10 Horsepower) models, also referred to as "Wire Spool" sirens. The SD-10 is an upgraded, dual-pitched or two-toned version of the earlier STL-10 model sirens (wirechief.com).

Air-raid sirens were first placed in downtown Los Angeles in the early 1940s as part of a civil defense warning system designed to alert citizens to potential Japanese air strikes during World War II. The sirens were primarily located on building roofs and traffic signals. These early warning systems were known to frequently short-circuit, creating false alarms and resulting in panic. After World War II, the sirens were silenced for several years.

Sirens came back in 1949 when Cold War-era fears of a nuclear attack were elevated after the Soviet Union successfully tested its first atomic bomb. In 1950, the State Director of Civil Defense, Walter M. Robertson, ordered that California's air raid warning system be activated. A *Los Angeles Times* article quoted Robertson: "Until the federal government perfects a uniform sounding device, individual cities are at liberty to use sirens, horns, or whistles for alarm purposes" ("Air Raid Warnings"). In 1951, mayor Fletcher Bowron declared that an adequate siren system in Los Angeles would cost \$1MM, and that it was the responsibility of the federal government to provide such funding ("Adequate"). In 1956, a new half-million dollar siren system was unveiled and tested for the first time. The cost was borne by the federal government, city and state. A total of 216 sirens were installed throughout the City, including Siren Nos. 8 and 93. The new siren warning system was triggered through the telephone line, which allowed for twice the coverage of the older system, with sound covering approximately 95 percent of the city ("First Siren"). The two air-raid sirens, Siren Nos. 8 and 93, are contributors to the Los Angeles Civic Center District.

B11. Additional Resource Attributes: (List attributes and codes) N/A

**\*B12. References:**

"Air Raid Warnings Activated in State" *Los Angeles Times*, December 20, 1950.

"Adequate Siren System Cost Set at \$1 Mil" *Los Angeles Times*, July 9, 1951.

"First Siren Installed for New System" *Los Angeles Times*, March 10, 1956.

"Air Raid Sirens Silenced" *Los Angeles Times*, January 30, 1985.

"Air Raid Sirens are Relics of a Jittery Past" *Los Angeles Times*, April 20, 2007.

"Air Raid Sirens in the Los Angeles Area" <[wirechief.com/sirens](http://wirechief.com/sirens)>

**13. Remarks:**

**B14. Evaluator:** S. Murray and F. Smith

**\*Date of Evaluation:** April 27, 2009

(This space reserved for official comments.)



EXHIBIT B

Teresa Grimes

Historic Preservationist

Resume

For

BOARD OF TRUSTEES MEETING

November 20, 2024

# TERESA GRIMES | Historic Preservation

Teresa.Grimes@icloud.com

323-868-2391

Teresa Grimes has 30 years of experience in the field of historic preservation. She is widely recognized as an expert in the identification and evaluation of historical resources having successfully prepared dozens of landmark and historic district nominations for a wide variety of property types. Teresa graduated from the University of California with a Master of Art degree in Architecture and has worked in the private, public, and non-profit sectors.

Maintaining a leadership role from inspection to completion, Teresa has overseen numerous rehabilitation and adaptive reuse projects as well as expertly guided property owners through the process of securing Federal Rehabilitation Tax Credits and Mills Act Historic Property Contracts. She has managed the preparation of historic structure reports and worked with architects and engineers to comply with the Secretary of the Interior's Standards.

Historic resources surveys and context statements have been one of Teresa's primary practice areas. She has managed or prepared citywide historic context statements for Calabasas, Carmel-by-the-Sea, Glendale, West Covina, West Hollywood, and Whittier. For Los Angeles, Teresa participated in SurveyLA from its inception, contributing to multiple sections of the citywide historic context statement and coordinating community plan area historic resources surveys. She also directed the preparation and often co-authored several themes within the Architecture and Engineering Context as well as Ethnic/Cultural Context. Additionally, Teresa has managed and co-authored five Multiple Property Documentation Forms under which numerous properties have been listed in the National Register of Historic Places.

Teresa has extensive experience in the preparation of environmental compliance documents in accordance with the California Environmental Quality Act including the identification of historical resources, analysis of direct, indirect, and cumulative impacts, and development of mitigation measures. Her many projects throughout Southern California include the Art Center College of Design Master Plan, Baldwin Hills Crenshaw Plaza, Cinerama Dome Entertainment Center, City of Hope Master Plan, Claremont Graduate University Master Plan, Claremont McKenna College Master Plan, John Anson Ford Theatres, Oakwood School Master Plan, Los Angeles County Museum of Art, Times Mirror Square, Sunset Las Palmas Studios, and Sunset Bronson Studios.

## Educational Background

- M.A., Architecture, University of California, Los Angeles, 1992
- B.A., Political Science, University of California, Los Angeles, 1986

## Qualifications

- Meets the Secretary of the Interior's Professional Qualifications Standards for history and architectural history pursuant to the Code of Federal Regulations, 36 CFR Part 61, Appendix A.

## Professional Activities

- [Friends of Residential Treasures: LA, Board Member, 2023 – Present](#)
- [Colorado Street Bridge Task Force, Member, 2022-Present](#)
- Pasadena Heritage, Board Member, 2008-2012
- Highland Park Heritage Trust, Board Member, 1996-1998
- West Hollywood Cultural Heritage Advisory Board, 1990-1994

## Professional Experience

- Teresa Grimes | Historic Preservation, Principal, 2020 - Present
- GPA Consulting, Principal Architectural Historian, 2009-2020
- Christopher A. Joseph & Associates, Senior Architectural Historian, 2006-2009
- Teresa Grimes | Historic Preservation, Principal, 1999-2005, 1993-1994, 1991-1992
- Historic Resources Group, Architectural Historian, 1994-1998
- Getty Conservation Institute, Research Associate, 1992-1993
- Los Angeles Conservancy, Preservation Officer, 1988-1991

## Environmental Compliance Reports

- **140 Oregon Street, El Segundo, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **141 Eucalyptus Drive, El Segundo, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating building as potential historical resource based upon national, state, and local criteria.
- **180 S. Euclid Avenue, Pasadena, 2013** - Conducted fieldwork and research, evaluated building on project site as potential historic resource based upon national, state, and local criteria, and prepared Historical Resource Evaluation Report.
- **212 Eucalyptus Drive, El Segundo, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **222 W. 2<sup>nd</sup> Street, Los Angeles, 2018** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and prepared Historical Resource Technical Report.
- **314-16 Firmin Street, Los Angeles, 2017** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **316 Adelaide Drive, Santa Monica, 2011** - Conducted fieldwork and research, evaluated building on project site as potential historic resource based upon national, state, and local criteria, and prepared Historical Resource Evaluation Report.
- **328 N. Oakhurst Drive, Beverly Hills, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **339 Indiana Avenue, Venice, 2014** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **342 S. Hill Street, Los Angeles, 2014** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **428-438 Chapman Avenue, Fullerton, 2015** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **433 Camden Drive, Beverly Hills, 2019** – Managed preparation of Certificate of Ineligibility Application and Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **500 Broadway, Santa Monica, 2013** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **501-07 Monterey Pass Road, Monterey Park, 2021** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **504 Paseo del Mar, Palos Verdes Estates, 2011** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national and state criteria, analyzed project impacts, recommended mitigation measures, and co-authored Historical Resource Technical Report.

- **611 N. Alta Drive, Beverly Hills, 2018** – Managed preparation of Certificate of Ineligibility Application and Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **611 N. Brand Boulevard, Glendale, 2022** - Conducted fieldwork and research, evaluated building on project site as potential historic resource based upon national, state, and local criteria, and prepared Historical Resource Evaluation Report.
- **611-617 E. 5<sup>th</sup> Street, Los Angeles, 2020-2021** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **617 N. Rossmore Avenue, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **643-647 N. Rossmore Avenue, Los Angeles, 2019** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **676 S. Mateo Street, Los Angeles, 2017** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **713 E. 5<sup>th</sup> Street, Los Angeles, 2019** – Co-authored Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing project impacts, and recommending mitigation measures.
- **732 S. Spring Street, Los Angeles, 2015** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **736-738 and 742 N. Parkman Avenue, Los Angeles, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **737-751 S. Spring Street, Los Angeles, 2015** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **758 Sunset Avenue, Venice, 2014** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **755 S. Los Angeles Street, Los Angeles, 2016** - Conducted fieldwork and research, evaluated buildings as potential historic resources based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **777 N. Broadway, Los Angeles, 2021** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **823 Westbourne Drive, West Hollywood, 2018** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **824 22<sup>nd</sup> Street, Santa Monica, 2013** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.

- **847-897 W. 10<sup>th</sup> Street, San Pedro, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **913 S. Figueroa Street, Los Angeles, 2019** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **916 S. Main Street, Venice, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **920 Hillcrest Place, Pasadena, 2016** – Conducted fieldwork and research, evaluated building on project site as potential historic resource based upon national, state, and local criteria, and prepared Historical Resource Evaluation Report.
- **924 Washington Boulevard, Los Angeles, 2010** – Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **933 S. Grammercy Place, Los Angeles, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **942 N. Broadway, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **943-945 N. Rossmore Avenue, Los Angeles, 2019** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **949 S. Hope Street, Los Angeles, 2016** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **1000 S. Santa Fe Avenue, Los Angeles, 2015** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **1011 N. Broadway, Los Angeles, 2020** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **1056-1066 S. La Cienega Boulevard, Los Angeles, 2016** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **1100 E. 5<sup>th</sup> Street, Los Angeles, 2019** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **1107 N. Kings Road, West Hollywood, 2021** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **1111 S. Hill Street, Los Angeles, 2020** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.



- **1118-1128 N. Avenue 56, Los Angeles – 2016** - Conducted fieldwork and research, evaluated buildings on project site as potential historic resources based upon national, state, and local criteria, and prepared Historical Resource Evaluation Report.
- **1129 E. 5<sup>th</sup> Street, Los Angeles, 2017** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **1161 Virginia Road, San Marino, 2020** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **1309-1331 S. Pacific Avenue, Los Angeles, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1318 2<sup>nd</sup> Street, Santa Monica, 2012** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1336, 1342 & 1400 Gordon Street, Hollywood, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1360 Vine Street, Hollywood, 2023** - Co-authored Historical Resource Technical Report evaluating buildings on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing project impacts, and recommending mitigation measures.
- **1400 Vine Street, Hollywood, 2020-2021** - Co-authored Historical Resource Technical Report evaluating buildings on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **1400-1414 N. Fuller Avenue, Hollywood, 2009** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1400, 1442 & 1452 Gordon Street, Hollywood, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1401 N. Vermont Avenue, Hollywood, 2021** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **1410-1414 N. Stanley Avenue, Hollywood, 2015** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1442, 1448 & 1452 Tamarind Avenue, Hollywood, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1475 E. El Segundo Boulevard, El Segundo, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **1479 N. Palm Canyon Drive, Palm Springs, 2020** – Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.

- **1524 N. Cassil Place, Hollywood, 2018** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **1600 E. 6<sup>th</sup> Street, Los Angeles, 2010** - Conducted fieldwork and research, evaluated building as potential historic resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **1604-1606 N. Highland Avenue, Los Angeles, 2009** - Conducted fieldwork and research, evaluated building as potential historic resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **1616 Euclid Avenue, San Gabriel, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1666 N. Vermont Avenue, Hollywood, 2020** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **1670 N. Sycamore Avenue, Los Angeles, 2022** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **1717 N. Gramercy Place, Los Angeles, 2012** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **1718 N. Vine Street, Hollywood, 2020** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **1730 Clementine Street, Anaheim, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **1829 Orchid Avenue, Hollywood, 2012** - Conducted fieldwork and research, evaluated building as potential historic resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **2143 Violet Project, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing project impacts, and recommending mitigation measure.
- **2222 S. Figueroa Street, Los Angeles, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **2550 Peralta Boulevard, Fremont, 2018** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **2840 E. California Boulevard, Los Angeles County, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **3200 W. Temple Street, Los Angeles, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria for CEQA, NEPA and Section 106 compliance.

- **3232 N. Figueroa Street, Los Angeles, 2019** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **3443 S. Sepulveda Boulevard, Los Angeles, 2018** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **4080 Lafayette Place, Culver City, 2020** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **4629-4645 Maubert Avenue, Hollywood, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **4765-4773 Hollywood Boulevard, Hollywood, 2017** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed historical resources in vicinity, and analyzing project impacts.
- **4900-4920 Eagle Rock Boulevard, Los Angeles, 2019** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **5350 Wilshire Boulevard, Los Angeles, 2023** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **5935 W. Pico Boulevard, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **6300 W. 3<sup>rd</sup> Street, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **6381 Hollywood Boulevard, Hollywood, 2020** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **6917 Vista del Mar, Los Angeles, 2012** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **8377-8399 Blackburn Avenue, Los Angeles, 2019** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **8899 Beverly Boulevard, West Hollywood, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **9176 Sunset Boulevard, West Hollywood, 2020** – Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.

- **9456 Roberds Street, Rancho Cucamonga, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **9801 Washington Boulevard, Culver City, 2022** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **10003 Washington Boulevard, Los Angeles, 2018** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **11036-11038 Moorpark Street, Los Angeles, 2015** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **11343 Ventura Boulevard, Los Angeles, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **11434 W. Pico Boulevard, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **12831 Maclay Street, Los Angeles, 2019** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **15001 Mission Hills Road, Los Angeles, 2019** - Conducted fieldwork and research, evaluated buildings as potential historic resources based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **17017-17031 W. Ventura Boulevard, Los Angeles, 2019** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **19450 Plummer Street, Los Angeles, 2021** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **21200 Victory Boulevard, Los Angeles, 2013** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **2<sup>nd</sup> and Vignes, Los Angeles, 2016** – Prepared memorandum identifying historical resources on project site and vicinity, analyzing project impacts, and recommending mitigation measures.
- **8<sup>TH</sup> and Figueroa Tower, Los Angeles, 2016** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **37<sup>th</sup> Drive and Exposition Boulevard, Los Angeles, 2020** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.

- **Affinity Project, Pasadena, 2022** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, identified character-defining features of identified historical resource, analyzed project impacts, and co-authored Historical Resource Technical Report for property owner.
- **Angel's Landing, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **Art Center College of Design Master Plan, Pasadena, 2016** – Conducted fieldwork and research, identified historical resources on two separate educational campuses, analyzed project impacts, and co-authored Historical Resource Technical Report.
- **Baldwin Hills Crenshaw Plaza, Los Angeles, 2010** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resources, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Bothwell Ranch, Los Angeles, 2023** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, prepared state inventory forms, and prepared Historical Resource Evaluation Report.
- **Brentwood Town Green, Los Angeles, 2010** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, analyzed character-defining features of identified historical resource, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Brickyard Commerce Center, Compton, 2014** - Conducted fieldwork and research, evaluated buildings as potential historic resources based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **Bridewell Armory, Los Angeles, 2018** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Broadway Palace Apartments, Los Angeles, 2013** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Bundy and Amherst Development, Los Angeles, 2020-2022** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Campbell Hall Master Plan, Los Angeles, 2007** - Conducted fieldwork and research, evaluated buildings on educational campus as potential historical resources based upon national, state, and local criteria, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Carroll Vermont Residences, Glendora, 2014** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, prepared state inventory forms, and prepared Historical Resource Evaluation Report.
- **CBS Television City, Los Angeles, 2021-Ongoing** – Advising owner on CEQA compliance for the redevelopment of the property and peer reviewing Historical Resource Technical Report.
- **Claremont Graduate University Master Plan, Claremont, 2015** – Managed preparation of Historical Resource Technical Report evaluating buildings on educational campus as potential historical resources based upon national, state, and local criteria, analyzing project impacts, and recommending mitigation measures.
- **Claremont McKenna College Master Plan, Claremont, 2010** – Managed preparation of Historical Resource Technical Report evaluating buildings on educational campus as potential historical resources based upon national, state, and local criteria, analyzing project impacts, and recommending mitigation measures.

- **CF Braun & Company Plant, Alhambra, 2020** – Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, analyzing project impacts, and recommending mitigation measures.
- **City of Hope Specific Plan, Duarte, 2016** - Managed preparation of Historical Resource Technical Report evaluating buildings on hospital campus as potential historical resources based upon national and state criteria, analyzing project impacts, and recommending mitigation measures.
- **City Market of Los Angeles, 2015** – Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed project impacts, co-authored Historical Resource Technical Report, and participated in public hearings.
- **Downtown Specific Plan Update, El Segundo, 2023** – Identified listed and previously surveyed historical resources, conducted research and reconnaissance survey, developed policies and standards, analyzed project impacts, recommended mitigation measures, and prepared Historical Resource Technical Report.
- **Eco Tower, Los Angeles, 2023** – Co-authored Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing project impacts, and recommending mitigation measures.
- **Edgewater Inn Marina Hotel, Long Beach, 2017** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, and authored Historical Resource Evaluation Report.
- **Emerson College, Hollywood, 2010** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Fairfax Theater, Los Angeles, 2010** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, and authored Historical Resource Evaluation Report.
- **Farmers Insurance Building, Los Angeles, 2019** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, analyzed character-defining features of identified historical resource, analyzed project impacts, recommended mitigation measures, and co-authored Historical Resource Technical Report.
- **Fox Studio, Los Angeles, 2024** – Advised owner on CEQA compliance for the redevelopment of the property and peer reviewed Historical Resource Technical Report.
- **Green Hotel Apartments, Pasadena, 2019** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Griswold Elementary School, Los Angeles County, 2020** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Highland Center, Hollywood, 2008** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Hirsch Apartments, Los Angeles, 2010** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resources, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Hollywood Center Studios, Hollywood, 2010** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.

- **Hollywood and Cherokee, Hollywood, 2022** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Hollywood and Western Development, Hollywood, 2018** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed project impacts, recommended mitigation measures, authored Historical Resource Technical Report.
- **Huntington Parkview Project, Arcadia, 2019** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Inglewood Transit Connector, 2021** – Advised City of Inglewood on CEQA/NEPA and Section 106 compliance for transit project, participated in community outreach, and peer reviewed Historical Resource Technical Report.
- **John Anson Ford Theatres, Hollywood, 2018** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resources, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **John Thomas Dye School Project, Los Angeles, 2024** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, analyzed character-defining features of identified historical resource, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **La Cienega/Jefferson Station, Los Angeles, 2015** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Long Beach Airport Terminal Building, Long Beach, 2018** – Managed preparation of Historical Property Evaluation Report and Finding of No Adverse Effect for CEQA/NEPA and Section 106 compliance.
- **Long Beach HUD-Funded Projects, Long Beach, 2009-2011** – Managed Programmatic Agreement for all HUD-funded projects in City of Long Beach including determinations of National Register eligibility, findings of effect, and preparation of annual reports. Program involved approximately 500 properties annually.
- **Los Angeles Biomedical Research Institute, Torrance, 2014** – Conducted fieldwork and research, evaluated buildings on hospital campus as potential historical resources based upon national and state criteria, and co-authored Historical Resource Evaluation Report.
- **Los Angeles Aerial Rapid Transit Project, 2023** - Co-authored Historical Resource Technical Report evaluating sites and structures on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing project impacts, and recommending mitigation measures.
- **Los Angeles County Museum of Art Master Plan, 2020** – Co-authored Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing project impacts, and recommending mitigation measures.
- **Los Angeles Wholesale Flower Terminal, 2018** - Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **Lucia Park Project, Glendale, 2022** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resource, analyzed project impacts, and authored Historical Resource Technical Report.

- **Marine Stadium, Judging Stand, Long Beach, 2014** - Conducted fieldwork and research, evaluated structure as potential historic resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **May Company Laurel Plaza, Los Angeles, 2014** - Conducted fieldwork and research, evaluated building on project site as potential historical resources based upon national and state criteria and authored Historical Resource Evaluation Report.
- **Metro Universal Project, Los Angeles, 2008** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Mission Lodge Sanitorium, San Gabriel, 2020** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Morningstar of Granada Hills, Los Angeles, 2023** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resources, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Nakase Brothers Wholesale Nursery, Lake Forest, 2019** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national and state criteria.
- **Neill Lehr Cadillac Dealership, Los Angeles, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national and state criteria.
- **New Pershing Apartments, Los Angeles, 2010** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed project impacts, recommended mitigation measures, authored Historical Resource Technical Report.
- **Oakwood School Master Plan, Los Angeles, 2016** - Conducted fieldwork and research, evaluated buildings on educational campus as potential historical resources based upon national and state criteria, and co-authored Historical Resource Evaluation Report.
- **Olympic and Hill Tower, Los Angeles, 2018** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Olympic and Figueroa Tower, Los Angeles, 2016** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **Radford Studio Center, Los Angeles, 2021-Ongoing** – Advising owner on CEQA compliance for the redevelopment of the property and peer reviewing Historical Resource Technical Report.
- **Romaine and Sycamore Project, Hollywood, 2024** - Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Rose Hill Courts Redevelopment, Los Angeles – 2020** - Conducted fieldwork and research, identified historical resource on project site, analyzed project impacts, recommended mitigation measures, participated in public hearings, co-authored Historical Resource Technical Report for CEQA/NEPA compliance, prepared Finding of Adverse Effect Report for Section 106 compliance, and managed preparation of Programmatic of Agreement.



- **Rendon Hotel, Los Angeles, 2019** - Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **San Pedro Naval Housing, San Pedro, 2010** - Conducted fieldwork and research, evaluated housing tract as potential historic resource based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **Santa Monica and Vermont Development, Los Angeles, 2019** – Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **Scripps-Kensington Home, Altadena, 2007** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resource, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Sears, Roebuck and Company, Glendale, 2023** - Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, and authored Historical Resource Evaluation Report.
- **Selma Avenue Apartments, Hollywood, 2010** – Conducted fieldwork and research, evaluated buildings on project site as potential historical resources based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **Sunset Bronson Studios, Hollywood, 2010** - Conducted fieldwork and research, identified historical resource on project site, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Sunset Junction Project, Hollywood, 2020** - Managed preparation of Historical Resource Technical Report evaluating buildings on three project sites as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **Sunset and Everett Development, Los Angeles, 2014** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Sunset and Western Development, Hollywood, 2017** - Managed preparation of Historical Resource Technical Report identifying listed and previously surveyed historical resources in vicinity and analyzing project impacts.
- **Temple Community Hospital, Los Angeles, 2014** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **Temple Israel of Hollywood Master Plan, Los Angeles, 2007** - Conducted fieldwork and research, evaluated buildings on religious campus as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resources, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **The Bloc, Los Angeles, 2023** – Conducted fieldwork and research, evaluated building on project site as potential historical resource based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.

- **The Fig Project, Los Angeles, 2016** - Co-authored Historical Resource Technical Report identifying listed and previously surveyed historical resources on the project site and vicinity, analyzing project impacts, and recommending mitigation measures.
- **Times Mirror Square, Los Angeles, 2020** – Co-authored Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing character-defining features of identified historical resources and project impacts, and recommending mitigation measures.
- **Trident Center, Los Angeles, 2016** – Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Valley and Laurel Plaza Shopping Centers Redevelopment, Los Angeles, 2006** - Conducted fieldwork and research, evaluated buildings on two project sites as potential historical resources based upon national, state, and local criteria, analyzed character-defining features of identified historical resources, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **Venice Place Hotel, Los Angeles, 2020** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, analyzing project impacts, and recommending mitigation measure.
- **Vermont Corridor Development, Los Angeles, 2017** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **Wallis Annenberg Center for the Performing Arts, Beverly Hills, 2007** - Conducted fieldwork and research, analyzed character-defining features of identified historical resource, analyzed project impacts, recommended mitigation measures, and authored Historical Resource Technical Report.
- **West LA Commons, Los Angeles, 2021-Ongoing** – Advising County of Los Angeles on CEQA compliance for the redevelopment of the West Los Angeles Civic Center, participating in community outreach, and peer reviewing Historical Resource Technical Report.
- **Western and Franklin Development, Los Angeles, 2016** - Managed preparation of Historical Resource Evaluation Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria.
- **Westlake 619, Los Angeles, 2018** - Managed preparation of Historical Resource Technical Report evaluating buildings on project site as potential historical resources based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.
- **Westlake/MacArthur Park Development, Los Angeles, 2024** – Conducted fieldwork and research, evaluated buildings on project site as potential historical resource based upon national, state, and local criteria, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.
- **William Mead Homes, Los Angeles, 2023** – Advised Housing Authority of City of Los Angeles on environmental compliance for the redevelopment of public housing project and participated in community outreach.
- **Willows Community School, Culver City, 2011** - Conducted fieldwork and research, evaluated buildings as potential historical resources based upon national, state, and local criteria, prepared state inventory forms, and authored Historical Resource Evaluation Report.
- **Wilshire Courtyard, Los Angeles, 2023** - Conducted fieldwork and research, identified listed and previously surveyed historical resources in vicinity, analyzed project impacts, and authored Historical Resource Technical Report.

- **Wilshire Grand Hotel, Los Angeles, 2009** – Managed preparation of Historical Resource Evaluation Report evaluating building on project site as potential historical resource based upon national, state, and local criteria.
- **World Trade Center, Los Angeles, 2019** – Managed preparation of Historical Resource Technical Report evaluating building on project site as potential historical resource based upon national, state, and local criteria, identifying listed and previously surveyed historical resources in vicinity, and analyzing project impacts.

### Federal Rehabilitation Tax Applications

- **Bank of Italy Building/Nomad Hotel, 649 S. Olive Street, Los Angeles, 2015-2018** - Managed Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Breakers Hotel, 200 E. Ocean Boulevard, Long Beach, 2018** – Managed Part 1 Federal Rehabilitation Tax Credit application.
- **Casa de Rosas, 2600 S. Hoover Street, Los Angeles, 2017-2020** - Managed Federal Rehabilitation Tax Credit application, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Elks Lodge No. 99/The MacArthur, 607 S. Park View Street, Los Angeles, 2019-Ongoing** – Managed Part 1 and Part 2 Federal Rehabilitation Tax Credit applications, working with architects and engineers on compliance with Secretary of the Interior's Standards, coordinating approvals with State Office of Historic Preservation and National Park Service.
- **Equitable Building, 6253-63 Hollywood Boulevard, 1999-2000** – Prepared Part 1 and Part 2 Federal Rehabilitation Tax Credit application. Project was sold to developer who did not qualify for program.
- **Executive Office Building, Old Warner Brothers Studio, 5800 Sunset Boulevard, Los Angeles, 2001-2002** - Prepared Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Gerry Building, 910 S. Los Angeles Street, Los Angeles, 2001-2004** - Prepared Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Hoover Hotel, 7035 Greenleaf Avenue, Whittier, 1999-2002** - Prepared Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Hotel Rosslyn Annex, 112 W. 5<sup>th</sup> Street, Los Angeles, 2011-2014** - Managed Federal Rehabilitation Tax Credit application, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Kerckhoff Building and Annex, 121 E. 6<sup>th</sup> Street, Los Angeles, 2001-2007** - Prepared Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Nirvana Apartments, 1775 N. Orange Drive, Los Angeles, 2018** – Managed Part 1 Federal Rehabilitation Tax Credit application.

- **Normandie Hotel, 3600 W. 6<sup>th</sup> Street, Los Angeles, 2011** – Managed Part 1 Federal Rehabilitation Tax Credit application.
- **Old City Hall, 715 Marin Street, Vallejo, 2011-2014** - Managed Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Old Masonic Temple, 707 Marin Street, Vallejo, 2011-2014** - Managed Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **San Fernando Building, 400 S. Main Street, Los Angeles, 1999-2003** - Prepared Federal Rehabilitation Tax Credit application, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.
- **Santa Fe Coast Lines Hospital, 610-30 S. St. Louis Street, Los Angeles, 2005** - Prepared Part 1 Federal Rehabilitation Tax Credit application.
- **Sears, Roebuck & Company National Distribution Center 2650 E. Olympic Boulevard, Los Angeles, 2005** - Prepared Part 1 Federal Rehabilitation Tax Credit application.
- **Textile Center Building, 315 E. 8<sup>th</sup> Street, Los Angeles, 2004** - Prepared Part 1 Federal Rehabilitation Tax Credit application.
- **Western Pacific Building, 1023 S. Broadway Los Angeles, 2015** - Managed Part 1 Federal Rehabilitation Tax Credit application.
- **Young's Market Company Building, 1610 W. 7<sup>th</sup> Street, Los Angeles, 2002-2006** - Prepared Federal Rehabilitation Tax Credit application and National Register nomination, worked with architects and engineers on compliance with Secretary of the Interior's Standards, monitored construction, coordinated approvals with State Office of Historic Preservation and National Park Service.

### Historic American Building Survey Documentation

- **1542 McCadden Place, Los Angeles – 2022** – Conducted fieldwork and research, coordinated photography, prepared written historical and descriptive data report for HABS documentation donated to National Park Service.
- **1547 McCadden Place, Los Angeles – 2022** – Conducted fieldwork and research, coordinated photography, prepared written historical and descriptive data report for HABS documentation donated to National Park Service.
- **1608-10 Las Palmas Avenue, Los Angeles – 2022** – Conducted fieldwork and research, coordinated photography, prepared written historical and descriptive data report for HABS documentation donated to National Park Service.
- **8600 Sunset Boulevard, West Hollywood, 2010** - Coordinated photography and managed preparation of written historical and descriptive data report for HABS-like documentation submitted to City.
- **Falcon Studios Building, Los Angeles, 2012** - Coordinated photography and managed preparation of written historical and descriptive data report for HABS-like documentation submitted to City.
- **Bullinger Building, Los Angeles – 2022** – Conducted fieldwork and research, coordinated photography, prepared written historical and descriptive data report for HABS documentation donated to National Park Service.
- **Crossroads of the World, Los Angeles, 2023** – Coordinated photography and managed preparation of written historical and descriptive data report for HABS documentation donated to National Park Service.

- **I. Magnin & Company Department Store, Los Angeles – 2017** – Coordinated photography and managed preparation of written historical and descriptive data report for HABS documentation donated to National Park Service.
- **Long Beach Armory, Long Beach, 2019** – Managed preparation of written historical and descriptive data report for HABS documentation donated to National Park Service.
- **Los Angeles County Music Center, Los Angeles, 2002** - Conducted fieldwork and research, coordinated photography, prepared written historical and descriptive data report for HABS documentation donated to National Park Service.
- **Meline Building, Los Angeles, 2012** – Coordinated photography and managed preparation of written historical and descriptive data report for HABS-like documentation submitted to City.
- **Pershing Hotel, Los Angeles, 2018** -Coordinated photography and managed preparation of written historical and descriptive data report for HABS-like documentation submitted to City.
- **Selma Las Palmas Apartments, Los Angeles – 2022** – Conducted fieldwork and research, coordinated photography, prepared written historical and descriptive data report for HABS documentation donated to National Park Service.
- **The Hollywood Reporter Building, Los Angeles – 2022** – Conducted fieldwork and research, coordinated photography, prepared written historical and descriptive data report for HABS documentation donated to National Park Service.
- **Times Mirror Building and Parking Garage, Los Angeles – 2019** – Coordinated photography and managed preparation of written historical and descriptive data report for HABS documentation donated to National Park Service.

### Historic Resources Surveys and Context Statements

- **African American History of Los Angeles Historic Context Statement, 2017** – Managed project, participated in community outreach, and co-authored historic context statement.
- **Bel Air/Beverly Crest Historic Resources Survey, SurveyLA, 2012-2013** – Managed project, co-conducted fieldwork, recorded potential historic resources using FIGSS, a custom-designed Geographic Information System-based database, presented findings to review committee, and prepared final report.
- **Calabasas Cultural Landscape Survey, 2010** – Managed project, co-conducted fieldwork, participated in community outreach, and presented project at public hearings.
- **Calabasas Historic Resources Survey and Context Statement, 2008-2009** – Co-conducted fieldwork, co-authored historic context statement, documented potential historic resources on inventory forms using Microsoft Access database, prepared final survey report, performed project management duties, and presented findings at public hearings.
- **Carmel-by-the Sea Historic Context Statement, 1994** – Conducted research, co-conducted fieldwork, and co-authored historic context statement.
- **East Colorado Boulevard Specific Plan Historic Resources Survey, 2003** – Managed project, conducted research and fieldwork, documented potential historic resources on inventory forms, prepared final survey report, and presented findings at public hearings.
- **Glendale Historic Context Statement, 1993** – Conducted research, co-conducted fieldwork, and co-authored historic context statement.
- **Grand Avenue Bluff Historic Resources Survey and Context Statement, Riverside, 2010-2011** - Principal in charge of project, peer-reviewed all work products. and presented findings at public hearings.
- **Harbor Gateway and Wilmington-Harbor City Historic Resources Survey, SurveyLA, 2011-2012** – Managed project, co-conducted fieldwork, recorded potential historic resources using FIGSS, a custom-designed Geographic Information System-based database, presented findings to review committee, and prepared final report.

- **Jewish History of Los Angeles Historic Context Statement, 2016** – Managed project, participated in community outreach, and co-authored historic context statement.
- **Latino History of Los Angeles Historic Context Statement, 2015** – Managed project, participated in community outreach, and co-authored historic context statement.
- **LGBT History of Los Angeles Historic Context Statement, 2014** – Managed project, participated in community outreach, and co-authored historic context statement.
- **Los Angeles Citywide Historic Context Statement, 2015-2019** – Managed project, peer reviewed all work products, and authored or co-authored Architecture After Statehood theme, Arts and Crafts Movement theme, American Colonial Revival theme, and Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Residential Architecture theme.
- **Midway/Pacific Highway Historic Resources Survey and Context Statement, 2010-2013** – Co-conducted fieldwork, co-authored historic context statement, documented potential historic resources on inventory forms using Microsoft Access database, prepared final survey report, performed project management duties, and presented findings at public hearings.
- **Northeast Los Angeles River Revitalization Area Historic Resources Survey, 2012** – Managed project, co-conducted fieldwork, recorded potential historic resources using FIGSS, a custom-designed Geographic Information System-based database, presented findings to review committee, and prepared final report.
- **Old San Diego Historic Resources Survey and Context Statement, 2010-2013** – Co-conducted fieldwork, co-authored historic context statement, documented potential historic resources on inventory forms using Microsoft Access database, prepared final survey report, performed project management duties, and presented findings at public hearings.
- **Pasadena Historic Context Statement, 2023-Ongoing** – Participating in community outreach, conducting research, and authoring themes within the citywide historic context statement.
- **Riverside Modernism Historic Context Statement, 2009** – Co-conducted fieldwork, co-authored historic context statement, documented potential historic resources on inventory forms using Microsoft Access database, performed project management duties, and presented findings at public hearings.
- **Silver Lake/Echo Park/Elysian Valley Historic Resources Survey, SurveyLA, 2013-2014** – Managed project, co-conducted fieldwork, recorded potential historic resources using FIGSS, a custom-designed Geographic Information System-based database, presented findings to review committee, and prepared final report.
- **Southeast Los Angeles Historic Resources Survey, SurveyLA, 2011** – Managed project, co-conducted fieldwork, recorded potential historic resources using FIGSS, a custom-designed Geographic Information System-based database, presented findings to review committee, and prepared final report.
- **West Covina Historic Resources Survey and Context Statement Update, 2018-2019** – Principal in charge of project, participated in community outreach, and peer-reviewed all work products.
- **West Hollywood Commercial Historic Resources Survey and Context Statement, 2016** – Managed project, participated in community outreach, peer-reviewed all work products, and presented findings at public hearings.
- **West Hollywood Multi-Family Historic Resources Survey and Context Statement, 2024** – Advised project team, participated in community outreach, and peer-reviewed all work products.
- **Whittier Non-Residential Historic Resources Survey and Context Statement, 2015** – Managed project, participated in community outreach, peer-reviewed all work products, and presented findings at public hearings.

### Mills Act Applications

- **20 E. Colorado Boulevard, Pasadena, 2019** - Managed Mills Act application.
- **26 E. Colorado Boulevard, Pasadena, 2019** - Managed Mills Act application.
- **1111 N. Los Robles Avenue, Pasadena, 2013** - Managed Mills Act application.

- **1121 N. Los Robles Avenue, Pasadena, 2013** - Managed Mills Act application.
- **1145 Arden Road, Pasadena, 2020** – Prepared Mills Act application.
- **Bartlett Building, 215 W. 7<sup>th</sup> Street, Los Angeles, 2016** – Managed Mills Act application.
- **Edison/El Rey Building, 48 S. Raymond Avenue, Pasadena, 2012** – Managed Mills Act application.
- **Elks Lodge No. 99, 607 S. Park View Street, Los Angeles, 2020** – Managed Mills Act application including Historic Structure Report.
- **Foreman & Clark Building, 701 S. Hill Street, Los Angeles, 2018** – Managed Mills Act application.
- **Four Gables Apartments, 8250-64 Fountain Avenue, West Hollywood, 2019** - Managed Mills Act application.
- **Gerry Building, 910 S. Los Angeles Street, Los Angeles, 2002** – Prepared Mills Act application.
- **Grand Central Market, 317 S. Broadway, Los Angeles, 2020** – Prepared Mills Act application.
- **Gray Building, 824 S. Los Angeles Street, Los Angeles, 2002** – Prepared Mills Act application.
- **Hellman Building, 401-11 S. Main Street, Los Angeles, 2002** – Prepared Mills Act application.
- **Hindry House, 718 Prospect Boulevard, Pasadena, 2012** – Managed Mills Act application.
- **Joannes Brothers Company Building, 800 Traction Avenue, Los Angeles, 2019** – Managed Mills Act application including Historic Structure Report.
- **Kerckhoff Building and Annex, 121 E. 6<sup>th</sup> Street, Los Angeles, 2005** - Prepared Mills Act application.
- **Kozy Knook Court, 830 Brooks Avenue, Pasadena, 2013** - Managed Mills Act application.
- **M.J. Connell Buildings 1, 2, 3 & 7, 716-24 S. Los Angeles Street, Los Angeles, 2002** - Prepared Mills Act application.
- **M.J. Connell Buildings 4, 5 & 6, 738-46 S. Los Angeles Street, Los Angeles, 2002** - Prepared Mills Act application.
- **Million Dollar Theater, 307 S. Broadway, Los Angeles, 2020** - Managed Mills Act application.
- **Sears, Roebuck & Company National Distribution Center 2650 E. Olympic Boulevard, Los Angeles, 2006** - Prepared Mills Act application.
- **Taft Building, 1680 Vine Street, Los Angeles, 2012** - Prepared Mills Act application.
- **Textile Center Building, 315 E. 8<sup>th</sup> Street, Los Angeles, 2004** - Prepared Mills Act application.

### Multiple Property Documentation Forms

- **African Americans in 20<sup>th</sup> Century California, 2023** – Advised project team on preparation of Multiple Property Documentation Form, including historic context statement and registration requirements for National Register nominations.
- **Early Auto-Related Properties in Pasadena, 1996** – Authored Multiple Property Documentation Form, including historic context statement and registration requirements for National Register nominations.
- **Chicano Moratorium in Los Angeles County, 2015-2020** – Managed and co-authored amendment to Latinos in 20<sup>th</sup> Century California Multiple Property Documentation Form.
- **Garden Apartment Complexes in Los Angeles, 2017-2019** – Managed and co-authored Multiple Property Documentation Form, including historic context statement and registration requirements for National Register nominations.
- **Historic Resources Associated with African Americans in Los Angeles, 2008** – Managed and co-authored Multiple Property Documentation Form, including historic context statement and registration requirements for National Register nominations.

- **Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Development and Architecture in Pasadena, 2009-2010** – Managed and co-authored Multiple Property Documentation Form, including historic context statement and registration requirements for National Register nominations.
- **Latinos in 20<sup>th</sup> Century California, 2009-2010** – Managed and co-authored Multiple Property Documentation Form, including historic context statement and registration requirements for National Register nominations.

### National, State and Local Landmark and Historic District Nominations

- **27<sup>th</sup> Street Historic District, Los Angeles, 2008** - Conducted research and co-authored National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **28<sup>th</sup> Street YMCA, Los Angeles, 2008** – Conducted fieldwork and research, and prepared National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **52<sup>nd</sup> Place Historic District, Los Angeles, 2008** - Conducted research and co-authored National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **1111 N. Los Robles Avenue, Pasadena, 2013** - Managed preparation of National Register nomination under Multiple Property Documentation Form for The Residential Architecture of Pasadena, 1895-1918: The Influence of the Arts and Crafts Movement.
- **1121 N. Los Robles Avenue, Pasadena, 2013** - Managed preparation of National Register nomination under Multiple Property Documentation Form for The Residential Architecture of Pasadena, 1895-1918: The Influence of the Arts and Crafts Movement.
- **Angelus Funeral Home, Los Angeles, 2008** – Conducted fieldwork and research, and prepared National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **Arroyo Seco Parks and Recreation Historic District, Pasadena, 2009** - Conducted fieldwork and research, and prepared National Register nomination.
- **Bartlett Building Los Angeles, 2016** – Managed preparation of Los Angeles Historic-Cultural Monument nomination.
- **Bank of Italy Building/Nomad Hotel, Los Angeles, 2019** – Managed preparation of National Register nomination.
- **Board of Trade Building, Los Angeles, 2007** - Conducted fieldwork and research, and prepared National Register nomination.
- **Broadway Theater and Commercial Historic District, Los Angeles, 1998** - Conducted fieldwork and research, and prepared update for National Register nomination.
- **Brown Beret Headquarters, Los Angeles, 2020** - Managed preparation of National Register nomination under Multiple Property Documentation Form for Latinos in 20<sup>th</sup> Century California.
- **Bryson Apartments, Los Angeles, 2019** - Conducted fieldwork and research, and prepared update for Los Angeles Historic-Cultural Monument nomination.
- **Carthay Circle, Los Angeles, 1998** - Conducted fieldwork and research, and prepared update for Historic Preservation Overlay Zone nomination.
- **Casa de Rosas, Los Angeles, 2004** - Conducted fieldwork and research, and prepared National Register nomination.
- **Chase Knolls Garden Apartments, Los Angeles, 2000** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.



- **Chateau Colline, Los Angeles, 2003** - Conducted fieldwork and research, and prepared National Register nomination.
- **Driftyland Dairy Port, El Monte, 2009** - Conducted fieldwork and research, and prepared California Register nomination.
- **Eddie “Rochester” Anderson House, Los Angeles, 2020** – Conducted research and co-authored Los Angeles Historic-Cultural Monument nomination and National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **Edward Roybal House, Los Angeles, 2017** - Conducted research and co-authored National Register nomination under Multiple Property Documentation Form for Latinos in 20<sup>th</sup> Century California.
- **Executive Office Building, Old Warner Brothers Studio, Los Angeles, 2002** - Conducted fieldwork and research, and prepared National Register nomination.
- **Einar Petersen Studio Court, Los Angeles, 1991** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **Embassy Apartments, Santa Monica, 1998** - Conducted fieldwork and research, and prepared Santa Monica Landmark nomination.
- **Fire Station #14, Los Angeles, 2008 & 2021** – Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination and National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **Fire Station #30, Los Angeles, 2008** – Conducted fieldwork and research, and prepared National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **Forsythe Memorial School for Girls, Los Angeles, 2014** – Conducted fieldwork and research, and co-authored National Register nomination under Multiple Property Documentation Form for Latinos in 20<sup>th</sup> Century California.
- **Gerry Building, Los Angeles, 2004** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument and National Register nominations.
- **Grand Central Market, Los Angeles, 2018** – Managed preparation of Los Angeles Historic-Cultural Monument nomination.
- **Gray Building, Los Angeles, 2002** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument and National Register nominations.
- **Great Wall of Los Angeles, Los Angeles, 2017** – Managed preparation of National Register nomination under Multiple Property Documentation Form for Latinos in 20<sup>th</sup> Century California.
- **H.W Ayers House, Los Angeles, 1998** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **Hellman Building, Los Angeles, 2002** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **Hindry House, Pasadena, 2012** – Managed preparation of Pasadena Monument nomination.
- **Hoover Hotel, Whittier, 2001** - Conducted fieldwork and research, and prepared National Register nomination.
- **Hotel Rosslyn Annex, Los Angeles, 2012-2013** – Managed preparation of National Register nomination.
- **Irvine-Byrne Building, Los Angeles, 1991** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **Jewett Estate, Pasadena, 2020** – Conducted fieldwork and research, and prepared Pasadena Monument nomination.

- **Joannes Brothers Company Building Los Angeles, 2017** – Managed preparation of Los Angeles Historic-Cultural Monument nomination.
- **Kerckhoff Building & Annex, Los Angeles, 2005** - Conducted fieldwork and research, and prepared National Register nomination.
- **La Loma Bridge, Pasadena, 2004** - Conducted fieldwork and research, and prepared National Register nomination under Multiple Property Documentation Form for Early Auto-Related Properties in Pasadena.
- **Lincoln Theater, Los Angeles, 2008** – Conducted fieldwork and research, and prepared National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **Mar Vista Gardens, Los Angeles, 2018** – Managed preparation of National Register nomination under Multiple Property Documentation Form for Garden Apartment Complexes in the City of Los Angeles.
- **Markham Place Historic District, Pasadena, 2012** – Co-authored National Register nomination under Multiple Property Documentation Form for Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Development and Architecture in Pasadena.
- **Margarita Lane Historic District, Pasadena, 2009** - Conducted fieldwork and research, and prepared National Register nomination.
- **May Company Wilshire, Los Angeles, 1992** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **M.J. Connell Buildings 1, 2, 3 & 7, Los Angeles, 2002** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **M.J. Connell Buildings 4, 5 & 6, Los Angeles, 2002** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **Million Dollar Theater, Los Angeles, 2018** – Managed preparation of Los Angeles Historic-Cultural Monument nomination.
- **Mission San Miguel, San Miguel, 2005** - Conducted fieldwork and research, and prepared National Landmark nomination.
- **National Chicano Moratorium March August 29, 1970, Los Angeles County, 2020** - Managed preparation of National Register nomination under Multiple Property Documentation Form for Latinos in 20<sup>th</sup> Century California.
- **Nickerson Gardens, Los Angeles, 2020** – Managed preparation of National Register nomination under Multiple Property Documentation Form for Garden Apartment Complexes in the City of Los Angeles.
- **Normandie Hotel, Los Angeles, 2012** – Managed preparation of Los Angeles Historic-Cultural Monument nomination.
- **North Beach Historic District, San Clemente, 2020** – Managed preparation of National Register nomination.
- **North University Park Historic District, Los Angeles, 2004** - Conducted fieldwork and research, and prepared update for National Register nomination.
- **Nursery School of Visually Handicapped Children, Los Angeles, 2023** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **Old City Hall and Old Masonic Temple, Vallejo, 2011-2012** – Managed preparation of National Register nominations.
- **Old Pasadena Historic District, Pasadena, 2009** - Conducted fieldwork and research, and prepared update for National Register nomination.
- **Paul Revere Williams House, Los Angeles, 2021** - Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination.
- **Pasadena Archery Range, Pasadena, 2020** – Conducted fieldwork and research, and prepared National Register nomination.

- **Petitfils-Boo Residence, Los Angeles, 2005** - Conducted fieldwork and research, and prepared National Register nomination.
- **Pioneer Oil Refinery, Santa Clarita, 2020** – Managed preparation of National Register nomination.
- **Pisgah Home Historic District, Los Angeles, 2001** - Conducted fieldwork and research, and prepared California Register nomination.
- **Prince Hall Masonic Temple, Los Angeles, 2008 & 2021** – Conducted fieldwork and research, and prepared Los Angeles Historic-Cultural Monument nomination and National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **Roosevelt Building, Los Angeles, 2007** - Conducted fieldwork and research, and prepared National Register nomination.
- **Santa Fe Coast Lines Railroad Hospital, Los Angeles, 2006** - Conducted fieldwork and research, and prepared National Register nomination.
- **Sears, Roebuck & Company National Distribution Center, Los Angeles, 2006** - Conducted fieldwork and research, and prepared National Register nomination.
- **Second Baptist Church, Los Angeles, 2008** - Conducted research and co-authored National Register nomination under Multiple Property Documentation Form for Historic Resources Associated with African Americans in Los Angeles.
- **Seeley’s Building, Glendale, 2008** - Conducted fieldwork and research, and prepared Glendale Landmark nomination.
- **Spaulding Square, Los Angeles, 1993** - Conducted fieldwork and research, and prepared update for Historic Preservation Overlay Zone nomination.
- **Spring Street Historic District, Los Angeles, 2000** - Conducted fieldwork and research, and prepared update for National Register nomination.
- **St. Andrews Bungalow Court, Los Angeles, 1998** - Conducted fieldwork and research, and prepared National Register nomination.
- **Storrier-Stearns Japanese-Style Garden, Pasadena, 2004** - Conducted fieldwork and research, and prepared National Register nomination.
- **Textile Center Building, Los Angeles, 2004** - Conducted fieldwork and research, and prepared National Register nomination.
- **Venice of America House, Los Angeles, 2000** - Conducted fieldwork and research, and prepared National Register nomination.
- **Villa Riviera, Long Beach, 1996** - Conducted fieldwork and research, and prepared National Register nomination.
- **Watts Neighborhood Center, Los Angeles, 2023** - Conducted fieldwork and research, and prepared National Register nomination.
- **Young’s Market Company Building, Los Angeles, 2003** - Conducted fieldwork and research, and prepared National Register nomination.

### Secretary of the Interior’s Standards Compliance

- **533 S. Broadway, Los Angeles, 2013** - Conducted fieldwork and research, identified character-defining features of historical resource, and recommended treatment in compliance with Secretary of the Interior’s Standards.
- **800 Edgeware Road, Los Angeles, 2021** – Reviewed plans for compliance with Angelino Heights Historic Preservation Overlay Zone Plan for construction of new single-family house on vacant lot.

- **1000 Avondale Road, San Marino, 2011** - Conducted fieldwork and research, evaluated building as potential historical resource based upon national, state, and local criteria, identified character-defining features, and recommended treatment in compliance with Secretary of the Interior's Standards.
- **2200 Union Avenue, Los Angeles, 2021** - Conducted fieldwork and research, identified character-defining features of two historical resources in Flower Drive Historic District, reviewed relocation and rehabilitation plans for compliance with Secretary of the Interior's Standards and HPOZ Preservation Plan, and prepared report for Categorical Exemption.
- **2500 W. 6<sup>th</sup> Street, Los Angeles, 2010** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, and prepared report for Categorical Exemption.
- **3020 Crenshaw Boulevard, Los Angeles, 2022** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, and prepared report for Categorical Exemption.
- **4174 Pico Boulevard, Los Angeles, 2010** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, and prepared report for Categorical Exemption.
- **6399 Wilshire Boulevard, Los Angeles, 2015** - Conducted fieldwork and research, evaluated building as potential historical resource based upon national, state, and local criteria, identified character-defining features, and recommended treatment in compliance with Secretary of the Interior's Standards.
- **9465 Wilshire Boulevard, Beverly Hills, 2014** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed tenant improvement plans for compliance with Secretary of the Interior's Standards, prepared report for Certificate of Appropriateness.
- **Alexandria Hotel, 501 S. Spring Street, Los Angeles, 2006** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, and prepared report for Categorical Exemption.
- **American Society of Cinematographers Clubhouse, 1782 N. Orange Drive, Hollywood, 2002** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, and prepared report for Categorical Exemption.
- **Baldwin Lake, Los Angeles County Arboretum & Botanical Garden, 2023** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, and participated in community outreach.
- **Buck Studios, 2626 Lacy Street, Los Angeles, 2019** – Managed preparation of memorandum reviewing rehabilitation plans for compliance with Secretary of the Interior's Standards.
- **Clark Hall, Scripps College, Claremont, 2019** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, prepared memorandum for Certificate of Appropriateness.
- **Coca Cola Building, 963 E. 4<sup>th</sup> Street, Los Angeles, 2014** - Conducted fieldwork and research, evaluated building as potential historical resource based upon national, state, and local criteria, identified character-defining features, and recommended treatment in compliance with Secretary of the Interior's Standards.
- **Colorado Street Bridge, Los Angeles, 2019-2020** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, and participated in community outreach.
- **Commonwealth Nursery, Griffith Park, Los Angeles, 2014-2016** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and co-authored report for Categorical Exemption.

- **Fox Westwood Village Theater, 961 Broxton Avenue, Los Angeles, 2023-Ongoing** - Conducted fieldwork and research, identified character-defining features of historical resource, advising on compliance with Secretary of the Interior's Standards, and participating in community outreach.
- **Hillcrest Motor Company, 7001 Hollywood Boulevard, Hollywood, 2013** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and prepared report for Categorical Exemption.
- **Hooper Center, Webb Schools, Claremont, 2018** - Conducted fieldwork and research, identified character-defining features, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, prepared memorandum for Certificate of Appropriateness.
- **Hotel Rosslyn, 112 W. 5<sup>th</sup> Street, Los Angeles, 2006** - Conducted fieldwork and research, identified character-defining features of historical resource, reviewed rehabilitation plans for compliance with Secretary of the Interior's Standards, and prepared report for Categorical Exemption.
- **House of Hope, City of Hope, Duarte, 2010** - Conducted fieldwork and research, identified character-defining features, reviewed adaptive reuse plans for compliance with Secretary of the Interior's Standards, prepared memorandum for Certificate of Appropriateness.
- **Jewett Estate, 1145 Arden Road, Pasadena, 2022** –Reviewed rehabilitation plans for historic main house and construction plans for new pool house for compliance with Secretary of the Interior's Standards, prepared memorandum for Certificate of Appropriateness.
- **Kimberly Service Yard, Scripps College, Claremont, 2019** - Conducted fieldwork and research, identified character-defining features, reviewed plans for compliance with Secretary of the Interior's Standards, prepared memorandum for Certificate of Appropriateness.
- **Knickerbocker Hotel, 1714 N. Ivar Avenue, Hollywood, 2023-Ongoing** - Conducted fieldwork and research, identified character-defining features of historical resource, advising on compliance with Secretary of the Interior's Standards, and participating in community outreach.
- **Loyola High School, 1901 Venice Boulevard, Los Angeles, 2004** – Conducted fieldwork and research, identified character-defining features of the historic buildings on campus, and prepared design guidelines for new construction.
- **Max Factor Building, 1600 N. Highland Avenue, Hollywood, 2011** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and prepared report for Categorical Exemption.
- **Municipal Ferry Building, Port of Los Angeles, San Pedro, 2019** – Managed preparation of memorandum reviewing rehabilitation plans for compliance with Secretary of the Interior's Standards.
- **Musicians Union Building, 817 Vine Street, Hollywood, 2020** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and prepared report for Categorical Exemption.
- **Norms Coffee Shop, 470 N. La Cienega Boulevard, Los Angeles, 2023-Ongoing** - Conducted fieldwork and research, identified character-defining features of historical resource, advising on compliance with Secretary of the Interior's Standards, and participating in community outreach.
- **Scenic Arts Building, Sony Studios, Culver City, 2020-2021** - Managed preparation of Historical Resource Evaluation Report evaluating building on studio lot as potential historical resource based upon national, state, and local criteria and identifying character-defining features, advised on compliance with Secretary of the Interior's Standards, and participated in community outreach.

- **Sears, Roebuck and Company, 5609 Santa Monica Boulevard, Hollywood, 2018** - Conducted fieldwork and research, evaluated building as potential historical resource based upon national, state, and local criteria, identified character-defining features, and recommended treatment in compliance with Secretary of the Interior's Standards.
- **Seven Seas Building, 6902 Hollywood Boulevard, Hollywood, 2008** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and prepared report for Categorical Exemption.
- **Silver Lake Reservoir Master Plan, Los Angeles, 2020-2021** - Conducted fieldwork and research, identified character-defining features of cultural landscape, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and co-authored technical reports for Master Plan.
- **Singleton Estate, 384 Delfern Drive, Los Angeles, 2016** - Conducted fieldwork and research, identified character-defining features of cultural landscape, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and prepared report for Categorical Exemption.
- **Tokio Florist/Sakai-Kozawa Residence, 2718 Hyperion Avenue, Los Angeles, 2023** - Conducted fieldwork and research, identified character-defining features of historical resource and cultural landscape, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, participated in community outreach, and prepared report for Categorical Exemption.
- **Villa Carlotta, 5959 Franklin Avenue, Hollywood, 2015-2019** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, participated in community outreach, and co-authored report for Categorical Exemption.
- **United Artist Theater/Ace Hotel, 933 S. Broadway, Los Angeles, 2011-2013** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and prepared report for Categorical Exemption.
- **Willys-Knight Building, 425 W. 11<sup>th</sup> Street, Los Angeles, 2013** - Conducted fieldwork and research, identified character-defining features of historical resource, advised on compliance with Secretary of the Interior's Standards, coordinated approvals with Office of Historic Resources, and co-authored report for Categorical Exemption.
- **W. M. Keck Science Center, Scripps College, Claremont, 2020** - Conducted fieldwork and research, identified character-defining features, reviewed addition plans for compliance with Secretary of the Interior's Standards, prepared memorandum for Certificate of Appropriateness.

### Preservation Treatment Plans and Historic Structure Reports

- **Ahmanson Bank & Trust, Beverly Hills, 2018-2019** – Co-conducted fieldwork, managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment, reviewed plans for Secretary of the Interior's Standards compliance, and prepared memorandum with recommendations and findings.
- **Athens Park Aquatics Facility, Los Angeles County, 2020** – Managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior's Standards.
- **Bradbury Building, Los Angeles, 2016-2017** – Managed preparation of Tenant Improvement Guidelines which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior's Standards.

- **Braly Building/Continental Building, Los Angeles, 2019** –Managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment, reviewed plans for Secretary of the Interior’s Standards compliance, and prepared memorandum with recommendations and findings.
- **Bullinger Building, Hollywood, 2023** – Conducted fieldwork and research, prepared Historic Structure Report summarizing significance of building, chronicling construction history, and identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Charles H. Bevis Duplex, Los Angeles 2019-2020** - Managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Charlotte Chase Apartments, Los Angeles 2019-2020** - Managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Crossroads of the World, Hollywood, 2023** –Managed preparation of Historic Structure Report summarizing significance of property with nine buildings, chronicling construction history, and identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Elks Lodge No. 99, 607 S. Park View Street, Los Angeles, 2020** – Managed preparation of Historic Structure Report summarizing significance of building, chronicling construction history, and identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Farmers & Merchants Bank Building, Los Angeles, 2017** - Managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Hollywood Roosevelt Hotel, Hollywood, 2017** - Managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Hughes Industrial Historic District, Los Angeles, 2010** – Managed project, co-conducted fieldwork and research, co-authored Historic Resource Treatment Plan which included identifying character-defining features with recommendations for treatment, reviewed specific project plans for Secretary of the Interior’s Standards compliance, and prepared memoranda with recommendations and findings.
- **I. Magnin & Company Department Store, Los Angeles 2017-Ongoing** - Co-conducted fieldwork and research, managed Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment, reviewed plans for Secretary of the Interior’s Standards compliance, and prepared memorandum with recommendations and findings.
- **Jay Littleton Ball Park, Ontario, 2018-2019** – Managed preparation of Historic Structure Report summarizing significance of property, chronicling construction history, and identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Joannes Brothers Company Building, Los Angeles, 2017-2018** – Managed preparation of Historic Structure Report summarizing significance of building, chronicling construction history, and identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **John Anson Ford Theatres, Hollywood, 2013-2016** – Co-conducted fieldwork and research, managed Historic Structure Report summarizing significance of building, chronicling construction history, and identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Los Angeles Stock Exchange, Los Angeles, 2017-2018** – Co-conducted fieldwork and research, managed Preservation Treatment Plan which included identifying interior character-defining features with recommendations for treatment, reviewed plans for Secretary of the Interior’s Standards compliance, and prepared memorandum with recommendations and findings.

- **Point Fermin Light House, Los Angeles, 1999** – Conducted fieldwork and research and prepared architectural description, statement of significance, and construction history for Historic Structure Report.
- **Security Trust and Savings Bank Building, Hollywood, 2020** – Co-conducted fieldwork and research, managed Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment, reviewed interior demolition plans for Secretary of the Interior’s Standards compliance, and prepared memorandum with recommendations and findings.
- **Sweeten Hall, Rancho Cucamonga, 2019** – Co-authored Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **The Hollywood Reporter Building, Hollywood, 2023** – Conducted fieldwork and research, prepared Historic Structure Report summarizing significance of building, chronicling construction history, and identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **The Huntington Library, Art Museum, and Botanical Gardens, San Marino, 2023** – Conducted fieldwork and research; prepared Historic Resource Assessment Report summarizing the history of property including notable individuals, evaluating the buildings, structures, and sites collectively and individual as potential historical resources based upon national, state, and local criteria, and creating an inventory of features; and advised on the development of a master plan.
- **Westlake Theater, Los Angeles 2018** – Managed preparation of Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment in compliance the Secretary of the Interior’s Standards.
- **Wholesale Produce Market, Los Angeles, 2007** – Conducted fieldwork and research and prepared, Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment, reviewed plans for Secretary of the Interior’s Standards compliance, and prepared memorandum with recommendations and findings.
- **Wilshire Tower, Los Angeles, 2020** – Co-conducted fieldwork and research, managed Preservation Treatment Plan which included identifying character-defining features with recommendations for treatment, reviewed interior demolition plans for Secretary of the Interior’s Standards compliance, and prepared memorandum with recommendations and findings.



EXHIBIT C

Teresa Grimes

Historic Preservationist

Proposal

For

BOARD OF TRUSTEES MEETING

November 20, 2024

# PROPOSAL

**Teresa Grimes | Historic Preservation**

teresa.grimes@icloud.com

323-868-2391

**DATE:** September 19, 2024

**LOCATION:** LA Law Library  
301 W. 1<sup>st</sup> Street, Los Angeles

**PREPARED FOR:**

Katherine H. Chew, Executive Director

LA Law Library

301 W. 1<sup>st</sup> Street, Los Angeles

Los Angeles, CA 90012

KChew@lalawlibrary.org

**SERVICES:** National Register of Historic Places  
Nomination

**BACKGROUND:** The LA Law Library is seeking a qualified historic preservation consultant to prepare a National Register of Historic Places (National Register) nomination for the building located at 301 W. 1<sup>st</sup> Street. The building was designed by the architectural firm Austin, Field & Frye in 1952. The same firm designed two parking garage additions, one on the north in 1968 and one on the west in 1969, although Certificates of Occupancy were not issued for either until 1971.

The LA Law Library building was determined eligible for listing in the National Register in 2010 through the Section 106 review process for the Regional Connector Transit Corridor Project. It was identified as a contributing building within the Los Angeles Civic Center Historic District. Properties formally determined eligible for listing in the National Register are automatically listed in the California Register of Historical Resources, although owners are not notified. The determination of eligibility report (attached) included the 1952 building and 1968 addition, but not the 1969 addition, even though the period of significance for the Historic District is 1925 to 1972. Furthermore, the report includes minimal information on the history of the LA Law Library.

The National Register is "an authoritative guide to be used by federal, state, and local governments, private groups, and citizens to identify the nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment." To be eligible for listing in the National Register, a property must be at least fifty years of age, possess significance in American history and culture, architecture, or archaeology, and retain physical integrity. A property of potential significance must meet one or more of four established criteria:

- A. Associated with events that have made a significant contribution to the broad patterns of our history; or
- B. Associated with the lives of persons significant in our past; or
- C. Embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that

represent a significant and distinguishable entity whose components may lack individual distinction; or

D. Yield, or may be likely to yield, information important in prehistory or history.

As an individual building, the LA Law Library appears to be significant under Criterion A in the context of legal history and under Criterion C as a distinctive Mid-Century Modern style building designed by Austin, Field & Frye.

**NOMINATION PROCESS:** The individual nomination form is prepared and submitted to the State Office of Historic Preservation (OHP). If OHP staff approve the nomination, it will be placed on the next available agenda of the State Historical Resources Commission (SHRC). A copy of the nomination will be sent to the City of Los Angeles for comment. The City and members of the public may provide comments to the SHRC, although that is rarely the case when the nomination is prepared by the property owner.

The SHRC meets quarterly, and the meeting notification period is 75 days. However, OHP staff needs time to review the nomination prior to placing it on an agenda. The schedule for 2025 has not yet been established, however, in 2024 hearings were held at the beginning of February, May, August, and November. OHP staff present all of the nominations for the quarter, and typically they are approved by the SHRC on the consent calendar without discussion.

Once the SHRC has approved the nomination, it will be forwarded to the National Park Service (NPS). It takes approximately 90 days from the time NPS receives the nomination until the property is actually listed in the National Register. NPS rarely returns nominations for additional information.

**SCOPE OF WORK:** My approach to the project is described below. The work plan includes key deliverables, i.e., first and second drafts and final National Register nominations and related materials.

Kick Off Meeting - When authorized to proceed, I will arrange a meeting with LA Law Library staff to identify existing information and to visit spaces not accessible to the public. Existing information might include primary sources such as articles of incorporation, board meeting minutes, historic photographs, and architectural drawings. Secondary sources might include previously written histories of the LA Law Library such as the article by Gail H. Fruchtman "The History of the Los Angeles County Law Library," *Law Library Journal* 84, 1992. It is assumed that the LA Law Library will provide readily available information to me in digital form.

Site Visit/Photography – A subsequent field survey will be conducted of the building to take photographs and notes that will be used to write the descriptive portion of the nomination form. I assume that the LA Law Library, as the property owner, will permit photography and

provide access to the interior and exterior spaces of the building. Ideally, this will occur during hours with low attendance, as photographs with people are discouraged.

Research – It is my understanding that the LA Law Library has compiled a significant amount of information on the history of the building and organization. My research will focus on filling gaps in the existing information, creating a construction history of the building, and placing the building and organization into the relevant contexts. I will utilize the *Los Angeles Citywide Historic Context Statement (LACHCS)* for background information on modern architecture. While the *LACHCS* includes a robust architectural history of Los Angeles, it does not include information on the history of the legal system and supporting institutions. The history of public law libraries must be established to analyze the importance of the LA Law Library at the national, state, and/or local levels. As the use within the building has continued past the 50-year mark, the end date for the period of significance may be 1975. It is preferable, however, to select a particular date in the history of the organization. That date will be determined in consultation with LA Law Library staff.

National Register Nomination - The nomination form will include a narrative description and a statement of significance, as well as the photographs (present day and historic) and maps. The first draft of the nomination will be submitted electronically to the LA Law Library for review. The second draft will be submitted to OHP with a combination of printed materials and digital materials per NPS instructions and OHP requirements for submitting a nomination. A final draft will be prepared after OHP reviews the nomination.

**SCHEDULE:** The following schedule is proposed:

- Submit first draft to LA Law Library January 11, 2025
- Submit second draft to OHP January 31, 2025
- Submit final nomination to OHP February 28, 2025
- Estimated SHRC meeting May 2, 2025

**COST:** The services described above will be billed as follows: \$12,000 for the first and second drafts, \$2,500 for the final, and \$500 for expenses such as parking, printing, and postage. This fee does not include attendance at the SHRC meeting, which is typically held in Sacramento.

**ASSUMPTIONS:** The following assumptions were used to prepare this scope and cost:

- LA Law Library will provide readily available information upon request.
- Attendance at public hearings will not be required.

**TERMS:** This proposal is valid for 30 days for the tasks as described in the scope of work section above. Invoices will be sent at the end of each month as appropriate for the services rendered and are payable within 45 days of receipt.